

Jericho Williams
ENGL 102 (#049, CRN: 11159)
ENGL 102 (#063, CRN: 13950)

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Woodburn 105 (11:30-12:45 TTH)
Armstrong 120 (2:30-3:45 TTH)

Office hours: T/TH 1:00-2:00 in Colson 307

English 102: Composition and Rhetoric

Introduction

Welcome to English 102. This course will build on the skills you practiced in English 101 (or the equivalent) preparing you even more for the writing you'll do in advanced college courses and the workplace. In this course, you will reexamine your own ideas and assumptions, looking for deeper reasons behind what you and others believe. Like English 101, this course focuses on writing as a process, so you will often write multiple drafts, improving your work based on new ideas as well as feedback from your peers and me. Two major differences from English 101 are that this course involves more argument analysis and focuses more heavily on research. In English 102, you'll be crafting sophisticated argumentative essays that follow the standards of formal academic writing. By the end of this course, all of you should be able to list "formal writing and research skills" on your resumes.

Texts and Materials Please purchase the following three required texts and a 2-pocket folder:

- Palmer, William. *Discovering Arguments: An Introduction to Critical Thinking, Writing, and Style* (4th edition), 2012.
 - Dadisman, Jo Ann, ed. *Joining Academic Conversations: English 102* (5th ed.). Plymouth, MI: Hayden-McNeil Publishing, 2012.
 - Lunsford, Andrea A. *Easy Writer* (4th edition). Bedford: Boston, 2010.
- You will need to purchase a 2-pocket folder or large envelope for submitting work for portfolio review.

Class Goals:

- 1: Understand Writing as a Process
- 2: Argue Effectively and Persuasively in a Variety of Contexts
- 3: Explore and Evaluate Ideas
- 4: Integrate Research Effectively
- 5: Know the Rules

Office Hours, Conferences, and Contacting Me

We will have mandatory one-on-one conferences at least twice during the semester.

However, please feel free to drop by my office hours or schedule an appointment with me to discuss your work or class concerns at any time. I am very happy to read and discuss drafts with you. The best ways to get in touch with me are email (jwilli94@mix.wvu.edu) or by dropping by during my office hours. I will answer your emails within 24 hours if sent during the week and by Monday if sent Saturday or Sunday.

The university offers a fantastic additional resource for getting feedback and improving your papers for English 102: the Writing Center.

Policies and Procedures

Policies are standard throughout English 102. The two most important policies are:

Attendance—Attendance is crucial in English 102. Every day we will be going over important material, and it is easy to get behind if you miss. The standard English 102 policy for TTH courses is that you can miss **2** times without penalty. This means excused and unexcused—it doesn't matter. For a **3rd absence, your final grade will DROP 1 LETTER**, and for a **4th absence your grade will DROP ANOTHER LETTER**, and **AT 5 ABSENCES YOU FAIL THE COURSE**. Please save your absences for unavoidable emergencies. You might really need them sometime during the semester. Also, please talk to me if you are part of an athletic team or other university-sponsored activity that will make it necessary for you to miss class.

- | | |
|--|--|
| <input type="radio"/> Your class grade: A + 3 absences = B (final grade) | Your class grade: A + 4 absences = C (final grade) |
| <input type="radio"/> Your class grade: B + 3 absences = C (final grade) | Your class grade: B + 4 absences = D (final grade) |
| <input type="radio"/> Your class grade: C + 3 absences = D (final grade) | Your class grade: C + 4 absences = F (final grade) |
| <input type="radio"/> Your class grade: D + 3 absences = F (final grade) | |
| <input type="radio"/> Any grade + 5 absences = F (final grade) | |

Lateness: Being late repeatedly in the work force gets you fired. Being late repeatedly for this class suggests that you do not care despite the fact that someone—your parents, the state of West Virginia, generous donors, others, or maybe even yourself—paid money for you to attend.

Be near the classroom 5 to 10 minutes early.

If you cannot make it within the first 5 minutes of class, please do not come because most of us are here on time to learn from one another and repeating ourselves for your benefit disrupts class. **If you are later than 10 minutes, I will count you absent.** If you are recurrently late, there is no way that you can pass the class.

