

English 101: Composition and Rhetoric
12:30-1:20 PM, Section 017
2:30-3:20 PM, Section 018
Spring Semester, 2013—MWF in Clark Hall Room 206

Instructor: Andi Stout

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Required Texts:

- ✓ English 101 Faculty. *Work in Progress* (WiP). 6th ed. Plymouth, MI: Hayden-McNeil, 2012. Print.
- ✓ Lunsford, Andrea. *Easy Writer* (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

Introduction:

“Talking is a hydrant in the yard and writing is a faucet upstairs in the house. Opening the first takes the pressure off the second.” —Robert Frost

Welcome to English 101! Writing is such a huge part of communication—everything from the personal to the professional requires it. This course is designed to help you become more effective communicators both inside and outside of the classroom. The first step in becoming comfortable with writing is talking about writing. Expect to work in groups. Come ready to participate every day. We’re forming a community. Every member of that community is vital and has a voice that should be heard.

Course Goals: Our class has four major goals. Each student can expect to:

- ✓ Develop a personal learning process for effective writing.
- ✓ Recognize contexts that shape writing and research.
- ✓ Think critically to understand texts, contexts, and writing strategies.
- ✓ Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

Policies and Procedures: ENGL101 is a workshop course, which involves all students in writing, reading, researching, and responding. It is a class that requires intensive collaborative learning through small and large groups, formal and informal writing activities, peer responses and conferences. Because the course depends on your active participation for every class and your active involvement during every class meeting, regular and on-time attendance and active participation are critical to your success.

Attendance: According to Department policy, each student is allowed up to **THREE ABSENCES** without penalty to your grade. The fourth and fifth absence will cost you one letter grade each from your overall grade. If you reach a total of six absences, you fail the class. If you know that you are going to accumulate more than **THREE ABSENCES**, I strongly advise that you take this course in a different term. If you have a contagious illness, such as the flu, a severe injury, or a critical personal problem, you must, of course, take care of yourself. However, you are obligated to notify me immediately (within 24 hours) and you must arrange to complete your missed work in a timely fashion. I will provide you with detailed instructions regarding how you can make up the work you have missed, but it is your responsibility to contact me. Remember, all absences—excused or unexcused—count toward the total number accumulated.

Excessive Lateness: I mark late students every day. If you are late five times, those marks for tardiness will count as one absence, and ten days late will count as two days absent, etc. Please keep track of your own attendance.

Conference Attendance: As part of this workshop course, you will be required to set up one conference with me per unit (i.e. four conferences per semester). Each conference will only last ten minutes, but it will count as a full class day for attendance purposes. Missing or not signing-up for a conference counts as an absence from class. We will use this time to discuss revisions for each of your major papers one-on-one. I will hand out a sign-up sheet. Remember to write down your time slot. And Don't Be Late!

Cheating and Plagiarism: The ENGL101 community assumes your honesty. The following definitions of terms are from the West Virginia University Undergraduate Catalogue. Please see the section on Academic Integrity/Dishonesty for the full definition and discussion of procedures.

Plagiarism: material that has been knowingly obtained or copied in a whole or in part, from the work of others... including (but not limited to) another individual's academic composition.

Cheating: doing academic work for another student, or providing one's own work for another student to copy or submit as his/her own.

Academic dishonesty involves representing as your own work any part of work done by another; submitting the same paper or substantially similar papers to meet the requirements of more than one course without the written approval and consent of all instructors concerned; depriving another student of necessary course materials; interfering with another's work. Plagiarism and cheating are serious offences. Clear cases will result in an "F" for the course and appropriate academic discipline. Students are expected to be familiar with the sections on Academic Honesty in the **University Student Conduct Code, Policy Bulletin 31**, which is online at: <http://studentlife.wvu.edu/studentconductcode.html>. If you have any questions about when and how to document sources, or any other questions about avoiding unintentional plagiarism, please come and talk to me. Your textbook *Work in Progress* has a more detailed description of the University's policies concerning academic integrity, so be sure to look over this information.

