

<b>English 101: Composition and Rhetoric, Sections 013 &amp; 014</b>	
<b>Spring Semester 2013</b>	
<b>ENGL 101-013: MWF 10:30-11:20</b> <b>ENGL 101-014: MWF 11:30-12:20</b>	
<b>Regular Classroom: Clark, Room 212</b> <b>Computer Lab Classroom: Clark, Room 410</b>	
<b>Instructor: Hannah Talbott</b>	
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<b>Office:</b> Colson 230	<b>Office Hours:</b> Wednesdays 1:00-3:00 and by appointment

## REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

## INTRODUCTION

This course focuses on developing your knowledge of writing in several areas beyond basic grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

## COURSE GOALS

This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to:

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research.
- 3) Think critically to understand texts, contexts, and writing strategies.
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

## **POLICIES AND PROCEDURES**

### **Attendance**

You will not be successful in this class if you are habitually late or absent. I understand that from time to time, extenuating circumstances may prevent you from attending class. For these reasons, you are allowed **three** absences over the course of the semester. Remember, WVU's attendance policy states that there is no such thing as an "excused" absence, so each class missed (including student conferences) will count towards this total. Your fourth absence from this class will compromise your grade one full letter for the semester. Therefore, a student who misses six classes will automatically fail the class. If a student is routinely late for class, their participation grade in the class will be lowered as well. Please see pages xxi-xxii in your *Work in Progress* book for additional information on the attendance policy.

### **Late Work**

I do not accept late work, unless under extreme circumstances and at my discretion. Please give yourself plenty of time to submit an assignment electronically or to print something out for class. Web browsers crash and printers jam frequently, so both of these reasons are not acceptable excuses for late work. If you know that you will miss class on a day an assignment is due, please make arrangements to submit the assignment early either in class or via eCampus. Email submissions will not be accepted. If you are absent, it is your responsibility to ask another student for lecture notes, etc., and to complete any work that you missed.

### **Cheating/Plagiarism**

As a student at the college level, you are expected to turn in work that is original and academically honest. Do not try to submit assignments written by someone else – you will get caught, and your punishment can range from failing the assignment to failing the course, or a more serious penalty. If you find yourself struggling to complete an assignment, please avoid the temptation to plagiarize. Instead, tell me what you're having difficulty with, and I will do everything I can to help you. That's what I'm here for, after all! Please see page xxiii in *Work in Progress* for additional information on academic honesty and the student code of conduct.

### **Computers/Cell Phones**

Please put your cell phone away and switch it off or to "silent" mode at the beginning of class. Texting or otherwise using your phone during class is rude and a distraction, so please, wait until after class to check your phone. If I catch you using your phone, your participation grade may be lowered. Let me know before class if you may have to take a phone call due to an emergency. You will not need a laptop in class unless I ask you to bring it, so please don't leave your laptop out during class as well.

### **Students with Disabilities**

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me during the first week of class. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is (304)-293-6700, and their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website may be found at <http://disabilityservices.wvu.edu/>.

### **Writing Center**

The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center, refer to page xxiv in your *Work in Progress* book.

### **University Counseling Services**

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. Please see page xxiv in *Work in Progress* for additional information about the Carruth Center's hours, services, and location.

### **Useful Resources for Research**

- Ask A Librarian: <http://www.libraries.wvu.edu/services/ask/>
- English 101 Research Guide: <http://libguides.wvu.edu/english101>
- Google Scholar: <http://scholar.google.com/>
- WVU Libraries: <http://libraries.wvu.edu/>

### **WVU Library Databases**

- CQ Researcher: <http://www.libraries.wvu.edu/databases/database.php?id=176>
- Credo Reference: <http://www.libraries.wvu.edu/databases/database.php?id=299>
- Facts on File World News: <http://www.libraries.wvu.edu/databases/database.php?id=135>
- Points of View Reference Center: <http://libraries.wvu.edu/databases/database.php?id=151>

## OVERVIEW OF REQUIRED WORK

The breakdown for your midterm and end-of-semester grade is as follows:

**Portfolio (based on major assignments and reflective writing) = 70%**

- Multi-angle personal narrative (5-6 pages)
- Feature article (4-5 pages)
- Textual analysis (5-6 pages)
- Stakeholder research paper (6 pages)

**Writing Assignments, in-class writing, and homework = 20%**

**Participation = 10%**

### Major Essays

Over the course of the semester, you will complete four major essays: the multi-angle personal narrative, feature article, textual analysis, and stakeholder research paper. Each essay must be submitted electronically with an attached reflective cover memo – please submit both via eCampus as **one** file. We will discuss the criteria for each essay together, and you’ll be able to view the rubric I will use to evaluate these essays as you write them. These essays must first be submitted as a “final-for-now” draft, which I will provide feedback for and return to you. You will then revise these drafts and submit them in your portfolio. I will collect two portfolios (hard copies only) this semester: the midterm portfolio and the final portfolio. More information will be provided about these portfolios as the semester progresses.

