

English 261 ~ British Literature til 1800

Fall 2001

Instructor: Mr. E. Christie
office hours: by appointment

Resources

Sample Tests

Texts ~

REQUIRED The Longman Anthology of British Literature.
Volume One. (NY: Longman, 1999).

RECOMMENDED Barnett and Cain. A Short Guide to Writing
about Literature. 8th Ed. (NY: Longman, 2000)

Schedule

Monday	Week 1 August 20	Course <u>policies</u> and introduction
Wednesday	22	Reading and Writing about literature (Handout)
Friday	24	Intro to Old English: "Perspectives" (124-139)
Monday	Week 2 27	<i>Beowulf</i> Part I (30-66)
Wednesday	29	<i>Beowulf</i> Part II (67-94)

Friday	31	<i>Dream of the Rood</i>
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Monday	Week 3 Sept 3	Labor Day University Closed
Wednesday	5	<i>Wulf and Eadwacer</i> and <i>Wife's Lament</i> (145-149)
Friday	7	Ælfric's <i>Lives of the Saint's</i> (Handout) [First assignment due: 10% of final grade]

Monday	Week 4 10	Bede <i>Ecclesiastical History</i> and the <i>Anglo-Saxon Chronicle</i>
Wednesday	12	Geoffrey of Monmouth <i>History</i> (152-164)
Friday	14	<i>Gawain and the Green Knight</i> Parts I&II (185-211)

Monday	Week 5 17	<i>Gawain and the Green Knight</i> Parts III&IV (185-241)
Wednesday	19	Marie de France <i>Lanval</i> (170-185)
Friday	21	Cultural Contexts: Manuscripts, Paleography

Monday	Week 6 24	Malory Morte Darthur (245-262)
Wednesday	26	Chaucer <i>General Prologue</i> and <i>Nun's Priest's Prologue and Tale</i>
Friday	28	Chaucer <i>The Miller's Tale</i> [Second assignment due: 20% of final grade]

Monday	Week 7 October 1	<i>Second Play of the Shepherds</i> (461-479)
Wednesday	3	<i>The Voyage of Saint Brendan</i> (481-492)
Friday	5	Mid-semester [Test I: 20% of final grade]

Monday	Week 8 8	Introduction the the Early Modern Period (569-588)
Wednesday	10	Thomas Moore <i>Utopia</i> (637)
Friday	12	Edmund Spenser <i>The Faerie Queene</i> Book I (744)

Monday	Week 9 15	Sir Phillip Sidney <i>The Apology for Poetry</i> and contextual material (913-52)
Wednesday	17	Shakespeare <i>Othello</i> (1179)
Friday	19	Shakespeare Sonnets 12, 18, 60, 106, 116, 130, 138

Monday	Week 10 22	Perspectives: Tracts on Women and Gender. (Read pages 1329-1336).
Wednesday	24	John Donne "The Sun Rising", "The Flea", "A Valediction: Forbidding Mourning", "The Relic", and the <i>Holy Sonnets</i> .
Friday	26	Lady Mary Wroth. All poems (1571-1577)

Monday	Week 11 29	George Herbert. All poems (1583-96)
Wednesday	31	Andrew Marvell (1622-1629)
Friday	November 2	Milton <i>Paradise Lost</i> Book I (1756)

Monday	Week 12 5	Intro to Restoration and 18 th Century: "Perspectives" (2039-2055)
Wednesday	7	Margaret Cavendish <i>Observations</i> (2068) and <i>The Description</i> (2070-2073)
Friday	9	Dryden <i>Mac Flecknoe</i> (2103-); Pope <i>Dunciad</i> (2546)

Monday	Week 13 12	Etheridge <i>The Man of Mode</i> (2205-)
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Wednesday	14	Aphra Behn <i>Oroonoko</i> (2150-)
Friday	16	[Test II: 20% of final grade]

Monday	19	Thanksgiving Break
Wednesday	21	Thanksgiving Break
Friday	23	Thanksgiving Break

Monday	Week 15 26	"Periodical Personae" (2320-2332) and Johnson from the <i>Rambler</i> , the <i>Idler</i> and preface to the Dictionary (2702-)
Wednesday	28	Swift "The Lady's Dressing Room" (2370) and Lady Mary Wortley Montagu "The Reasons . . ." (2568).
Friday	30	Thomas Gray "Elegy Written in a Country Churchyard" (2685) [Third assignment due: 20% of final grade]

Monday	December 3	Dead Week
Wednesday	5	Dead Week
Friday	7	Dead Week