Computers and Cell Phones: Clark 404 is a computer lab, and we will be using technology at intermittent points in the semester to enhance our workshops and informal writing activities. However, if I find that students are spending the class time on un-academic websites, or checking their email, I will count that student as absent for the day. You will also note that no food or drinks are allowed in any computer classroom in Clark Hall. Luckily, we will be switching classrooms frequently throughout the semester. Consult the schedule of activities at the end of the syllabus to see which weeks you will be allowed to bring food. I will also remind you in class which days we will be making the switch. Since peer reviewing papers and workshops depend mostly on oral participation, the constant ringing and beeping of cell phones is not only unprofessional, it is also highly disrespectful towards your fellow students. Please turn off your cell phone before coming into the classroom. Notify me before class if you must leave your phone on for any reason.

Students with Disabilities: If you have a documented learning disability, hearing or vision problems, or any other special need that might affect your performance and participation in class, please be sure to notify me as soon as possible. Also, please be aware of the support services available to you through Disability Services, here at the University. They can be found in room G30 of the Mountainlair. Their phone number is: (304)-293-6700, and their email is: access2@mail.wvu.edu.

Writing Center: The WVU Writing Center is an excellent resource. They not only help you brush up on the basics, they can also help guide you through all aspects of the writing process. And it's a great way to make new friends! You can meet with a tutor, go over the goals of any assignment, or just get help brainstorming. The Writing Center is located in G02 Colson Hall or call 304-293-5788 to schedule an appointment. Their hours are: Monday -Thursday 10 AM – 5 PM and Friday 10 AM – 3 PM. Check them out online at: http://english.wvu.edu/centers_and_projects/wcenter.

University Counseling Services: College can be rough. It's a difficult transition for everyone. If you're feeling depressed, overwhelmed, or even homesick check out the Carruth Center for Counseling and Psychological Services on the third floor of the Student Services Building, right next door to the Mountainlair. Services are free in your first year here at WVU. Its hours are Monday-Friday: 8:15AM-4:45PM, but its doors are always open. You can call their emergency hotline after hours at (304)-293-4431. Their website is: <http://wvu.edu/ccpps>.

Office Hours & Emails: My office hours are from 1:30 to 2:20 on Mondays and Wednesdays. Feel free to schedule an appointment with me if these hours do not work for you. You can also contact me through email. Expect a response, usually, within 24 hours Monday through Friday.

Response and Evaluation: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but throughout the semester, you will receive extensive feedback on major assignments, and letter grades feedback at the mid-term point (an in-progress grade), and for your portfolio at the end of the semester. Your mid-term and final grades are based on the following percentages:

- ✓ Portfolio (based on major assignments and reflective writing) = 70%
- ✓ Informal Writing Assignments & Homework = 20%
- ✓ Participation = 10%

Feedback and Check System: Along with extensive feedback on major papers, you will receive a check mark, check plus, or check minus on your final for now drafts. These DO NOT indicate grades. It is a quick visual representation of the draft's stage of completion.

Check Plus: indicates all major components of the draft are present. Some minor grammar, punctuation, and mechanical errors exist.

Check: indicates some major components of the draft are missing. Some grammar, punctuation, organization, and mechanical errors exist.

Check Minus: indicates many major components of the draft are missing. Many grammar, punctuation, organization, and mechanical errors exist.

Please refer to *Work in Progress (WiP)* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Group Project: Part of college (and life) is learning how to work well with others—exchange, incorporate, and compromise on ideas. This semester you will be asked to work in groups for the conception, construction, and completion of one of your four major paper assignments. We will discuss this further in Unit 2.

In-Class Final Presentation: The In-Class Final presentation will occur in the last week of class and will count toward your participation grade.

