

English 262: British Literature 2, Section 001

“Days of Future/Past”

Spring Semester, 2016 • MWF: 11:30-12:20

320 Clark Hall • Downtown Campus

Instructor: Ms. Amanda Bailey

Office: Colson Hall G03

Office Hours: MWF 12:30-1:15

Email: abaile16@mix.wvu.edu

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Required Texts:

- Barnes, Julian. *A History of the World in 10 ½ Chapters*. New York: Vintage International, 1989. Print. **ISBN: 0-679-73137-7**
- Gaiman, Neil. *The Ocean at the End of the Lane*. New York: Harper Collins Publishers, 2013. Print. **ISBN: 978-0-06-225565-5**
- McEwan, Ian. *Atonement*. New York: Anchor Books, 2001. Print. **ISBN: 0-385-50395-4**
- Shelley, Mary. *Frankenstein: A Norton Critical Edition*. Ed. J. Paul Hunter. 1818. New York: W.W. Norton & Co., 1996. Print. **ISBN: 0-393-96458-2**
- Stoppard, Tom. *Arcadia*. New York: Faber and Faber, Inc., 1993. Print. **ISBN-13: 978-0-571-16934-4**
- Wells, H.G. *The Time Machine*. 1895. New York: Scholastic Inc., 2002. Print. **ISBN: 0-439-43654-0**
- Woolf, Virginia. *Between the Acts*. 1941. New York: Harcourt Inc., 1969. Print. **ISBN: 0-15-611870-X**

Course Description:

English 262 is a survey course encompassing British literature from the late eighteenth century to the present day. In this section we will focus our attention (more or less narratively-chronologically) on writers who reimagine a moment in Britain’s past and/or envision the nation’s possible futures. Thus, a uniquely British perspective of time, space, and reality will unfold in our course readings in which stories of unknowable pasts and possible futures open up new understandings of the present moment of composition.

Assignments:

Exams (2): exam questions will be derived from your readings, lectures, and class discussions, focusing on your ability to identify and analyze texts and read/write critically

Paper (1): following your instructor's approval of a 1-2 page proposal, at the end of the semester you will submit a 5-6 page paper on your reading of any of the course texts (more information will be forthcoming) **Note: all written assignments must be formatted using MLA style

Presentation & Mini-Paper (1): you will sign up to present on a poem or short story of your choice which relates to our course theme in some way. On the same day you present, you will also turn in a written version of your research in the form of a short paper (2-3 pages). More information will be forthcoming. (See course schedule for available presentation days)

Reading Quizzes (surprise # throughout semester): Quizzes will be administered at the beginning of unannounced class days at the instructor's discretion to gauge your basic comprehension of the texts we cover—they will be closed book/open notes.

Participation (every day): Your participation is expected and warmly encouraged by your instructor: ask questions, provide possible answers, listen and respond to your classmates.

Extra Credit Opportunities (optional): Submit relevant (having to do with time and/or British history/literature/authors) articles to instructor along with a 1 page description of the document's relevance; extra credit points will be awarded at the instructor's discretion

Grade Breakdown and Scale:

Exam 1: 20%

Exam 2: 20%

Final Paper: 20%

Presentation: 10%

Mini-Paper: 10%

Reading Quizzes: 10%

Participation: 10%

A+ 100-98	B+ 89-88	C+ 79-78	D+ 69-68	F 59-0
A 97-92	B 87-82	C 77-72	D 67-62	
A- 91-90	B- 81-80	C- 71-70	D- 61-60	

Attendance:

You are permitted to miss up to **three** non-exam days without consequence. Each additional absence will affect your participation grade by as much as a full letter grade. Use your absences wisely! Plan ahead and when possible inform the instructor of impending absences to stay caught

up. (Make arrangements to copy any missed notes from your classmates—not your instructor) **Any student who misses nine or more class days (= 3 weeks) will fail the course.**

Also, be aware that a repeated pattern of lateness can count as an absence(s). The reading quizzes, which are administered unannounced in the beginning of certain class days, cannot be made up under any circumstance. And, barring any extraordinary situations, exams cannot be made up, so be sure to attend class on scheduled exam days.

Plagiarism Statement:

Plagiarism is the (mis)representation of someone else's work as your own. It may be direct (e.g., not documenting a quoted source) or indirect (paraphrasing ideas, thoughts, etc. without giving due credit). In either case, neglecting to acknowledge sources for outside material is a serious offence and may result in failure for the assignment and possibly the course. Please see me if you are not sure about how to use or acknowledge certain materials.

Academic Integrity Statement:

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code at <http://studentlife.wvu.edu/studentconductcode.html>. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter.

Social Justice Statement:

West Virginia University is committed to social justice. I concur with that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veterans' status, religion, sexual orientation, color or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (304-293-6700) located in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center) or visit <http://accessibilityservices.wvu.edu/>.

****NOTE:** Course documents and information will be posted in our eCampus class shell

Also, you are responsible for checking your mix email regularly as important course-related announcements from your instructor will be sent via email.

Course Schedule:

Note: this schedule is subject to slight changes; however, the instructor will make every effort to inform students about changes as soon as possible.