### Writing Assignments

You will also be responsible for ten writing assignments this semester. These assignments are designed to be short (roughly 250 words minimum) but will also gauge your ability to practice and reflect on what we’ve covered in class. Like the major essays, these assignments will be submitted electronically as a Microsoft Word file in designated eCampus dropboxes. Unlike the major essays, however, these assignments cannot be revised and resubmitted, so please make sure to hand in your best possible work each time.

Please refer to *Work in Progress* for information on my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment to discuss your concerns.

## SCHEDULE OF WORK\*

(\* = subject to change at instructor's discretion)

January		
Monday	Wednesday	Friday
<p style="text-align: center; margin: 0;"><b>14</b></p> <p><b>Lesson:</b> - Course introduction</p> <p><b>Homework:</b> - Read "Introduction" in <i>WIP</i> (pgs. xv- xxix) - Sign "Plagiarism Contract" and bring to class 01/16 - Writing Assignment (W.A.) #1 due via eCampus by 11:59 PM on 01/16</p>	<p style="text-align: center; margin: 0;"><b>16</b></p> <p><b>Lesson:</b> - <u>Introduction to Unit 1: MAPN</u> - Genre</p> <p><b>Due Today:</b> - W.A. #1 by 11:59 PM - Plagiarism Contract</p> <p><b>Homework:</b> - Read "Trilobites" via eCampus and bring a copy with you to class on 01/18</p>	<p style="text-align: center; margin: 0;"><b>18</b></p> <p><b>Lesson:</b> - Narrative - Reading like a writer - Sensory details</p> <p><b>Homework:</b> - Read "A Heartbreaking Work" excerpt via eCampus - Complete questions on "A Heartbreaking Work" via eCampus and bring answers to class on 01/23</p>
<p style="text-align: center; margin: 0;"><b>21</b></p> <p style="text-align: center; margin: 0;"><b>Martin Luther King, Jr. Day- NO CLASS</b></p>	<p style="text-align: center; margin: 0;"><b>23</b></p> <p><b>Lesson:</b> - Writing in multiple genres - Purpose - Perspective</p> <p><b>Due Today:</b> - "A Heartbreaking Work" assignment (W.A. #2)</p> <p><b>Homework:</b> - Read "Visiting China" student example via eCampus - Read "Swimming to Heaven" student example in <i>WiP</i>, pgs. 116-122</p>	<p style="text-align: center; margin: 0;"><b>25</b></p> <p><b>Lesson:</b> - Narrative arc - Reflection</p> <p><b>Homework:</b> - Begin drafting MAPN - Read "Wrestling" student example via eCampus and bring a copy with you to class 01/28</p>

<p><b>28</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Writing as a process</li> <li>- Peer review practice: MAPN</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Bring <b>one</b> copy of your MAPN draft so far (W.A. #3) with you to class 01/30</li> </ul>	<p><b>30</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Peer review</li> <li>- Troubleshooting the MAPN</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #3</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Revise and complete MAPN essay (including reflective cover memo) and submit via eCampus by 11:59 PM on 02/01</li> <li>- Read “What is a Feature Article?” in <i>WiP</i>, pg. 9</li> </ul>	<p><b>Feb 1</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Troubleshooting the MAPN</li> <li>- Introduction to Unit 2: FA</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- <u>MAPN “Final-for-Now” via eCampus by 11:59 PM</u></li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Finish MAPN “Final-for-Now” and submit via eCampus by 11:59 PM</li> <li>- Read “WV Bluebeard” via eCampus</li> </ul>
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<b>February</b>		
<b>Monday</b>	<b>Wednesday</b>	<b>Friday</b>
<p><b>4</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Reading like a writer</li> <li>- Audience</li> <li>- Purpose</li> <li>- Ledes</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Select a topic for your FA and bring idea with you to your conference</li> <li>- Read “Badlands” via eCampus</li> <li>- Complete W.A. #4 (pg. 21 in <i>WiP</i>) and submit via eCampus by 11:59 PM on 02/06</li> </ul>	<p><b>6</b></p> <p style="text-align: center;"><b>STUDENT CONFERENCES- NO CLASS</b></p> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- FA topic idea (during conference)</li> <li>- W.A. #4 via eCampus by 11:59 PM</li> </ul>	<p><b>8</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Interviewing dos and don'ts</li> <li>- Writing a thank-you letter</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “Inventor” student example via eCampus and bring a copy with you to class 02/11</li> <li>- Read “Behind the PRT” student example in <i>WiP</i>, pgs. 125-129</li> </ul>
<p><b>11</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Writing an effective FA</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete “Imaginary Feature Article” assignment and bring answers with you to class 01/13</li> </ul>	<p><b>13</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Using quotations</li> <li>- MLA citation</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- “Imaginary Feature Article” assignment</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “The Crafty Art Walk” student example via eCampus and bring a copy with you to class on 01/15</li> </ul>	<p><b>15</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Peer review practice: FA</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Begin drafting your FA</li> <li>- Bring <b>one</b> copy of your FA draft so far (W.A. #5) with you to class on 01/18</li> </ul>

