English 102: Composition and Rhetoric II, Section036			
Spring Semester, 2014 – Monday/Wednesday/Friday in _Brooks Hall			
Instructor:JoAnna St.Germain			
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Office: Colson 307	Office Hours: M/W 11:45-1:15		

REQUIRED TEXTS

- English 102 Faculty. *Joining Academic Conversations (JAC*), 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. Easy Writer (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

- 1. Understand writing as a process
- 2. Argue effectively and persuasively in a variety of contexts
- 3. Explore and evaluate ideas
- 4. Integrate research effectively
- 5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- Attendance (including policy on lateness and conference attendance) You
 must attend class. We know that personal situations and required university
 events may, on a rare occasion, make it impossible for you to be in class. For
 these reasons you are allowed 3 absences. The fourth absence will compromise
 your grade as much as one full letter. Students who miss 6 classes will fail the
 course. For more information on the attendance policy please see pages xii and
 xiii in JAC.
- Cheating/Plagiarism: The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in JAC.

Computers and Cell Phones: You are welcome to bring laptop computers and
other electronic devices that support your educational endeavors into the
classroom. If, at any time, these devices become a distraction to me or other
members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at http://accessibilityservices.wvu.edu/.
- Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in JAC.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see http://well.wvu.edu/ccpps.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70% Short Writing Assignments & Homework = 20% Participation = 10%

Please refer to *Joining Academic Conversations* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

	January				
Monday	Wednesday	Friday			
	08 Class Activities: Introduction Syllabus Course Policies	10 Class Activities: Understanding the Evaluative Essay. IW 1: In-class write on readings. Discussion.			
	Homework: -Read On Writing and On Reading (same PDF file on eCampus) -Write a one page letter of introductionPRINT READINGS AND PUT IN A BINDER	DUE: Letter of introduction Homework: -Read Basic Logical Concepts -List 5-10 criteria for evaluating a dramatic film			
13 (Last day to register and add new courses is Jan 14 th) Class Activities: Lecture/ class discussion of basic logical concepts. Group work/class discussion on criteria for evaluating a dramatic film. Homework: -Read Thinking Rhetorically About Your Subject Matter	Class Activities: IW 2: In-class write on reading. Discussion.	17 Class Activities: Peer Review Homework: Work on Evaluative Essay			
20 NO CLASS—Martin Luther King's Birthday	Class cancelled for conferences Homework: Finish Evaluative Essay	24 Class Activities: Understanding the Annotated Bibliography Due Today: EVALUATIVE ESSAY Homework: Read Writing an Exploratory Essay or Annotated Bibliography			
27 Class Activities: Discussion on reading. IW 3	29 Class Activities: IW 4: Reasons or lack thereof for having strict citation guidelines. Group Work	31 Class Activities: Workshop sources. Identifying valid research sources			
Homework: Read Documenting an Argument.	Homework: Bring sources for Annotated Bib and Easy Writer	Homework: Bring <i>Easy Writer</i> to class			

February			
Monday	Wednesday	Friday	
3 Class Activities: Citation exercise	5 Class Activities: IW 5: Writing an annotation Discussion	7 Class Activities: Discussion topic TBD according to progress	
Homework: Bring one of your sources	Homework: Bring your Annotated Bib for Peer Review	Homework:	
10 Class Activities: Peer review	12 Class cancelled for conferences	14 Class Activities: Introduction to the Research Report Due Today: ANNOTATED	
Homework: Work on Annotated Bibliography	Homework: Work on Annotated Bibliography	BIBLIOGRAPHY Homework: Read first half of Fallacies	
17 Class Activities: Understanding the Research Report IW 6: In-class write on the reading. Discussion. Homework: IW 7: Choose two possible topics for research report and write 3 DETAILED possible questions you might research about them.	19 Class Activities: Library (OR TBD) Due Today: IW 7 Homework: Find 3 credible sources. Write a Works Cited page. BRING EASY WRITER TO CLASS	21 (Mid-Semester Grades Due) Class Activities: Small group discussion of IW 7. Lecture/class discussion on research on and response to alternate views	
24 Class Activities: Review of assignment objectives Homework: TBD according to progress	26 Class Activities: What to put in the Midterm Portfolio Discussion on reflection Homework: Work on Midterm Portfolio	28 (Mid-Semester) Class Activities: TBD according to progress Due Today: MIDTERM PORTFOLIO Homework: Re-read Fallacies	

March			
Monday	Wednesday	Friday	
3 Class Activities: Further discussion of logical fallacies IW 8: Fallacies You've Used Homework: Read student example of a research report	5 Class Activities: Discussion on examples of Research Report Homework: Re-read Writing an Exploratory Essay or Annotated Bibliography. PLEASE!	7 Class Activities: Discussion on reading In class writing time Homework: Bring Research Report and Proposal for peer review	
10 NO CLASS – SPRING RECESS	12 NO CLASS – SPRING RECESS	14 NO CLASS – SPRING RECESS	
17 Class Activities: Peer Review	19 Class Cancelled for Conferences	21 Class Activities: Citation exercise	
Homework: Bring questions to conference	Homework: Bring Easy Writer	Homework: Read Writing a Classical Argument DUE: Research Report AND Proposal in class.	
24 Class Activities: Discussion/lecture on reading Homework:	26 Class Activities: Discussion on reading IW 9: Your past research mistakes Homework:	28 Class Activities: Discussion on readings: What makes a successful argument? Homework:	
Read Scandalous Research Paper	Read student examples of Classical argument	Read Real Men Don't and Marked Women	

April			
Monday	Wednesday	Friday	
Mar 31 Class Activities: Discussion on reading	Class Activities: IW 10: Acknowledge & refute oppositional sources	4 Class Activities: Writing Introductions and Conclusions	
Homework: Bring 1-2 opposing research sources	Homework: Read student example of a Classical Argument	Homework: Write 3 pages of Classical Argument, bring for peer review	
7 Class Activities: Peer Review	9 Class Cancelled for Conferences	11 Class Activities: TBD according to progress	
Homework: Bring questions for conference	Homework: Work on Classical Argument	Homework: Bring clean copy of Annotated Bibliography to class.	
14	16	DUE: Classical Argument in class.	
14 Class Activities: Revise Annotated Bibliography	16 Class Activities: Revise Research Report/Proposal	18 NO CLASS – Friday before Easter Recess	
Homework: Bring Research Report/Proposal	Homework: Bring clean copy of Classical Argument		
21 Class Activities: Revise Classical Argument	23 (Last Day to Withdraw from the University – Apr 24th) Class Activities: Lecture on the Reflective Cover Memo What goes in the Final Portfolio	25 Class Activities: Wrapping up Due Today: Final Portfolio	
Homework: Go over Memo conventions in Joining Academic Conversation	Homework: Finish the portfolio!	Homework: Go forth and enjoy your life free of Composition and Rhetoric!	

^{*}Portfolios Returned By Final Exam Time Slot