Social Justice—English 102 supports WVU's commitment to social justice. This class will work as a group to keep the atmosphere positive and to help everyone feel welcome to share opinions and ideas. Tell me if you have any suggestions or concerns.

Important Things to Know

Writing Center—Writing center peer tutors (fellow WVU students with writing expertise) focus specifically on writing (rather than research) and will help you with prewriting, structuring your paper, paragraph development, revision, and anything else related to writing. The writing center is located in Colson G02. Call 293-5788 to make an appointment, or drop by to check if any tutors are available or sign up for a time. Also visit the website—

http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Disability Accommodation—Please talk with me if you have a documented learning disability such as dyslexia, hearing or vision problems, or any other special need that might affect your performance or participation in class, and I will do what I can to accommodate you. Also, please be aware of the support services available to you through the Office of Disability Services located in G-30 Mountainlair. Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email:

access2@mail.wvu.edu

Evaluation

Points Awarded (100-point scale)

- Homework 25 points (1, .75, .5, or 0 points for 1-point assignments)
(2, 1.5, 1, or 0 for 2-point assignments)
- Class Participation 10 points
- Final Portfolio 55 points
 - Essay 1 (10)
 - Essay 2 (15)
 - Research Essay (30)
- Annotated Bibliography 10 points

Homework (25 points)— Throughout the semester, you will be reading argumentative essays. These readings are to give you ideas and to encourage critical thinking, critical reading, and class discussion. The readings come from our textbook, handouts, or occasionally from online. For each article, you will receive either an assigned problem or one or more questions to answer. Your assignments are due by the beginning minute of the next class. On some days, these assignments may be worth 2 points. On these occasions, I will let you know in advance.

You will receive points for homework assignments.

1-point assignments

- 1 point Above and beyond response to all questions
- .75 point Sufficient responses to all questions
- .5 point Sufficient responses and at least half of the assigned questions complete
- 0 points Fewer than half of the questions complete, copied answers, incomplete sentences or answers (even if all questions are answered), illegible writing

2-point assignments

2 points

1.5 points

1 point

0 points

In the event that we do not reach 25 homework assignment points, you will be awarded all of the remainder points. For example, if we have 20 homework assignment points, you will receive 5 points automatically. In the event that we have more than 25 assignment points, the extra assignments will allow you to earn extra points or else make up for points that you have failed to earn.

Portfolio (55 points)—This is a portfolio class, so I definitely grade on improvement. For the three main essays, you'll get an in-process score, which is not final. You'll revise your papers based on comments that you receive from me and your peers, and you'll turn them in again in final portfolio, a significant part of your final grade. Major assignments within this category include a This I Believe essay, an analysis of a newspaper editorial, and a researched argument paper.

Annotated Bibliography (10 points)—This assignment will serve as the foundation of your research paper. It will be worth 10 points and will not be revisable given that it involves synthesis, summary, and explanation rather than argumentation.

Participation (10 points)—Participation is an easy way to bring up your grade in English 102. Getting an a high score in participation requires coming to class on time, having your homework done, being prepared for class, taking an active part in class activities and peer review, contributing to class discussions, and observing basic classroom politeness and etiquette. Basic politeness includes respect of other students, and it includes putting your technological devices away before class begins (if you're late for class, put them away before opening the door).

- A+: 10 points A-: 9 points B+: 8.5 points B-: 8 points C+ : 7.5 points C-: 7 points D+: 6.5 points F: 6 or below

Cell Phones: are great and have made my life much easier! Please put your phones on silent and abstain from texting in class. Use of a cell phone in class will lower your participation grade.

Late Work—

Homework: I will not accept late homework. If you must miss class, email it to me or put it in my mailbox BEFORE class begins. If I receive the email for the assignment after class begins it will not be count.

Major essay assignments: There are three and they are the major assignments for the class, equivalent to tests or exams—therefore, they should never be late. If turned in late, these projects will automatically be docked a permanent ten percent of the points allotted per class session up to two class sessions. These points are not replaceable when you revise. They are permanently gone.

