Class: English 102 Section 036 CRN: 14362 Instructor: Justin Crawford Email: jcrawfo5@mix.wvu.edu Time: MWF 2:30 P.M. - 3:20 P.M. Classroom: 111 Clark Hall – D Office: 308 Colson Hall - D Office Telephone: <u>304-293-3107</u> (Main Office)

English 102: Composition and Rhetoric

<u>Introduction</u>: English 102 is a very unique and extremely important course at WVU. The course will not be based heavily on lecture, rather that you work by yourself and in groups to accomplish assignments that will give you the necessary experience to write the major papers that will be due throughout the course. English 102 is not only important for just English courses, but the skills learned in this course can and will be applied to the rest of the courses you will take as a student at WVU.

Policies and Procedures

<u>Absence Policy:</u> You are allowed up to three absences. Please note that there is no excused absences (do not bring in doctor's notes, for I will not take them.) Only use those three absences when you have no other choice. Missing four days will cause your grade to drop a full letter. Each following absence will drop your grade by a letter. Six or more absences will cause you to fail the class. <u>Social Justice:</u> It is extremely important to be respectful and courteous in class. That allows every student to have the best ability to learn the material and have the opportunity to make good grades. Being to class on time is important because tardiness causes unnecessary interruptions. Please be quiet and courteous when entering late or leaving early. Please tell me if you have to leave early because of a doctor's appointment or an important meeting. Be kind to all of your fellow classmates. Inappropriate comments made to another classmate will not be tolerated. Keep your area clean and pick up the trash around your desk when you leave each class. Absolutely no cell phone calls or text messages will be allowed during class. Please silence your cell phone. Know that inappropriate or foul language can hurt others in the room. If everyone respects one another than the class will be enjoyable and a great educational environment.

<u>Plagiarism/ Academic Integrity:</u> "The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code at http://www.arc.wvu.edu/admissions/integrity.html. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see your instructor when the assignment is due to discuss the matter." [Rev. 12-03-07]

<u>Disability and Accommodations:</u> WVU understands that people come from different backgrounds and that some people need certain accommodations to enhance their learning experience. If anyone needs such accommodations, please contact your instructor who will be understanding of these certain circumstances.

West Virginia University Office of Disability Services: G-30 Mountainlair Phone: (304) 293-6700 Voice/TDD: (304) 293-

7740 Email: access2@mail.wvu.edu

<u>Office Hours:</u> My office hours are Mondays and Wednesdays from 1:25 P.M. – 2:25 P.M. in 308 Colson Hall. This hour allows you to come in with any English 102 related question you may have. It is a chance to meet your instructor one on one, and for you to get help with paper or class questions. You can also contact your instructor via email (jcrawfo5@mix.wvu.edu), and you can expect an email response in twenty four hours: Monday through Friday.

<u>Standard of Work:</u> English 102 expects all of its students to work at a university level, that is: to use writing mechanics such as proper grammar, syntax, and punctuation. A helpful tool is the *Easy Writer* which offers very helpful tips, guidelines, and activities to help you improve on your writing ability. Also, the Writing Center will offer one on one help with writing concerns for your paper, and they will be available to you.

Response and Evaluation:

Final Portfolio	70 %
Short Writing and Homework	20 %
Participation	10 %

Please note that there are four major assignments due throughout the course: the Ad Analysis, the Editorial Analysis, the Annotated Bibliography, and the Research Paper. All of these papers will have the chance to be revised for the Final Portfolio which is worth 70% of your grade. Short Writes will be assigned as homework (10 in all) which is 20% of your grade. Short Writes are to be one to two pages typed, double spaced, 12 inch font, 1" margins, Times New Roman with a standard MLA heading. In class and out of class participation counts as 10% of your grade. Asking and answering English 102 related questions, offering insightful discussions, and participating in group activities all counts as participation.

Texts:

- English 102 Faculty. *English 102: Joining Academic Conversations*. Plymouth, MI: Hayden-McNeil Publishing, 2012. Ed. Jo Ann Dadisman. ISBN: 978-0-7380-4564-1
- Faigley, Lester and Jack Selzer. A Little Argument. Longman/Pearson, 2010.ISBN-13: 978-0-205-75163-1 or ISBN-10: (978-0-)205-75163-6
- Lunsford, Andrea A. Easy Writer. 3E. Boston: Bedford/St. Martins, 2005. ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Schedule of Work