Late Work: Late work is unprofessional and unacceptable. All major assignments (“Final for Now” drafts and Final drafts) must be handed in **on eCampus by the beginning of class** on the due date (use .doc or .docx format only). Informal writing assignments (reading responses) will be collected in class on the day of discussion. Failure to submit work on time will result in a zero on that assignment.

Schedule of Events and Assignments: I reserve the right to alter the schedule based on the progress we've made.

Reading Responses: For each unit, you will be required to write responses to the assigned readings from *Work in Progress (WiP)* or eCampus. This is not a summary of the text or texts. It is an in-depth critical analysis focusing on craft. In your responses, you may choose to discuss: purpose, audience, reflection, research, organization, genre use, language, voice, syntax, etc. You may focus on an isolated text or compare and contrast assigned texts. Reading responses must be 1 ½ to 2 pages in length double spaced, typed, and stapled. Use Times New Roman 12-point font. Reading responses will count toward your informal writing grade. We will have many reading assignments this semester, but you will only be required to hand in **five reading response (of your choice) before midterm (2/22) and four more before the end of the semester (a total of nine)**. Reading responses will be collected in class on the day of discussion (not eCampus)—bring physical copies.

Week 1

M 1/14 (Clark Hall Room 206)

- Class Activities:
- Welcome to English 101!
 - Go Over Syllabus
 - Introductions & Icebreaker

Due: N/A

Homework: *WiP*: “Bird by Bird” pages 87-94

EW: pages WVU-3 to WVU-9 and pages iii-v

W 1/16 (Clark Hall Room 206)

- Class Activities:
- Diagnostic Prompt
 - Unit 1: Multi-Angle Personal Narrative (MAPN)
 - Discuss “Bird by Bird”

Due: Diagnostic Prompt

Homework: *WiP*: “Responding—Really Responding” pages 95-102

EW: pages 1-10 and 12-29

F 1/18 (Clark Hall Room 206)

- Class Activities:
- Writing Prompt: Mugged
 - Discuss “Responding—Really Responding” and *EW* pages
 - Sign Plagiarism Contract

Due: Signed Plagiarism Contract

Homework: Begin working on MAPN

WiP: “Awe-Filled/ Dreamer” pages 109-115

Write a Reading Response

Week 2

M 1/21 *No Class, University closed for Martin Luther King, Jr. Day*

W 1/23 (Clark Hall Rom 206)

- Class Activities:
- Writing Prompt
 - Discuss “Awe-Filled/Dreamer”
 - Top Ten Activity on page 7 in *WiP* & Share

Due: Reading Response

Homework: Work on MAPN

eCampus: “Closets are for Clothes”

EW: pages 142-174

Write a Reading Response

F 1/25 (Clark Hall Room 206)

- Class Activities:
- Writing Prompt
 - Discuss “Closets are for Clothes”
 - The Down Draft Activity on page 9 in *WiP* & Share

Due: Reading Response

Homework: Work on MAPN

eCampus: “To Do List”

Write a Reading Response

Week 3

M 1/28 (Clark Hall Room 206))

- Class Activities:
- Writing Prompt
 - Discuss “To Do List”
 - Character Construction Activity

Due: Reading Response

Homework: Work on MAPN

eCampus: Read “The Ferry”

Write a Reading Response

W 1/30 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Discuss “The Ferry”

Due: Reading Response

Homework: Print 1 copy of your MAPN for peer review

F 2/1 (Computer Lab Room 404)

- Class Activities:
- Peer Review Activity on page 11 in *WiP*
 - Discuss Cover Memo for MAPN

Due: 2 print copies of MAPN

Homework: Polish MAPN & Write Cover Memo

Week 4

M 2/4 (Clark Hall Room 206)

- Class Activities:
- Writing Prompt
 - Unit 2: Feature Article (FA)
 - Pick Groups/ Brainstorm Topics

Due: “Final for Now” Draft of MAPN & Cover Memo on eCampus

Homework: Work on FA with Group

WiP: “Behind the PRT” pages 125-129

Write a Reading Response

W 2/6 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Discuss “Behind the PRT”
 - Discuss Interview Etiquette & Questions
 - Discuss Citations

