# **English 101 Section 039**

Time: T/R 1 pm to 2:15 pm

Location: 404 Clark

# Jay Kirby

Email: <u>jskirby@mix.wvu.edu</u>

Office hours: T/W/R 10:30 am to 12 pm and

by appointment Office: 242 Colson

# **Required Texts**

Work in Progress, 6<sup>th</sup> Edition Easy Writer, 4<sup>th</sup> Edition

# **About This Course**

English 101 is designed to introduce you to the process of writing. Every major—and every career—will require writing of some sort. This course will provide you with the confidence and expertise to tackle many writing challenges.

#### **Course Goals**

WVU's Undergraduate Writing Program has designed this course with four big-picture goals. These are detailed on pp. xvi-xvii in *Work in Progress*.

- 1. Know the Context: Effective writing requires that you understand concepts of "audience, purpose and timeliness" (*WiP*, xvi).
- 2. Think Critically: Writing is a way to think more deeply about yourself.
- 3. Learn Processes: Writers do not go from assignment to finished project in one quick step. We will develop methods for managing the process of writing.
- 4. Know the Rules: Writing effectively means applying the rules of English effectively.

### The Portfolio

The grading system of English 101 is a "portfolio" system. During the course of the semester, you will turn in multiple drafts of our four major projects. You will receive no grade for these drafts. Instead, you'll receive feedback about how to improve the papers. After revising the drafts, you will turn them in as a final portfolio. Your grade for these assignments will be based on the versions in your final portfolio.

This strategy allows you to receive a grade only for your best work. This also means I expect multiple revisions of your papers. The portfolio should represent a professional quality of work.

#### Grading

The portfolio comprises 70 percent of your final grade. Class participation will make up 10 percent of your grade. The remaining 20 percent will come from short writing assignments throughout the semester.

#### **Policies and Procedures**

You can find detailed information about course policies and procedures in the introduction to *Work in Progress*. I recommend reading through the policies and letting me know if you have any questions.

### Office Hours and Email

Office hours are an opportunity to talk one-on-one about your writing, ask questions and get feedback on your work. You can also use the email address on this syllabus to ask quick questions or notify me of any urgent matters that need attention. I will typically respond within 24 hours. Similarly, I expect you to check your email at least once a day.

#### *eCampus*

This is the Web page for our course. The page will include documents on assignments, examples of papers, and reading assignments. We will also submit work via eCampus and some of our peer editing will take place on eCampus.

#### Attendance

You are expected to attend every class. That said, Situations might arise that will require you to miss class. Let me know at least one week in advance if you know you will miss class. Further, if you do miss class, you must contact me to ensure you can make up work. You may miss up to **two** class periods without affecting your grade. Every absence after two will result in lowering your grade by up to one letter. Therefore, if you miss five or more class sessions, you will fail the class. All absences, **including excused absences**, will count toward your total.

# Habitual Lateness

Arriving late to class on more than four occasions will count as one absence.

## Plagiarism

We assume academic honesty at WVU. Submitting work that is not your own will result in a failing grade for the assignment, a failing grade for the course or more serious consequences. We will talk about what constitutes plagiarism in class. But if you are ever in doubt, ask me.

### Late Work

Late work is unacceptable and will be given a zero. Late drafts for the four major projects will not be counted in your final portfolio.

### Disability Accommodations

For disability accommodations, you must register with Disability Services. You can find the office in room G30 of the Mountainlair. You can reach Disability Services at 304-293-6700 or access2@mail.wvu.edu.

#### Social Justice

This writing classroom will be a place of free exchange of ideas. This requires that everybody feel comfortable participating in class. To ensure that everyone feels comfortable language or actions discriminating on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions to further promote an open atmosphere are appreciated.