**Subject to change according to progress.

January		
Monday	Wednesday	Friday
9 (Late Registration Fee in Effect) Class Activities: Ice Breakers and Syllabus <u>Homework:</u> Buy English 102: Joining Academic Conversations (JAC), A Little Argument (ALA), AND Easy Writer (EW)	11 <i>Class Activities:</i> Discuss Ad Analysis. <u>Homework:</u> Short Write 1 (SW 1) Read <i>JAC</i> pages ix-xix	13 (Last day to register and add new courses is the 14th) Class Activities: Discuss sample ad. Due Today: SW 1 <u>Homework:</u> Read "The Language of Advertising Claims" (Handout) Read JAC 37-46
16 MLK Day—No Classes	18 <i>Class Activities:</i> Discuss Ethos, Pathos, and Logos <u>Homework:</u> Read JAC 1-7;11-19	20 <i>Class Activities:</i> More Ethos, Pathos, and Logos. Another ad sample. <u>Homework:</u> SW 2 Read <i>ALA</i> 1-18
23 Due Today: SW2 Ad Analysis Practice 2 <u>Homework:</u> Read <i>ALA</i> 18-34 Work on Ad Analysis	25 <u>Homework:</u> Work on Ad Analysis	27 Class Cancelled for Individual Conferences in 308 Colson
	February	•
Monday	Wednesday	Friday
30 Class Activities: Peer Review Due Today: Bring Rough Draft of Ad Analysis for Peer Review <u>Homework:</u> Work on Ad Analysis	1 <i>Class Activities:</i> Discuss Editorial Analysis. Due Today: Ad Analysis FFN <u>Homework:</u> Read JAC 27-29;49-58	3 <i>Class Activities:</i> Discuss sample editorial. <u>Homework:</u> SW 3 Read <i>JAC</i> 77-82;94-100

6	8	10
Due Today: SW 3	<i>class Activities:</i> Another sample editorial	Homework:
Homework:	Class Activities. Another sample editorial	SW 4
Read ALA 46-53		Read ALA 55-7
		Read ALA 55-7
Read Student Examples (Handouts)	15	17
13	15	
Due Today: SW 4	Homework:	Class Cancelled for Group Conferences
Homework:	Work on Editorial Analysis	in 308 Colson
Work on Editorial Analysis		
20	22	24 (Feb 25 is the mid-term point!
Due Today: Bring Rough Draft of	Class Activities: Discuss Final Project,	Homework:
Editorial Analysis for Peer Review	Project Proposal, and Annotated	Read JAC 111-117; 123-124, 126
Homework:	Bibliography.	SW6/7: Project Proposal)
Finish up Editorial Analysis	Due Today: Editorial Analysis FFN	
	AND Midterm Portfolio (including SW	
	5 Midterm Reflection).	
	Homework:	
	Read JAC 61-67;102-105	
	March	
Monday	Wednesday	Friday
Feb 27	Feb 29 (<i>Mid-Semester Grades Due Mar 3</i>)	Mar 2
Due Today: SW6/7 Project Proposal	Homework:	Homework:
Homework:	Read ALA 131-146	Read ALA 155-170
Read JAC 129-135; 139-142, 148		
Read Student Examples (Handouts)		
5	7	9
Homework:	Homework:	Class Cancelled for Group Conferences
Work on Annotated Bibliography	Work on Annotated Bibliography	in 308 Colson
	1	

12	14	16 (March 18 is the Last Day to Drop)
<i>Class Activities:</i> Work on paper.	Due Today: Bring Rough Draft of	<i>Class Activities:</i> Discuss Research Paper
Cluss Hellvilles. Work on puper.	Annotated Bibliography for Peer	and sample argument.
	Review	Due Today: Annotated Bibliography
	Homework:	Homework:
	Finish Annotated Bibliography	Read JAC 155-157
19	21	23
Homework:	Due Today: SW 8	Homework:
SW 8	Homework:	Read ALA 180-185
Read ALA 147-154	Read ALA 76-83	Read Student Examples (Handouts)
26	28	30
Spring Break—No Classes	Spring Break—No Classes	Spring Break—No Classes
	April	
Monday	Wednesday	Friday
2	4	6
Homework:	Homework:	Homework:
Read Examples (Handout)	Read Examples (Handouts)	SW 9
9	11	13
Class Cancelled for Group Conferences	Due Today: SW 9AND Bring Rough	Class Activities: Discuss the Final Portfolio
in 308 Colson	Draft of Research Paper for Peer	OR work on the paper.
	Review	Due Today: Research Paper FFN
	Homework:	
	Work on Research Paper	
16	18	20
<i>Class Activities:</i> Discuss revision strategies	<i>Class Activities:</i> Discuss revision strategies	
for Ad and Editorial Analysis	for Annotated Bibliography and Research	
Homework:	Paper	
Revise Ad Analysis and Editorial Analysis	Homework:	
	Revise Annotated Bibliography and	
	Research Paper.	
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23 <i>Class Activities:</i> Potluck Peer Review and discuss SW 10. Due Today: Bring in Rough Draft for any of the four major papers for Peer Review. <u>Homework:</u> SW 10 AND Final Portfolio	25 Class Cancelled for Optional Conferences in 308 Colson.	 27 (Last day of classes for Spring semester) Due Today: Final Portfolio (including SW 10) Have a wonderful break!
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