- ex. Essay #1 or Essay #2 (1 or 1.5 points lost per class session up to two class session) max: 2 or 3 permanent points lost
○ ex. Research Essay (3 points of per class session up to two class session) max: 5 permanent points lost

Because I know things happen—PRT, printers breaking, etc.—I will count the paper as on time if you put it in my mailbox by 4 pm the day it is due. If you need to put a paper in my box, just come to class without the paper (talk with me after class) so you don't get behind.

Academic Dishonesty

In English 102, I expect that everything you turn in will be your own work, written specifically for this class, and that you will not cheat by doing work for other students or allowing them to copy your work. I also expect that you will avoid unintentional plagiarism by properly citing your sources and using quotation marks around the words of others. Depending on the situation, cases of plagiarism or cheating will result in penalties ranging from an F on the assignment to an unforgiveable F in the course.

Standard Formatting for English 102

Formatting is standard for academic writing in all college classes, so it's important to practice standard formatting in English 102. Unless I tell you otherwise, all major papers and homework assignments should have the same format: **1" margins, double spaced, Times New Roman size 12**. Please check your settings—**MS Word does not use this format automatically**. If you enlarge your font, margins, spacing, or punctuation to lengthen your paper, I will lower your grade for dishonesty.

Schedule

January	
Tuesday	Thursday
<p>15 (Late Registration Fee in Effect after Jan 14) Class Focus:</p> <ul style="list-style-type: none"> • Introduction • Diagnostic Essay <p>Homework</p> <ul style="list-style-type: none"> • Read syllabus and purchase / rent textbooks 	<p>17 (Last day to register and add new courses is Jan 18) Class Focus:</p> <ul style="list-style-type: none"> • Important Concepts from 101 to 102 • Critical Reading Tips <p>Due Today:</p> <p>Homework</p> <ul style="list-style-type: none"> • Course Goals Assignment
<p>22 Class Focus:</p> <ul style="list-style-type: none"> • Three Proofs of Classical Rhetoric <p>Due Today:</p> <ul style="list-style-type: none"> • Course Goals Assignment <p>Homework</p> <ul style="list-style-type: none"> • Read handout and write a response. 	<p>24 Class Focus:</p> <ul style="list-style-type: none"> • Three Proofs of Classic Rhetoric Continued • Brainstorming for Essay #1 • Assign Essay #1 <p>Due Today:</p> <ul style="list-style-type: none"> • Homework Response <p>Homework</p> <ul style="list-style-type: none"> • None
<p>29 Class Focus:</p> <ul style="list-style-type: none"> • Writing Techniques for Essay #1: Introductions <p>Due Today:</p> <p>Homework</p> <ul style="list-style-type: none"> • Read handout and respond to homework questions. 	<p>31 Class Focus:</p> <ul style="list-style-type: none"> • Work on Thesis Statements • Writing Techniques for Essay #1: Paragraphs • Paragraph Practice <p>Due Today:</p> <p>Homework</p> <ul style="list-style-type: none"> • Bring three drafts of essay to class

February	
Tuesday	Thursday
<p>5</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Topic Sentences and Conclusions • Peer Review for Essay #1 <p>Due Today: 3 copies of your essay to be counted present</p> <p>Homework:</p> <ul style="list-style-type: none"> • Complete “Final-for-Now” Draft of Essay #2 	<p>7</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Introduction to Editorials • Editorial Types #1 and #2: Public Good and Historical • Analyzing an Editorial <p>Due Today: “Final-for-Now” Draft of Essay #1 due</p>
<p>12</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Editorials Type #3: Social / Political • Logical Fallacies • Assign Essay #2 	<p>14</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Logical Fallacies Cont. • <i>Ethos</i> and <i>Pathos</i> Fallacies • Organizational Strategies for Essay #2 • Quoting <p>Homework:</p> <ul style="list-style-type: none"> • Bring two copies of essay #2
<p>19</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Peer Review for Essay #2 • Conclusions • Grammar Tip #1 <p>Due Today: 2 copies of your essay to be counted present</p> <p>Homework:</p> <ul style="list-style-type: none"> • Complete “Final-for-Now” Draft of Essay #2 	<p>21</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Introduction to Research Topics • Finding Credible Sources and Taking Notes <p>Due Today:</p> <ul style="list-style-type: none"> • “Final-for-Now” Draft of Essay #2 due

