

English 101: Composition and Rhetoric, Section 001

Fall Semester, 2014

Monday, Wednesday, & Friday at 8:30am

Instructor: Whit Arnold

Office: Colson G05

Classroom (odd weeks): CKH 206

Email: waarnold@mix.wvu.edu

Office Hours: M 10:30–12:30 & T 12-2

Computer Lab (even weeks): CKH 404

Required Texts

- English 101 Faculty. *Work in Progress* (WiP). 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print
- Lunsford, Andrea. *Easy Writer* (EW). 5th ed, WVU ed. Boston: Bedford, 2014.

Introduction

Welcome to West Virginia University and welcome to English 101! This is a writing course, so get ready to write. We will learn about the writing process, how writing influences our day-to-day lives, and most importantly, how to effectively write for a particular situation changing your tone and language for the appropriate audience. One of the goals of the class is to get you to think critically about writing and reading, and how critical thinking can change how you view and understand the world around you.

Course Goals

- Develop your own writing process
- Understand how context influences the deeper understanding of a text
- Think critically about what we write and read
- Know the basic, required components to writing: grammar, punctuation, style, tone, genre, audience, etc. All of this will help you to better communicate (whether that's to your friend or your future employer)

Policies and Procedures

Academic Integrity

Your work must be *your work*. It's as simple as that. You cannot submit something in class that you did not create. This, of course, means you cannot submit a paper that you found online or a paper that a friend or parent has written. This is basic, but it's also very important.

Plagiarism

The English 101 community assumes you're honest and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Students with Disabilities

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support service available to you through the Office of Accessibility Services in Suite 250 at 1085 Van Voorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700 and email is access2@mail.wvu.edu. Access the website at <http://accessibilityservices.wvu.edu/>.

Writing Center

West Virginia University has an excellent resource for students who want an extra set of eyes to examine their papers, which is the Writing Center. We will discuss this in more detail, but please be aware that this resource exists with the sole purpose of helping you with your writing.

University Counseling Services

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. The Center is in the newly constructed Health and Education Building, 390 Birch Street, located on the Evansdale Campus adjacent to the Student Recreation Center. Its website is <http://well.wvu.edu/ccpps>, and its phone number (answered 24 hours) is 304-293-4431.

Office Hours

Each week I have office hours. This is a time for you to come and see me one-on-one. If you have a question about an assignment, come see me. If you have questions about grammar, come see me. If you have a question about your paper, come see me. I'm here to help.

Email

I'm always available through email. A good reason to email me would be if something urgent came up and you cannot attend class. A bad reason to email me would be a question about an upcoming due date of an assignment. I will respond to all (appropriate) emails within 24 hours. However, I will not give revisions over email. If you want revisions, please come to my office hours. Also, if you do email me, please remember this is an academic environment. Using "texting lingo," such as "LOL" or "hey dude" or not capitalizing new sentences is not proper, professional writing. I will not respond to messages that look like they're intended for your friends.

Attendance

- Miss one week (3 classes) = nothing happens
- Miss two weeks (4-6 classes) = minus a letter grade
- Miss three weeks (7 classes or more) = F

There are exceptions to the rule, but overall, try to be in class each day. If you know that you're going to miss class, you have to email me. If you're sick, bring me a doctor's note. If something urgent comes up, talk to me. I have to be in the loop.

Grading

English 101 is different than many of your other courses at WVU. This is a portfolio-based class, so you will only be "graded" twice: once at mid-term and then again for the final. However, you'll be submitting writing continuously and you will be given feedback, yet it will not be given a letter grade. Your mid-term and final grades will be based on the following percentages:

- **Formal Writing** (i.e. Portfolio) = 70%
Formal writing assignments include four main writing assignments – Personal Narrative, Feature Article, Text Analysis, and Stakeholder Research Paper – and reflective writing.
- **Informal Writing** = 20%
Informal writing includes in-class activities, homework assignments, and peer reviews. These tend to be only about 1 page in length, but there will be exceptions to this rule.
- **Participation** = 10%
Participation is a big blanket term that includes in-class participations (like raising your hand and talking in class), homework, attendance, etc. If you do not participate at all, then it is unlikely for you to get an "A" in this class.

