English 102: Composition and Rhetoric II, Section 038		
Spring Semester, 2014 – Tuesday/Thursday 2:30pm-3:45pm in 403 ARM		
Instructor: Stephanie King		
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Office: 319 Colson Hall	Office Hours: Tues 3:45pm-5:45pm	

REQUIRED TEXTS

- English 102 Faculty. Joining Academic Conversations (JAC), 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. Easy Writer (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

- 1. Understand writing as a process
- 2. Argue effectively and persuasively in a variety of contexts
- 3. Explore and evaluate ideas
- 4. Integrate research effectively
- 5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

Attendance (including policy on lateness and conference attendance) You
must attend class. We know that personal situations and required university
events may, on a rare occasion, make it impossible for you to be in class. For
these reasons you are allowed 2 absences. The third absence will compromise
your grade as much as one full letter. Students who miss 5 classes will fail the
course. For more information on the attendance policy please see pages xii and
xiii in JAC.

Tardiness is not acceptable. Because this class is a workshop course and there will be a large number of group activities that will start at the beginning of class, it is very important that you are on time. I understand that sometimes tardiness is unavoidable, so the first two late arrivals will not affect your grade, but upon the third tardy, the participation grade will begin to drop.

• Cheating/Plagiarism: The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for

a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in *JAC*.

• **Computers and Cell Phones:** Please do not use laptops, tablets, or other electronic devices during class, without prior approval from the instructor.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room. Cell phone use of any kind will compromise your participation grade significantly.

- Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at http://accessibilityservices.wvu.edu/.
- Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in JAC.
- University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see http://well.wvu.edu/ccpps.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Formal Writing (Editorial Analysis; Research Proposal; Annotated Bibliography; Research Paper; Final Reflection Letter) = 70% Short Writing Assignments & Homework = 10% Participation = 20%

Please refer to *Joining Academic Conversations* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

WORKSHOPS:

This course is a workshop course. We will be doing a lot of large and small group work, and we will be interacting with each other regularly. Because of this, participation is vital. You will be expected to contribute to class discussion.

We will divide into small groups for the purpose of workshop. Each group will be assigned a day, and will be expected to upload a draft of their papers to ecampus, the class prior to workshop (to give everyone time to comment). You must be present on the day your group workshops to receive credit. You will also (along with everyone else in the class) comment on the papers that have been uploaded to ecampus. You will do this through the discussion board. More specific details will be provided at a later date.

If you fail to bring your comments, for each paper, to workshop, you will not receive participation credit for that day.

If you fail to submit your draft for comments, the class before your group workshops, you will not receive participation credit for that day.

If you fail to bring 2 copies of your paper for peer review days, you will not receive participation credit.

JOURNALS:

You are expected to keep a journal in this class. Your journal will be turned in online, via the discussion board on ecampus. You must submit a journal **every class day (TR)** that the University is open. The prompt is listed in the assignment for each night, and you should have it submitted no later than the start of the next class. Late journals will not be graded. The prompts begin very guided, but later in the semester you will have more freedom. There will be a total of 28 by the end of the semester. Please title each journal with the date written.

Schedule of Work

**Subject to change according to progress.

January	
Tuesday	Thursday
07 (Late Registration Fee in Effect after January 8th)	09 Class Activities: Introductions; Books; Syllabus
NO CLASS	Homework: Review syllabus; purchase necessary materials
14 (Last day to register and add new courses) Class Activities: Writing as a process; NCTE Listening Activity; Class Expectations	16 Class Activities: Buddy Groups; Essay 1 Assignment Sheet; Parts of the Essay; Style
Homework: Begin Journaling – Prompt: "What does "The Writing Process" mean to you?"	Homework: Review the MLA style guidelines in <i>EW</i> . Journal Prompt: "Reflect on the part of essay writing is most difficult for you."
21 Class Activities: What is an argument? Ethos; Pathos: Logos	23 Class Activities: Toulmin's Elements of Argument
Homework: Journal Prompt: "Choose an advertisement. Describe it briefly and explain how the rhetorical triangle is used in the ad."	Homework: Journal Prompt: "Write about anything you want!"

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Class Activities: Criteria for Evaluation; Short Criteria Activity

Homework:

Journal Prompt: "What criteria do you look for in a musician? Who best exemplifies them?"

30

Class Activities: Discuss Writing Workshop format and submission; Discuss Revision; Brief MLA citations.

Due Today:

Group 1: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers!

Homework:

Visit ecampus and read Group 1's submitted papers. Please answer the questions in as much detail as possible (full paragraphs for answers) and bring those answers to class for discussion. Comment on the papers in more detail, and email those comments to the author.

Journal Prompt: "Write about whatever you want."