### Semester Schedule (subject to change)

January	
January 15	17
Unit 1: Personal Narrative  Class: Introductions Topics for personal narrative  Homework: Write: finish developing topics for personal narrative Read: Genre readings	Class: Understanding genre  Due: Readings and topics for personal narrative  Homework: Write: Three shells Read: Narrative readings
22	24
Class: Narrative	No class, conferences  Due:
<u>Due:</u>	Readings and three questions
Three shells  Homework: Email: Three questions about your personal narrative Read: "Shitty First Drafts," "The Ultimate Guide to Writing Better than you Normally Do"	Homework: Write: Three questions for your peer review partner Email: What worries you about peer reviewing? Read: "Responding—Really Responding—to Other Students' Work"
29	31
Class: Peer reviewing  Due: Draft of personal narrative, readings, questions  Homework: Read: Peer responses Write: What changes did you make? Email: Follow-up or thank you	Unit 2: Feature Article  Class: Google and database research  Due: Email(s)  Homework: Research: Possible topics Email: Three possible topics with descriptions
	Personal narrative complete draft due Friday Feb. 1 by 11:59 pm

February	
5	7
<u>Class:</u>	Class:
Interviewing	Conventions of features
<u>Due:</u>	<u>Due:</u>
Topics	Feature article examples
<u>Homework:</u>	Homework:
Write: Background research on two topics	Research: Interviews
Read: Feature article examples	Email: Names and contacts for three
	possible interviews
12	14
<u>Class:</u>	<u>Class:</u>
Grammar and punctuation	Peer reviewing
Due:	Due:
Background research and contact	Draft of feature article, feature pitch
information	
	Homework:
Homework:	Read: Peer responses
Write: Feature pitch	Write: What changes did you make?
	Email: Follow-up or thank you
19	21
<u>Class:</u>	<u>Class</u> :
Using description	Organizing feature articles
<u>Due:</u>	<u>Due:</u>
Peer review responses	Descriptions
Homework:	<u>Homework:</u>
Write: Description of people and places	Email: Revision goals for feature article
	and personal narrative
	Feature article complete draft due
	Friday Feb. 22 by 11:59 pm

February	
26	28
No class, conferences	Class: Reflections
Due: Revision goals for feature article and personal narrative	Homework: Read: Analytic readings
	Midterm portfolio due Friday March 1 by 11:59 pm
March	
5	7
Unit 3: Text Analysis	<u>Class:</u> Analysis
Class:	
Rhetorical terms	<u>Due:</u>
	Opinion article analysis
<u>Due:</u> Analytic readings	
	Homework:
Homework:	Research: Music videos for analysis
Read: Opinion article	Write: Describe the video will you analyze
Write: Rhetorical analysis of opinion	
12	14
Class:	No class, conferences
Creating a thesis	
Citing sources	Due:
- 6	Music video background
Due:	6
Video description	Homework:
1	Research: additional information on your
Homework:	video
Write: Video background	Prepare: Presentation on video

March	
19	22
Class: Citing sources Presentations  Due: Presentations  Homework: Write: Respond to partner's presentation	Class: Presentations  Due: Presentations  Draft of text analysis by Friday March 22 by 11:49 pm  Homework: Write: Respond to partner's presentation Write: Peer response
27	29
21	
No class, Spring Break	No class, Spring Break
April	
2	4
Unit 4: Stakeholder Research Paper  Class: Identifying issues and stakeholders  Due:	Class: Presenting points of view  Homework: Read: Reporting on issues
Peer reviews for text analysis  Homework: Research: Three potential issues Write: Background information on issues. Who has a stake?	Text analysis complete draft due Friday March 5 by 11:59 pm

April	
9	11
<u>Class:</u>	<u>Class:</u>
Supporting research	Sourcing research
<u>Due:</u> Three issues with stakeholders	Homework: Write: Background on your sources
Homework:	
Research: Find relevant information to	
support your position	
Write: How does the research inform your	
opinion	10
16	18
Class:	Class:
Organization	Peer reviewing
	5
<u>Due:</u>	<u>Due:</u>
Background on issue and sources	Draft of stakeholder research paper
	II a marrieda
	Homework: Email: Follow-up or thank you
	Email: 1 onow up of thank you
	Stakeholder research paper complete
	draft due Friday April 19 by 11:59 pm
23	25
Classic	NTl C
<u>Class:</u> Grammar	No class, conferences
Grannilai	Due:
Homework:	Goals for revising papers
Read: Drafts and comments from the whole	F - F - F - F - F - F - F - F - F - F -
semester	
Write: Goals for final revisions	

April	May
30	2
<u>Class:</u>	<u>Class:</u>
Final revisions	Work day
	Final portfolio due Sunday May 5 by 1
	am
	Have a great break!