Schedule of Work

Below is a breakdown of the 16-week semester. It includes class topics to be discussed in class, due dates for your formal writing assignments, and days in which classes are cancelled. It also includes an overview of each academic week within the 16-week semester.

There are two things I want you to be aware of: 1) English 101 is half in the classroom (CKH 206) and half in the computer lab (CKH 404). We will rotate each week: first week = classroom, second week = computer lab, third week = classroom, fourth week = computer lab, etc. 2) ***This syllabus is not set in stone. It is subject to change.*** If changes occur, we will discuss them together as a class.

<p>Week 1 Aug. 18, 20, & 22</p>

Topics: Narrative, Audience, Voice

Assignments: Read *Work In Progress* (pages xiii-4), Informal Writing

This week we'll introduce the syllabus, grading and attendance policies, etc. But most importantly, we'll start writing. We'll also discuss your first writing assignment, the Personal Narrative, and some topics like audience and voice that will get you thinking differently about writing.

Week 2
Aug. 25, 27, & 29
(computer lab)

Topics: Perspective, Dialogue, Conferences
Assignments: Informal Writing

We'll continue working on our Personal Narratives, but also add perspective and dialogue to our discussion. This week will end with small group conferences.

Week 3
Sept. 3 & 5

PERSONAL NARRATIVES DUE!!!

Topics: Description, Editing
Assignment: **Personal Narratives due Sept. 5th at 11:59pm.**

No class on Labor Day, Sept. 1st. We'll continue working on our narratives, but also discuss descriptions and editing. Please submit Personal Narratives electronically.

Week 4
Sept. 8, 10, & 12
(computer lab)

Topics: Feature Article, Peer Interview, Peer Review, Ethos
Assignments: Informal Writing, Peer Review, Read *Work in Progress* (15-19)

We'll dive into our next unit, the Feature Article. This week you'll have to bring in your own feature article, we'll do in-class peer interviews, and begin discussing an important rhetorical strategy, ethos. Also, you'll do your first peer review of another student's Personal Narrative. Those will be due Friday the 12th at 11:59pm.

Week 5
Sept. 15, 17, & 19

Topics: Context, Leads, Conferences

Assignments: Informal Writing

We'll continue working on our Feature Articles. Some topics that will be discussed are: understanding context, writing good leads, or introductions, and we'll finish the week with small group conferences. Bring leads and questions for your professional interview to the conferences.

Week 6
Sept. 22, 24, & 26
(computer lab)
FEATURE ARTICLES DUE!!!

Topics: Context, Bias

Assignments: **Feature Articles due Friday, Sept. 26th at 11:59pm.**

We'll finish working on our Feature Articles this week. Please submit them electronically. We will also do some in-class activities that focus on understanding context and writer's/reader's/speaker's biases.

Week 7
Sept. 29, Oct. 1, & 3
MID-TERM PORTFOLIOS DUE!!!

Topics: Mid-Term Portfolios, Reflections, Organization, Peer Review

Assignments: **Your Mid-Term Portfolios are due Friday, Oct. 3rd at 11:59pm.** *Work in Progress* activity (page 39), Informal Writing

This is a big week for us. Your Mid-Term Portfolios are due, which need to be submitted electronically. Most of the week will be preparing for this. I'll try to address any questions you have about the Portfolio ranging from organization to editing to grading. Also, we'll discuss the Reflective Letter that you'll write that will also go into your Portfolios. And, as if that weren't enough, you also have to do peer reviews, which are also due Friday.

Week 8
Oct. 6, 8, & 10
(computer lab)

Topics: Text Analysis, Political Cartoons, Pathos

Assignments: Political Cartoons, Informal Writing, read *Work in Progress* (pages 41-45)

Now we're jumping into the third unit: Text Analysis. We'll examine a couple political cartoons, you'll draw your own, and then most importantly, we'll discuss the rhetorical device, pathos.

