

English 263

Nicholas G. Evans, ENGL 263, Fall 2002, Shakespeare 1

English 263, sec. 001 (CRN 83543)
Prof. Nicholas G. Evans
TuTh 8:30-9:45 a.m., Fall, 2002
231 Stewart Hall (next to Student Accts)
110 Woodburn Hall
(293-) 7572

REQUIRED TEXT: *The Riverside Shakespeare*, ed. G. Blakemore Evans. **2nd edition.**
Boston: HoughtonMifflin, 1997.

COURSE OBJECTIVE: To introduce students to Shakespeare through a study of eleven representative plays; to introduce students to the rudiments of Elizabethan English in order to facilitate their reading of the plays; to understand each play as theater--as works not only to be read but to be seen and heard.

ATTENDANCE POLICY: Enrolled students not present by the second class meeting will be deleted from the class. Students who miss more than three class meetings can expect to have their final grades lowered by one letter for every absence beyond the third.

GRADING: Course grades will be based on two hour tests (25 % each) and two take-home tests (25% each). "Pop" quizzes will be used from time to time to assure that students are keeping up with reading assignments; students failing a "pop" quiz will have their final grade reduced by 3% for each quiz failed.

OFFICE HOURS: By appointment and drop-in.

FINAL EXAMINATION: Tuesday, December 10, 3:00-5:00 p.m.

IF YOU HAVE A DISABILITY or other condition that you wish to make the instructor aware of, please do so privately sometime during the first week of classes so that appropriate accommodation, if needed, can be made.

SCHEDULE OF ASSIGNMENTS: Although it is anticipated that the schedule printed below will be adhered to, adjustments will be made if it appears wise to devote more time to a particular topic and less to another, or if some unforeseen circumstance should prevail.

1. Tu, 8/19 Introduction to the course; Shakespeare's language; background of the history of plays
2. Th, 8/21 *Richard III*

3. Tu, 8/26 *RichardIII*, cont.
4. Th, 8/28 *RichardIII*, cont.

5. Tu, 9/3 *RichardII*
6. Th, 9/5 *RichardIII*, cont.

7. Tu, 9/10 **Hour Test 1**
8. Th, 9/12 *The Merchant of Venice*

9. Tu, 9/17 *The Merchant of Venice*, cont.
10. Th, 9/19 *Henry IV, Part I*

11. Tu, 9/24 *Henry IV, Part I*, cont.
12. Th, 9/26 *As You Like It*

13. Tu, 10/1 *As You Like It*, cont.
14. Th, 10/3 *Hamlet*; **Take-Home Hour Test 1 due**

15. Tu, 10/8 *Hamlet*, cont.
16. Th, 10/10 *Hamlet*, cont.

17. Tu, 10/15 *TwelfthNight*
18. Th, 10/17 *Twelfth Night*, cont.

19. Tu, 10/22 *Othello*
20. Th, 10/24 *Othello*, cont

21. Tu, 10/29 *Othello*, cont.
22. Th, 10/31 **Hour Test 2**

23. Tu, 11/5 *King Lear*
24. Th, 11/7 *King Lear*, cont.

25. Tu, 11/12 *KingLear*,cont.
26. Th, 11/14 *KingLear*, cont.

27. Tu, 11/19 *Antony and Cleopatra*
28. Th, 11/21 *Antony and Cleopatra*, cont.

- Thanksgiving recess

29. Th, 12/3 *The Tempest*
30. Tu, 12/5 *The Tempest*, cont.

31. Tu, 12/10 **Final** - 3:00-5:00 p.m. **Take-Home Hour Test 2 due**