<p><b>18</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Peer review</li> <li>- Troubleshooting the FA</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #5</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Revise and complete FA and submit via eCampus (with reflective cover memo) by 11:59 PM on 02/20</li> </ul>	<p><b>20</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Troubleshooting the FA</li> <li>- Introduction to midterm portfolios</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- FA “Final for Now” via <u>eCampus by 11:59 PM</u></li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Finish FA and submit via eCampus by 11:59 PM</li> <li>- Read “Reflective Writing Assignments” in <i>WiP</i>, pgs. 35-37</li> </ul>	<p><b>22</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Midterm reflective cover memo</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Begin working on midterm portfolio</li> </ul>
<p><b>25</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Revision exercises</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Continue working on midterm portfolio</li> <li>- Complete “Midterm Assessment of English 101” in <i>WiP</i>, pg. 39, and bring answers with you to your conference</li> </ul>	<p><b>27</b></p> <p><b>STUDENT CONFERENCES – NO CLASS</b></p> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- “Midterm Assessment of English 101” assignment (during conference)</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete midterm portfolio (including reflective cover memo) and bring with you to class on 03/01</li> </ul>	<p><b>Mar 1</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Introduction to Unit 3: TA</li> <li>- Author</li> <li>- Audience</li> <li>- Text</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- Midterm portfolio (hard copy) by class time</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “The Motor City is Blanching” via eCampus</li> <li>- Read “The Rhetorical Triangle in <i>WiP</i>, pg. 45</li> </ul>

March		
Monday	Wednesday	Friday
<p><b>4</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Reading like a writer</li> <li>- Rhetorical situations</li> <li>- Ethos, pathos, and logos</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “What Have You Discovered?” student example in <i>WiP</i>, pgs, 135-139</li> </ul>	<p><b>6</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Historical relevance</li> <li>- Thesis</li> <li>- Outlining the TA</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete W.A. #6 (bullet point #6 on pg. 47 of <i>WiP</i>) using System of a Down’s “Hypnotize” and submit via eCampus by 11:59 PM on 02/08</li> </ul>	<p><b>8</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Analyzing instrumentals and lyrics</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #6 via eCampus by 11:59 PM</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Submit TA music video proposal by 11:59 PM on 03/11</li> <li>- Bring laptop with you to class on 03/11</li> </ul>

<p><b>11</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Analyzing image</li> <li>- Analyzing message</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- TA music video proposal via eCampus by 11:59 PM</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete W.A. #7 and submit via eCampus by 11:59 PM on 03/13</li> <li>- Bring laptop with you to class 03/13</li> </ul>	<p><b>13</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Sample TAs</li> <li>- Thesis</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #7 via eCampus by 11:59 PM</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Begin drafting your TA</li> <li>- Bring laptop with you to class 03/13</li> </ul>	<p><b>15</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Lyrics vs. images</li> <li>- MLA citation</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete a works cited page of <b>three</b> sources for your TA, and bring a copy with you to class on 03/18</li> <li>- Continue drafting your TA</li> </ul>
<p><b>18</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Connecting author and audience</li> <li>- MLA citation</li> <li>- Works cited workshop</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- Works cited page (three sources minimum) for your TA by class time</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Bring <b>one</b> copy of your TA draft so far (W.A. #8) with you to class on 03/20</li> </ul>	<p><b>20</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Peer review</li> <li>- Troubleshooting the TA</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #8</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Revise and complete TA “Final-for-Now” draft and submit via eCampus (along with reflective cover memo) by 11:59 PM on 03/22</li> </ul>	<p><b>22</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Troubleshooting the TA</li> <li>- Introduction to Unit 4: SRP</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- <u>TA “Final-for-Now” via eCampus by 11:59 PM</u></li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- TA “Final-for-Now” via eCampus by 11:59 PM</li> <li>- Read “SRP Assignment Sheet” in <i>WiP</i>, pgs. 50-51</li> </ul>
<p><b>25</b></p> <p><b>Spring Break – NO CLASS</b></p>	<p><b>27</b></p> <p><b>Spring Break – NO CLASS</b></p>	<p><b>29</b></p> <p><b>Spring Break – NO CLASS</b></p>