Week 9
Oct. 15 & 17

Topics: Logos, In-Class Writing, Sources, Conferences

Assignments: Informal Writing

No class Oct. 13th because of mid-term break. On Wednesday we are continuing our discussion of Text Analysis. This week we'll do some in-class activities with the goal of helping you write your Text Analysis of a political cartoon. We'll also examine logos and how to effectively use it as a rhetorical device in your writing. Finally, we'll have conferences on Friday.

Week 10
Oct. 20, 22, & 24

(computer lab)

TEXT ANALYSIS DUE!!!

Topics: Paragraph Structure, MLA Citation

Assignments: **Text Analysis of Political Cartoon due Friday at 11:59pm.** Informal Writing, Peer Review, *Work in Progress* (page 51)

We are finishing Unit 3 - Text Analysis - this week. We really want to make those final pushes to have your "Final For Now" paper ready to submit. Also, we'll examine paragraph structure and refresh our memories about MLA citation.

Week 11
Oct. 27, 29, & 31

Topics: Stake Holder Research Paper, Topics, Informal Debate

Assignments: Informal Writing

What's at stake? We'll begin our last unit, the Stakeholder Research Paper. We'll do an informal debate for two days: Day 1 = prepping, researching, and breaking into teams and writing our arguments, Day 2 = debate. By the end of the debate, we will have created an excellent example of the argument, counter-argument approach that might appear in your S.R.P. We'll also discuss potential topics for S.R.P.

Week 12
Nov. 3, 5, & 7
(computer lab)

Topics: Research, Sources, Perspective, Conferences

Assignments: Informal Writing

This week we want to really narrow our focus and decide what our S.R.P. topics will be. We'll spend some time in class researching potential sources for our papers. We'll also reconsider perspectives and biases that we might need to be aware of. And, if we haven't done so already, we'll talk about how this research paper might be different than future research papers that you write. We'll finish the week with conferences.

Week 13
Nov. 10, 12, & 14

STAKEHOLDER RESEARCH PAPER DUE!!!

Topics: Primary vs. Secondary Research, Arrangement, Organization

Assignment: **Stakeholder Research Paper due Friday Nov. 14th at 11:59pm.**

This whole week will be focused on getting those S.R.P. finished. We will continue talking about sources. We'll also talk about how to arrange and organize your papers. And I'll try to leave some class time for you to ask me any questions about the paper.

Week 14
Nov. 17, 19, & 21
(computer lab)

Topics: Peer Review, Final Portfolios
Assignments: Peer Review

This last week before Fall Break, we'll start to talk about your Final Portfolios. What will go in them, how to organize them, how many revisions should you have to make, etc. Also, you will have to do peer reviews of your fellow classmates' S.R.P. Those are due Friday. Then, after you've submitted your peer reviews, enjoy your Fall Break!

NO CLASS: FALL BREAK

Week 15
Dec. 1, 3, & 5

Topics: Reflection, Revisions, Editing, Proofreading
Assignment: Revise/Edit/Proofread your Final Portfolios

We will review each unit and spend a lot of class time revising, editing, and proofreading your Final Portfolios. This week is really focused on getting your Final Portfolios polished and ready to be submitted. Also, we'll spend time this week talking about our Reflective Memos that are part of the Final Portfolios.

Week 16
Dec. 8

(computer lab)
FINAL PORTFOLIOS DUE!!!

Assignments: **Final Portfolios due Monday Dec. 8th at 11:59pm.**

Here is a small breakdown of class schedule. *Definitely subject to change!!!*

Week	Assignment	Due Date
Week 1	Informal Writing	22-Aug
Week 2	Informal Writing	29-Aug
Week 3	Personal Narratives	5-Sep
Week 4	Peer Review	12-Sep
Week 5	Informal Writing	19-Sep

Week 6	Feature Articles	26-Sep
Week 7	Mid-Term Portfolios/Peer Review	3-Oct
Week 8	Informal Writing	10-Oct
Week 9	Informal Writing	17-Oct
Week 10	Text Analysis	24-Oct
Week 11	Peer Review	31-Oct
Week 12	Informal Writing	7-Nov
Week 13	Stakeholder Research Paper	14-Nov
Week 14	Peer Review	21-Nov
Week 15	Reflection Memo	5-Dec
Week 16	Final Portfolio	8-Dec