DATE	CLASS DESCRIPTION
Week 1: M: Jan 11	Introduction to course & instructor/ Syllabus and texts review hw: Print out timeline from eCampus (“Course content” tab → “Course docs” folder; complete timeline with key events from history (as you see them) and bring to next class day
W: Jan 13	British History in a Day hw: summarize one critical view of the nature of time (from a physicist, a neurologist, a biologist, a theologian, a philosopher, etc.) AND one popular view of the nature of time (from a journalist, a blogger, a youtuber, etc.)—at least one paragraph for each; submit to respective eCampus forum under “Discussions” Tab (copy links if necessary) and be prepared to comment on them in class
F: Jan 15	Critical/Popular/Artistic Views of Time hw: Begin reading! Also familiarize yourself with the story of Prometheus (original in translation available online here: https://www.gutenberg.org/files/27458/27458-h/27458-h.htm ; also summary version here: https://en.wikipedia.org/wiki/Prometheus)
Week 2: M: Jan 18	NO CLASS—Martin Luther King, Jr. Day
W: Jan 20	<i>Frankenstein</i> : Preface & Vol. 1
F: Jan 22	<i>Frankenstein</i> : Vol. 2
Week 3: M: Jan 25	<i>Frankenstein</i> : Vol. 3
W: Jan 27	<i>Frankenstein</i> : Context and Reception hw: look for examples of <i>Frankenstein</i> in popular culture: movies, TV, books, plays, music, images... submit your findings to respective eCampus forum (copy links if necessary) and be prepared to comment on them in class
F: Jan 29	<i>Frankenstein</i> in Pop Culture
Week 4:	

M: Feb 1	<i>The History of the World in 10 ½ Chapters</i> : Chpts 1-2
W: Feb 3	<i>The History of the World in 10 ½ Chapters</i> : Chpts 3-4
F: Feb 5	<i>The History of the World in 10 ½ Chapters</i> : Chpt 5
Week 5:	
M: Feb 8	<i>The History of the World in 10 ½ Chapters</i> : Chpts 6-7
W: Feb 10	<i>The History of the World in 10 ½ Chapters</i> : Chpt 8 & “Parenthesis”
F: Feb 12	<i>The History of the World in 10 ½ Chapters</i> : Chpt 9-10
Week 6:	
M: Feb 15	Presentation Day #1
W: Feb 17	Exam Review Day
F: Feb 19	EXAM #1
Week 7:	
M: Feb 22	<i>Atonement</i> : Part One, Chpt 1-10
W: Feb 24	<i>Atonement</i> : Part One, Chpts 11-14
F: Feb 26	<i>Atonement</i> : Part Two
Week 8:	
M: Feb 29	<i>Atonement</i> : Part Three & London, 1999 hw : watch <i>Atonement</i> film (available for live streaming on our course reserves (go to: reserves.lib.wvu.edu)
W: Mar 2	<i>Atonement</i> : Film Adaptation & Reception
F: Mar 4	Presentation Day #2
Week 9:	
M: Mar 7	<i>Between the Acts</i> (pgs. 3-37: Pointz Hall the morning of the pageant)
W: Mar 9	<i>Between the Acts</i> (pgs. 37-76: unexpected visitors)
F: Mar 11	<i>Between the Acts</i> (pgs. 76-118: first act of the pageant)
Week 10:	
M: Mar 14	<i>Between the Acts</i> (pgs. 118-189: second act of the pageant)
W: Mar 16	<i>Between the Acts</i> (pgs. 189-219: after the pageant)
F: Mar 18	<i>Between the Acts</i> : Considering Virginia Woolf and Time
Week 11:	
M: Mar 21	NO CLASS—Spring Break!
W: Mar 23	NO CLASS—Spring Break!
F: Mar 25	NO CLASS—Spring Break!
Week 12:	
M: Mar 28	<i>Arcadia</i> : Act One, Scene 1 & 2
W: Mar 30	<i>Arcadia</i> : Act One, Scene 3 & 4
F: Apr 1	<i>Arcadia</i> : Act Two, Scene 5-7
Week 13:	

M: Apr 4	Presentation Day #3 Proposal Due
W: Apr 6	<i>The Ocean at the End of the Lane</i> : Prologue-Chpt. VI.
F: Apr 8	<i>The Ocean at the End of the Lane</i> : Chpt. VII.-IX.
Week 14: M: Apr 11	<i>The Ocean at the End of the Lane</i> : Chpt. X.-Epilogue hw: read Andrew Eichel's "Augustinian Memory and Place" and Gaiman's "The Flints of Memory Lane" (docs on eCampus)
W: Apr 13	Neil Gaiman's View of Time & Memory
F: Apr 15	Presentation Day #4
Week 15: M: Apr 18	<i>The Time Machine</i> : Part 1-5
W: Apr 20	<i>The Time Machine</i> : Part 6-8
F: Apr 22	<i>The Time Machine</i> : Part 9-Epilogue hw: look for examples of <i>The Time Machine</i> in popular culture: movies, TV, books, plays, music, images... submit your findings to respective eCampus forum (copy links if necessary) and be prepared to comment on them in class
Week 16: M: Apr 25	<i>The Time Machine</i> in Pop Culture
W: Apr 27	The Class in Retrospect: Putting It All Together
F: Apr 29	Exam Review Day Paper Due
FINALS WEEK: May 2-6	EXAM #2: Thursday, May 5th: 3-5pm