

<b>English 101: Composition and Rhetoric, Section _____</b>	
<b>Spring Semester, 2013 – Tuesday/Thursday in _____</b>	
Instructor: Sadie Shorr-Parks	
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Office Colson 345	Office Hours: Monday 1-3

### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

### **Schedule of Work**

\*\*Subject to change according to progress.

<b>January</b>	
Tuesday	Thursday
<p>15 <b>(Late Registration Fee in Effect after Jan 14)</b></p> <p>Class Activities: Ice Breaker, Syllabus Review</p> <p>Homework: 2 copies on the prompt "A Time I communicated well" Read xv-xxiv in Work in Progress</p>	<p>17 <b>UNIT 1: Multi-Angle Personal Narrative (Last day to register and add new courses is Jan 18)</b></p> <p>Class Activities: Genre Introduction to Multi-angle essay</p> <p><b>Due Today: Communication Essay</b></p> <p>Homework: Pick Topic</p>
<p>22</p> <p>Class Activities: Audience and What Makes Writing Interesting</p> <p><b>Due Today: Topic</b></p> <p>Homework: Fill three movies into the story arc <b>Outline for paper</b></p>	<p>24</p> <p>Class Activities: Reflections Paragraphs and Thesis Driven Essays</p> <p><b>Due Today: Movie Assignment Outline for Paper</b></p> <p>Homework: 3 pages for paper to bring to conferences</p>
<p>22</p> <p>Class Activities: <u>Conference, No Class</u></p> <p><b>Due Today: 3 pages of paper</b></p> <p>Homework: Two copies of final draft for peer review</p>	<p>24</p> <p>Class Activities: Peer Review</p> <p><b>Due Today: Paper Outline</b></p> <p>Homework: Final for now draft</p>

February	
Tuesday	Thursday
<p>5</p> <p><b>Unit Two: The Feature Article</b></p> <p>Class Activities: Introduction to the Feature Article</p> <p><b>Due Today: Final For Now Draft of Multi-Angle Personal Narratives</b></p> <p>Homework: Find Event to share with class Read "Giving Normal the Finger"</p>	<p>7</p> <p>Class Activities: Reading like a writer Interview Editquette Slant</p> <p><b>Due Today: One Event</b></p> <p>Homework: Pick topic and person to interview, begin looking for interview Reddit IAMA</p>
<p>12</p> <p>Class Activities: Research Skills Slant</p> <p><b><u>Due Today:</u> Reddit IAMA</b></p> <p>Homework: Write a two page description of interview</p>	<p>14</p> <p>Class Activities: Pitching the article Make a rubric/ checklist</p> <p><b>Due Today:</b></p> <p>Homework: Outline for paper</p>
<p>19</p> <p>Class Activities: <u>No Class Conferences</u></p> <p><b>Due Today: Outline for Paper</b></p> <p>Homework: Final for Now due</p>	<p>21</p> <p>Class Activities: Grammar Lesson How to write a reflective memo</p> <p><b>Due Today: Complete draft of FA</b></p> <p>Homework: Short write #4 - peer review reflection, Midterm Portfolio due Thursday, 2/28</p>

<p>26 Class Activities: Introduction to Textual Analysis Rhetoric</p> <p><b>Due Today:</b></p> <p>Homework:</p>	<p>28 (Mid-Semester is Mar 1) <b>Unit Three: Textual Analysis</b></p> <p>Class Activities: Ads</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p> <p>Homework: Response to Killing Us Softly</p>
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March	
Tuesday	Thursday
<p>5 Class Activities: Songs</p> <p><b>Due Today:</b></p> <p>Homework: Fill out sheet for song</p>	<p>7 (<b>Mid-Semester Grades are Due</b>)</p> <p>Class Activities: Disney Formatting</p> <p><b>Due Today:</b></p> <p>Homework:</p>
<p>12 Class Activities: Poetry</p> <p><b>Due Today:</b></p> <p>Homework:</p>	<p>14 Class Activities: Conferences, No Class</p> <p><b>Due Today:</b></p> <p>Homework: 2 Copies of</p>
<p>19 Class Activities: Peer Review</p> <p><b>Due Today:</b></p> <p>Homework:</p>	<p>21 (Mar 22 is the Last Day to Drop)</p> <p>Class Activities: Trouble Shooting</p> <p><b>Due Today: Textual Analysis Final For Now</b></p> <p>Homework:</p>

26 <b>NO CLASS - Spring Break!</b>	28 <b>NO CLASS - Spring Break!</b>
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April	
Tuesday	Thursday
<p><b>2 Unit 4: The Stake Holders</b></p> <p>Class Activities: Introductions Stake Holders- ogorie</p> <p><b>Due Today:</b></p> <p>Homework: Write a one page appeal as a stake holder using a rhetorical appeal</p>	<p>4</p> <p>Class Activities: Research and MLA Conclusions</p> <p><b>Due Today:</b></p> <p>Homework:</p>
<p>9</p> <p>Class Activities: Watch "The Last Mountian"</p> <p><b>Due Today:</b></p> <p>Homework: Prepare draft for conference</p>	<p>11</p> <p>Class Activities: Conferences</p> <p><b>Due Today: Draft</b></p> <p>Homework:</p>
<p>16</p> <p>Class Activities: Peer Edit</p> <p><b>Due Today:</b></p> <p>Homework:</p>	<p>18</p> <p>Class Activities: Final Reflections Grammar</p> <p><b>Due Today: <u>Stakeholder Research Paper</u></b> <b><u>"Final For Now"</u></b></p> <p>Homework:</p>

<p>23 Class Activities: Conferences- NO CLASS</p> <p><b>Due Today:</b></p> <p>Homework:</p>	<p>25 Class Activities: Peer Review</p> <p><b>Due Today:</b></p> <p>Homework:</p>
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<b>April/May</b>	
<p><b>Apr 30 (May 2 is the Last Day to Withdraw from the University)</b></p> <p>Class Activities: Peer Review</p> <p><b>Due Today:</b></p> <p>Homework: Final Portfolio Due</p>	<p><b>2 (May 3 is Last Day of Classes for Spring semester)</b></p> <p>Class Activities: Celebrate, reminisce, cry, ect. ect.</p> <p><b><u>Due Today: FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>

**\*Portfolios Returned By Final Exam Time Slot**