

English 131

Jo Ann Dadisman, ENGL 131, Spring 2002, Introduction to Poetry and Drama

English 131 Spring Semester 2002

Section 001 13:00-14:14 315 Armstrong

Section 002 10:00-11:15 503 Eisland

Jo Ann Dadisman

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Office hours: M-W-F 10:30-11:45

T-R 11:30-12:45

and by appointment

Textbooks:

Madden, David. *A Pocketful of Plays: Vintage Drama*. Orlando: Harcourt, 1996.

Madden, David. *A Pocketful of Poems: Vintage Verse*. Orlando: Harcourt, 1996.

Smith, Barbara and Kirk Judd. *Wild Sweet Notes: Fifty Years of West Virginia Poetry 1950-1999*. Huntington: Publishers Place: 2000.

SCHEDULE OF CLASS MEETINGS/ASSIGNMENTS*

*(Instructor reserves the right to change as needed)

Week #1: Jan. 15-17

1/15: course introduction

1/17: basic elements of drama

reading assignment: "Questions that Suggest..." *Plays* (12-14)

Week#2: Jan.22-24

1/22: figures of speech and rhetorical strategies

guidelines for reading a play/maintaining a writer's log

Glaspell as playwright

reading assignment: *Trifles*

1/24: discussion of play

Sophocles as playwright

reading assignment: *Oedipus the King* (15-34)

Week#3: Jan.29-31

1/29: discussion of play/writer's log

reading assignment: finish play and Clay And Krempel's "Oedipus" (57-)

1/31: discussion of play/log

Shakespeare as playwright

reading assignment: *Hamlet* Acts I and II

Week#4: Feb.5-7

2/5: discussion of Acts I and II; in class reading of III

assignment: Acts IV, V and "Reviews" (164-)/ writer's log

2/7: finish discussion of *Hamlet*

review for Test #1

Week #5: Feb. 12-14

2/12: Test#1

The nature of poetry

reading assignment: Arnold-Bishop/writer's log

2/14: discussion of poems

in class readings (love poems 10-16)

assignment: Carroll-Eliot

Week #6: Feb. 19-21

2/19: discussion/writer's log

in class readings (Frost)

assignment: *A Doll's House* Acts I and II

2/21: discussion of play/writer's log

assignment: Act III and Bradbrook (225-)

review for test

Week#7: Feb. 26-28

2/26: Test#2

assignment: Gallagher-Hughs (55)

2/28: discussion/writer's log

in class readings (Jonson-Keats)

assignment: Kinnell-Plath

Week #8: March 5-7

3/5: discussion/writer's log

in class readings (87-98)

assignment: Robinson-Wordsworth

3/7: discussion/writer's log

in class readings (124-127)

assignment: *Glass Menagerie* Scenes i-iv

Week#9: March 12-14

3/12: discussion/writer's log

in class reading scene v

assignment: scenes vi-vii and "Timeless World" (283-)

3/14: discussion/writer's log

in class reading: *A Raisin in the Sun*

assignment: Acts I and II

Week#10: March 19-21

3/19: discussion/writer's log

in class reading Act III

assignment: finish Act III and Mitchell (360-)

3/21: Test#3

Week #11: March 26-28: SPRING BREAK

Week#12: April 2-4

4/2: *Wild Sweet Notes*: A case for West Virginia poetry

assignment: Colleen Anderson-Cabbell

4/4: discussion/writer's log

in class readings Caldwell-Cavaliere

assignment: Chaapel-Kenise

Week #13: April 9-11

4/9: discussion/writer's log

in class readings: Depta-Dressler

assignment: DuBois-Jarvis

4/11: discussion/writer's log

in class readings: Jones-McKernan

assignment: McKinney-Nieman

Week#14: April 16-18

4/16: discussion/writer's log

in class readings: Parker-Pauley

assignment: Pendarvis-Smith

4/18: discussion/writer's log

WV drama: Battlo/McCabe/Heaster/Zierold?

assignment: Titles of play tba

Week #15: April 23-25

Reading/discussion of WV plays

Specific assignment: tba

Week #16: April 30-May 2

4/30: discussion/writer's log

assignment: Smucker-Yeager

5/2: discussion

in class readings Zahniser-Zivkovic

Week #17: Finals Week: Test #4

Attendance Policy

Attendance at all class meetings is required. The instructor recognizes the need for an occasional absence and has a policy of 3 missed meetings without affecting the course grade. Beyond these 3, students will lose 3 points from their final grade for each additional absence. University-sponsored activities or family emergencies are the exception, but these will be recognized at the discretion of the instructor. It is crucial that regular attendance be the goal for both the instructor and class members if this class is to be successful. Students are encouraged to discuss rare special needs with the instructor at the time of the emergency, either by phone or email.

Grades

Course grades will be determined by the following:

Test #1 15%

Test#2 15%

Test #3 20%

Test #4 20%

In class participation 20%

2 short response papers 10%

Grading is based on a ten-point scale.

In class participation will include reading, engaging in class discussion, quizzes, short papers from writer's log

The two short papers based on attendance at poetry readings and play performances/films are response papers which will be 2-3 typed pages and will follow attendance at professional or amateur productions (WVU, high schools, community, etc.) and poetry readings (community, WVU). A list of upcoming performances will be made available during the second week of class. For those who choose to view videos in lieu of a live performance, the Audio Visual library in Wise Library (ground floor) has copies of all of the plays we read from Pocketful of Plays. These 6 are the only ones available for this assignment. Guidelines for responding to the play/reading experience will be made available during the second week of class, as well. Students wishing to acquire bonus points (6) can attend up to 2 additional performances and respond to those.

WVU is committed to social justice. I concur with that commitment and expect to foster a nurturing learning environment based upon open communication, mutual respect and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color or national origin. Any suggestions as to how to further a positive and open environment in this class will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodations in order to participate in this class, please advise me and make appropriate arrangements with Disability Services (293-6700).