<p>26</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Library Day • Research Assignment <p>Due Today:</p> <p>Homework:</p> <ul style="list-style-type: none"> • Complete Research Assignment (TBA)—due Thursday, March 7th 	<p>28 (Mid-Semester is Mar 1)</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • No class (Research Day #1 and Mid-Term Conferences) <p>Due Today:</p> <p>Homework:</p> <ul style="list-style-type: none"> • Complete Research Assignment (TBA)—due Thursday, March 7th
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March	
Tuesday	Thursday
<p>5</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • No class (Research Day #2 and Mid-Term Conferences) <p>Due Today:</p> <p>Homework:</p> <ul style="list-style-type: none"> • Complete Research Assignment (TBA)—due Thursday, March 7th 	<p>7 (Mid-Semester Grades are Due)</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Assign Annotated Bibliography • Writing Citations • Writing Annotations • Writing Evaluations <p>Due Today:</p> <ul style="list-style-type: none"> • Research Assignment
<p>12</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Arguments Beyond Life: Colorful Coffins Activity • Introduction to Research • Types of Research Arguments #1: Definition and #2: Argument of Proposal • 	<p>14</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Annotated Bibliography Peer Review • Types of Research Arguments #3: Cause and Effect and #4 Evaluation <p>Homework:</p> <ul style="list-style-type: none"> • Complete Annotated Bibliography

<p>19</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Assign Research Essay • Assign Research Proposal • Reading and Activity with Steve Almond Article <p>Due Today: Annotated Bibliography</p> <p>Homework:</p> <ul style="list-style-type: none"> • Research Proposal 	<p>21 (Mar 22 is the Last Day to Drop)</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • <u>Evaluation Activity: Movie Poster Art</u> • Moving from Proposal to Draft • Outline and Mapping a Research Argument • Summarizing and Paraphrasing <p>Due Today:</p> <ul style="list-style-type: none"> • Research Proposal
<p>26</p> <p>NO CLASS - Spring Break!</p>	<p>28</p> <p>NO CLASS - Spring Break!</p>

April	
Tuesday	Thursday
<p>2</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Quoting • Introduction to Research Essays • Developing Body Paragraphs <p>Homework:</p> <ul style="list-style-type: none"> • 1 copy of 2-3 pages of Research Essay 	<p>4</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Introduction • Peer Review #1 <p>Due Today:</p> <ul style="list-style-type: none"> • 1 copy of 2-3 pages of Research Essay <p>Homework:</p> <ul style="list-style-type: none"> • 1 copy of 5 pages of Research Essay
<p>9</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Peer Review #2 • Conclusions and Titles <p>Due Today:</p> <ul style="list-style-type: none"> • 1 copy of 5 pages of your research essay <p>Homework:</p> <ul style="list-style-type: none"> • “Final-for-Now” Draft of Research Essay 	<p>11</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Visual Arguments (Pt. 1) <p>Due Today:</p> <ul style="list-style-type: none"> • “Final-for-Now” Draft of Research Essay

<p>16</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Visual Arguments Pt 2 • Introduction to Revision • Revision: Essay #1 	<p>18</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Cartoon Arguments • Revision: Essay #2
<p>23</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Research Conferences (No Class) <p>Due Today:</p>	<p>25</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Research Conferences (No Class) <p>Due Today:</p> <p>Homework:</p> <ul style="list-style-type: none"> • Bring a draft of your research essay to class on Tuesday.

April/May	
<p>Apr 30 (May 2 is the last day to withdraw from the university.)</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Revision Day (Research Essay) • Final Portfolio Memo • Portfolio Checklist <p>Due Today:</p> <ul style="list-style-type: none"> • Bring Revision Materials for Research Essay #2 <p>Homework:</p> <ul style="list-style-type: none"> • Complete Final Portfolio 	<p>May 2 (May 3 is Last Day of Classes for Spring semester)</p> <p>Class Focus:</p> <ul style="list-style-type: none"> • Final Portfolio Due <p>Due Today: Final Portfolio</p> <p>Have a wonderful break!</p>