Due: Reading Response

Homework: Work on FA with Group

F 2/8 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Connotation Press Activity
 - Writing a Lead Activity on page 25 in *WiP*
 - Sign-up for Conferences

Due: N/A

Homework: Work on FA with Group

WiP: “A Night of Expression” pages 130-132

Write a Reading Response

Week 5

M 2/11 NO CLASS—MAPN CONFERENCES (in my office)

W 2/13 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Discuss “A Night of Expression”
 - Work on/ Address FA Questions or Issues in Class

Due: Reading Response

Homework: Work on FA with Group

eCampus: Read “Badlands”

Write a Reading Response

F 2/15 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Discuss “Badlands”
 - Work on FA with group in class

Due: Reading Response

Homework: Print 2 copies of FA (per group) for peer review

Week 6

M 2/18 (Clark Hall Room 206)

- Class Activities:
- Peer Review Activity on page 29 in *WiP*
 - Discuss Cover Memo for FA
 - Discuss Midterm Portfolio and Reflective Memo

Due: 2 print copies (per group) of FA

Homework: Polish FA & Write Memos

W 2/20 NO CLASS—Revision Day

F 2/22 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Unit 3: Text Analysis (TA)
 - Discuss Rhetorical Triangle on page 45
 - Sign-up for Conferences

Due: “Final for Now” Draft of FA, Cover Memo, & Midterm Memo on eCampus

Homework: Work on TA

Print 1 copy of revised MAPN (without your name) for class

Week 7

M 2/25 NO CLASS—FA/MIDTERM CONFERENCES (in my office)

W 2/27 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Discuss Contest Opportunities

Due: 1 copy of revised MAPN (without your name)

Homework: Work on TA

F 3/1 (Computer Lab Room 404)

- Class Activities:
- Writing Prompt
 - Look at Video Advertisements in Class
 - Citations (Work Cited and In-text)
 - Planning and Organizing Activity on page 51 in *WiP*

Due: N/A

Homework: Work on TA

WiP: “What Have You Discovered?” pages 135-139

Write a Reading Response

Week 8

M 3/4 (Clark Hall Room 206)

- Class Activities: ○ Writing Prompt
○ “What Have You Discovered?” pages 135-139

Due: Reading Response

Homework: Work on TA

WiP: “Vietnam Archive...” pages 140-148

Write a Reading Response

W 3/6 NO CLASS—AWP (in Boston)

F 3/8 NO CLASS—AWP (in Boston)

Week 9

M 3/11 (Clark Hall Room 206)

- Class Activities: ○ Writing Prompt
○ “Vietnam Archive...” pages 140-148

Due: Reading Response

Homework: Work on TA

W 3/13 (Computer Lab Room 404)

- Class Activities: ○ Writing Prompt
○ Discuss Database Options

Due: NA

Homework: Work on TA

eCampus: Read “Motor City”

Write a Reading Response

F 3/15 (Computer Lab Room 404)

- Class Activities: ○ Writing Prompt
○ Discuss “Motor City”

Due: Reading Response

Homework: Print 1 copy of TA for peer review

Week 10

M 3/18 (Clark Hall Room 206)

- Class Activities: ○ Peer Review Activity on page 53 in *WiP*
○ Discuss Cover Memo for TA

Due: 1 print copy of TA

Homework: Polish TA & Write Cover Memo

W 3/20 (Computer Lab Room 404)

- Class Activities: ○ Unit 4: Stakeholder Research Paper (SRP)
 ○ Discuss Mini-Meditative Essay
 ○ Brainstorm Topics page 61 in *WiP*

Due: NA

Homework: Write Mini-Meditative Essay
 Work on SRP

F 3/22 (Computer Lab Room 404)