February	
Tuesday	Thursday
4 Class Activities: Writing Workshop Day	6 Class Activities: Writing Workshop Day
Due Today: Group 2: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers!	Due Today: Group 3: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers!
Homework: Visit ecampus and read Group 2's submitted papers. Please answer the questions in as much detail as possible (full paragraphs for answers) and bring those answers to class for discussion. Comment on the papers in more detail, and email those comments to the author.	papers. Please answer the questions in as much detail as possible (full paragraphs for answers)
Journal Prompt: "Write about whatever you want."	Journal Prompt: "Write about whatever you want."
11 Class Activities: Writing Workshop Day; Sign up for Conferences. Homework: Revise your papers based on the feedback you received in workshop and email. Journal Prompt: "Comment on your Workshop Experience."	We will not meet as a class. Instead, we will meet at the time you signed up for in class. Please come prepared with any questions you might have. Homework: Revise Papers! Journal Prompt: "Write about whatever you want."
18 Class Activities: Scheduled Conferences We will not meet as a class. Instead, we will meet at the time you signed up for in class. Please come prepared with any questions you might have.	20 Class Activities: Peer Review Due Today: 2 Printed Copies of your Complete Paper for Peer Review.
Homework: Revise Papers! Print 2 Copies of your paper for next class. Journal Prompt: "Write about whatever you want."	Homework: Revise! Journal Prompt: "Reflect on your peer review experience."

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Class Activities: Introduce Research Paper;

Introduce Research Proposal

Due Today: Understanding Argument Essay

Homework:

Journal Prompt: "Write about whatever you want!"

27 (Mid-Semester is Feb 28)

Class Activities:

What is Research?; Where to find sources;

Taking Notes

Homework: Finish up your Research Proposal

Journal Prompt: "Write about whatever you

want!"

March		
Tuesday	Thursday	
4 Class Activities: Introduce Annotated Bibliography; Reliability; Value; Content; more MLA Citations Due Today: Research Proposal Homework: Start researching your subject through other channels. If you've been using Google, try going to the library instead. If you have four books already, try looking up journal articles. Journal Prompt: "Write about whatever you want!" Bring your Easy Writer to class next time we	6 (Last day to drop with "W" Mar 7th) Class Activities: MLA Olympics! Due Today: Bring your Easy Writer with you! Homework: Finish your Annotated Bibliography. Journal Prompt: "Write about whatever you want!"	
meet! 11 – NO CLASS: Spring Recess	13 - NO CLASS: Spring Recess	
18 Class Activities: Source Integration; Synthesis Due Today: Annotated Bibliography	20 (March 21st is the Last Day to Drop) Class Activities: Library Day – Today we will spend some time at the library, finishing up research, writing, etc.	
Homework: Journal Prompt: "Write about whatever you want!"	Due Today: Group 1: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers! Homework:	
	Visit ecampus and read Group 1's submitted papers. Please answer the questions in as much detail as possible (full paragraphs for answers) and bring those answers to class for discussion. Comment on the papers in more detail, and email those comments to the author.	
	Journal Prompt: "Write about whatever you want."	

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Class Activities: Writing Workshop

Due Today:

Group 2: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers!

Homework:

Visit ecampus and read Group 2's submitted papers. Please answer the questions in as much bring those answers to class for discussion. Comment on the papers in more detail, and email those comments to the author.

Journal Prompt: "Write about whatever you want."

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Class Activities: Writing Workshop

Due Today:

Group 3: Submit your papers to ecampus for review. Don't forget to write the three questions you have for your readers!

Homework:

Visit ecampus and read Group 3's submitted papers. Please answer the questions in as much detail as possible (full paragraphs for answers) and detail as possible (full paragraphs for answers) and bring those answers to class for discussion. Comment on the papers in more detail, and email those comments to the author.

> Journal Prompt: "Write about whatever you want."

April	
Tuesday	Thursday
1 Class Activities: Writing Workshop; Sign up for conferences	3 Class Activities: Scheduled Conferences We will not meet as a class. Instead, we will
Homework: Revise! Journal Prompt: "Write about whatever you want!"	meet at the time you signed up for in class. Please come prepared with any questions you might have. Homework:
	Revise Papers! Journal Prompt: "Write about whatever you want."
8 Class Activities: Scheduled Conferences	10 Class Activities: Peer Review
We will not meet as a class. Instead, we will meet at the time you signed up for in class. Please come prepared with any questions you might have. Homework: Revise Papers! Bring 2 copies to class next time.	Due Today: 2 Copies of your Research Paper for Peer Review Homework: Journal Prompt: "Write about whatever you
Journal Prompt: "Write about whatever you want."	want!"
15 Class Activities: Counterargument Activity	17 Class Activities: Counterargument Activity
Homework: Journal Prompt: "Write about anything you want!"	Homework: Journal Prompt: "Write about anything you want!"
22	24 (Last Day to Withdraw from University)
Class Activities: Final Reflection Memo; Final	Class Activities: THE END!!!
Revisions; How-To submit your portfolio correctly; What to expect?	Due Today: FINAL PORTFOLIO
Homework: Journal Prompt: "Write about whatever you want."	FINAL JOURNAL PROMPT: "Did this course meet the expectations you wrote on the first week? What would you like to see changed? What worked well?"
	Have a wonderful break!

^{*}Portfolios Returned By Final Exam Time Slot