April		
Monday	Wednesday	Friday



<p style="text-align: center;"><b>1</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Appropriate vs. inappropriate topics</li> <li>- Topic brainstorming</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “More Pay for the Price” student example in <i>WiP</i>, pgs. 151-157</li> <li>- Select a topic you’d like to investigate for your SRP and bring it with you to your conference</li> </ul>	<p style="text-align: center;"><b>3</b></p> <p style="text-align: center;"><b>STUDENT CONFERENCES – NO CLASS</b></p> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- SRP topic (during conference)</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Read “More Pay for the Price” student example in <i>WiP</i>, pgs. 151-157</li> </ul>	<p style="text-align: center;"><b>5</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Reading like a writer</li> <li>- Audience</li> <li>- Purpose</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Begin researching SRP topic</li> <li>- Complete W.A. #9 (Pg. 73 in <i>WiP</i>) and submit via eCampus by 11:59 PM 04/10</li> </ul>
<p style="text-align: center;"><b>8</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- The research process</li> <li>- Organizing the SRP</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- W.A. #9 via eCampus by 11:59 PM</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete W.A. #9 and submit via eCampus by 11:59 PM</li> <li>- Continue researching your SRP topic</li> </ul>	<p style="text-align: center;"><b>10</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Thesis</li> <li>- MLA citation</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Begin drafting the SRP</li> </ul>	<p style="text-align: center;"><b>12</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Analysis</li> <li>- Synthesis</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Bring <b>one</b> copy of your SRP draft so far (W.A. #10) with you to class on 04/15</li> </ul>
<p style="text-align: center;"><b>15</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Peer review</li> <li>- Troubleshooting the SRP</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- <b>W.A. #10</b></li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Revise and complete SRP “Final-for-Now” draft and submit via eCampus (along with reflective cover memo) by 11:59 PM on 04/17</li> </ul>	<p style="text-align: center;"><b>17</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Troubleshooting the SRP</li> <li>- Introduction to the final portfolio</li> </ul> <p><b>Due Today:</b></p> <ul style="list-style-type: none"> <li>- <u>SRP “Final-for-Now” via eCampus by 11:59 PM</u></li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Complete the SRP “Final-for-Now” draft and submit via eCampus by 11:59 PM</li> </ul>	<p style="text-align: center;"><b>19</b></p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>- Revision activities: grammar</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>- Continue revising for final portfolio</li> </ul>

<p><b>22</b></p> <p><b>Lesson:</b> - Revision activities: punctuation</p> <p><b>Homework:</b> - Continue revising for final portfolio - Bring <b>one</b> copy of a draft that you feel needs the most help with organization to class on 04/26</p>	<p><b>24</b></p> <p><b>STUDENT CONFERENCES – NO CLASS</b></p> <p><b>Homework:</b> - Continue revising for final portfolio - Bring <b>one</b> copy of a draft that you feel needs the most help with organization to class on 04/26</p>	<p><b>26</b></p> <p><b>Lesson:</b> - Peer review: Organization</p> <p><b>Due Today:</b> - One copy of a draft that you feel needs the most help with organization by class time</p> <p><b>Homework:</b> - Bring one copy of a draft you feel needs the most help with MLA citation or mechanics to class on 04/29 - Continue revising for final portfolio</p>
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April/May		
Monday	Wednesday	Friday
<p><b>Apr 29</b></p> <p><b>Lesson:</b> - Peer Review: MLA/Mechanics</p> <p><b>Due Today:</b> - One copy of a draft that you feel needs the most help with MLA citation or mechanics by class time</p> <p><b>Homework:</b> - Continue revising for final portfolio - Bring laptop with you to class on 05/01</p>	<p><b>May 1</b></p> <p><b>Lesson:</b> - In-class time to work on final portfolio</p> <p><b>Homework:</b> - Complete final portfolio (including end-of-semester reflective memo) and bring with you to class on 05/03</p>	<p><b>3</b></p> <p><b>Lesson:</b> - Collecting final portfolios - Final comments/questions</p> <p><b>Due Today:</b> - <u>Final portfolio (hard copy) by class time</u></p>

**Graded final portfolios will be available for pick up in my office on the following date and time:  
Thursday, May 9<sup>th</sup> from 1:00-3:00 PM**