Class Activities: ○ TBA

Due: “Final for Now” Draft of TA & Cover Memo on eCampus

Homework: Write Mini-Meditative Essay
 Work on SRP

Week 11

M 3/25 NO CLASS—SPRING BREAK

W 3/27 NO CLASS—SPRING BREAK

F 3/29 NO CLASS—SPRING BREAK

Week 12

M 4/1 (Clark Hall Room 206)

- Class Activities: ○ Discuss Mini-Meditative Essay
 ○ Audience and the SRP Activity on page 71 in *WiP* & Share
 ○ Creating a Plan for the SRP on page 73 in *WiP*

Due: Mini-Meditative Essay

Homework: Work on SRP

WiP: “The fading sound of Music” pages 158-162

EW: pages 176-204

Write a Reading Response

W 4/3 NO CLASS—TA CONFERENCES (in my office)

F 4/5 (Computer Lab Room 404)

- Class Activities: ○ Writing Prompt
 ○ Discuss “The fading sound of Music” and *EW* pages

Due: Reading Response

Homework: Work on SRP

eCampus: “The Internet: A Blessing or a Curse?”

Write a Reading Response

Week 13

M 4/8 (Clark Hall Room 206)

- Class Activities: ○ Writing Prompt
 ○ Discuss “The Internet: A Blessing or a Curse?”

Due: Reading Response

Homework: Work on SRP

WiP: Read “More Pay for the Price” pages 151-162
 Write a Reading Response

W 4/10 (Computer Lab Room 404)

- Class Activities: ○ Writing Prompt
 ○ Discuss “More Pay for the Price”

Due: Reading Response

Homework: Work on SRP

F 4/12 (Computer Lab Room 404)

- Class Activities: ○ Writing Prompt
 ○ Discuss Citations and Sources
 ○ Research

Due: N/A

Homework: Work on SRP

Print one copy of SRP for peer review

Week 14

M 4/15 (Clark Hall Room 206)

- Class Activities: ○ Peer Review Activity on page 79 in *WiP*
 ○ Discuss Cover Memo for SRP

Due: 1 print copy of SRP

Homework: Polish SRP & Write Cover Memo

W 4/17 (Computer Lab Room 404)

Class Activities: ○ TBA

Due: N/A

Homework: Work on SRP

F 4/19 (Computer Lab Room 404)

- Class Activities: ○ Discuss Final Portfolio Requirements & Presentations
 ○ Discuss Final Reflective Memo
 ○ Sign-up for Presentations

Due: “Final for Now” Draft of SRP & Cover Memo on eCampus

Homework: Work on Revisions to Major Papers

Prepare Final Portfolio & Presentation

Print 1 copy of revised TA or SRP for peer review

Week 15

M 4/22 (Clark Hall Room 206)

Class Activities: ○ Your Choice Peer Review (TA or SRP)

Due: 1 print copy of revised TA or SRP

Homework: Work on Revisions to Major Papers

Prepare Final Portfolio & Presentation

Print 1 copy of revised MAPN or FA for peer review

W 4/24 (Computer Lab Room 404)

Class Activities: ○ Your Choice Peer Review (MAPN or FA)

○ Sign-up for Conferences

Due: 1 print copy of revised MAPN or FA

Homework: Work on Revisions to Major Papers

Prepare Final Portfolio & Presentation

F 4/26 NO CLASS—SRP CONFERENCES (in my office)

Week 16

M 4/29 (Clark Hall Room 206)

Class Activities: ○ Presentations

○ Class Evaluations

Due: Presentation

Homework: Work on Revisions and Prepare Final Portfolio

W 5/1 (Computer Lab Room 404)

Class Activities: ○ Presentations

Due: Presentation

Homework: Work on Revisions and Prepare Final Portfolio

F 5/3 (Computer Lab Room 404)

Class Activities: ○ TBA

Due: Final Portfolio on eCampus

Homework: Have a Wonderful Break!

***Final Grades posted on eCampus:** Your final grades will be posted on eCampus during finals week. Remember to check eCampus.