

English 102.051: Composition and Rhetoric II
TR 11:30-12:45 (CRN 11187)
Woodburn Hall 110
Spring 2013

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Required Texts and Class Materials

- ❖ Sura, Thomas, ed. *Joining Academic Conversations*. 6th ed. Plymouth, MI: Hayden-McNeil, ISBN 978-073805269-4
- ❖ Lunsford, Andrea A. *Easy Writer*. 4th edition. Boston: Bedford/St. Martins, 2010. ISBN-13: 978-0-312-63821-4 (recommended)
- ❖ Lunsford, Andrea et al. *Everything's an Argument*. 5th edition. Boston: Bedford/St. Martin's, 2010. ISBN 10: 0312538626
- ❖ A folder for class materials. You will need to keep all of your work in this class.
- ❖ A notebook or paper for note-taking

Course Description

Building on the skills learned in English 101, English 102 at West Virginia University is designed to prepare students to meet the challenge of college-level critical reading and writing. The first half of the course will involve reading texts rhetorically and responding critically. The major writing component of this course will come in the second half of the semester, when students will write a researched, argumentative essay. Writing process and drafting will be emphasized throughout. The following are the major goals for English 102:

1. Understand writing as a process.
2. Argue effectively and persuasively in a variety of contexts.
3. Explore and evaluate ideas.
4. Integrate research effectively.

Policies and Procedures

Attendance: I will keep track of daily attendance. Course policy states that a student is permitted only 3 absences in a MWF class. If a student is absent a fourth time, his/her grade will drop one full letter, and it will drop again for every additional day he/she is absent. Six or more absences will result in failure of the class. If you know you are going to be absent for a legitimate reason (illness, family emergency, excused sports participation) please see me or email me **before the start of class** that day to receive an excused absence. Excessive tardiness will also reflect poorly on your participation grade. If you leave before the end of class you will also be marked absent. **Finally, you are responsible for any work assigned/turned in on the days you are absent, as well as for finding out what deviations from the syllabus we may have taken.**

Late Drafts/Papers: If you fail to complete and turn in a paper on time, you will be marked absent for that day; this includes drafts for peer editing. Given the small number of absences that you are permitted, make every effort to turn your work in on time! **I do not accept emailed papers and I do not take printer excuses.** You should not wait until the last minute to print your work; if your personal printer is not working, use a computer lab or the library.

Personal technology policy: The use of cell phones, IPODs, headphones, and other electronic devices is prohibited during class time. You must have cell phones silenced and all devices put away. If I see you with a device out during class time, it will negatively affect your participation grade.

Personal Issues: If you have any disabilities that may impact your performance in this class, please speak to me within the first week of classes. Also, contact the WVU Office of Disability Services at G-30 Mountainlair. Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

Social Justice Policy: In class discussion, please remember to be sensitive and to respect the various viewpoints of your peers and offer your own views respectfully.

Student Athletes: If you participate in a university-sponsored sport that will cause you to miss this class, please speak to me during the first week of classes. You must also provide me with a schedule from your supervisor.

Resources

Writing Center: This is a writing-intensive course. In order to assist you in the revision process, the Writing Center on campus is available and is staffed by graduate and undergraduate tutors who offer help with writing assignments in all disciplines. Before meeting with a tutor, prepare specific questions about your work so that your time is well spent. You are strongly encouraged to visit the Writing Center, regardless of your skill or confidence level. Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available. (Note: Tutoring sessions cannot occur on the day the paper is due.)

WVU Writing Center

G02 Colson Hall

Hours: Monday-Thursday 10:00a.m.-5:00 p.m. Friday: 10 a.m. – 3 p.m.

Web address: http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Office Hours: I encourage you to come see me during my scheduled office hours if you have any questions or concerns about the course. I will hold office hours on Tuesday and Thursday from 1:00-2:30 in G25 Colson Hall at the downtown campus. If possible, let me know ahead of time approximately when you are planning to come in. If you want to meet with me but cannot come during my office hours, either see me in class or email me to set up an appointment. In addition, you will be required to meet with me twice to discuss your writing over the course of the term.

Standard of Work

All of the writing you turn in for this course, whether it be full essays, drafts, or short writes, should reflect college-level work. Students should be sure that the content is appropriate and that they employ grammatically correct standard written English. For questions on syntax, punctuation, and grammar, refer to the *Easy Writer* handbook or visit the Writing Center.

Academic Dishonesty

I take plagiarism very seriously, and if you are caught plagiarizing in this class you will receive an F in the course and you will be referred to my supervisor and the Student Judicial Affairs office. See JAC p. 131-135 for more information. You can find the WVU Academic Integrity Statement on the website of the Office of Student Judicial Affairs. Early in the semester you will

be asked to sign a contract stating that you will not plagiarize in this class. I will expect you to honor this contract.

Response and Evaluation

Participation: Your participation grade will be based on whether you arrive to class on time, participate regularly (at least once a week), demonstrate active engagement in reading and writing assignments, and contribute in group work. You will lose participation points if I catch you with a cell phone out during class time.

Reading responses: During the first half of the semester you will write 4 reading response papers. These will be based on reading assignments and I will provide prompt questions for you. These should be 1-2 double-spaced pages in length and will be submitted on Ecampus. If a reading response is late one class period, you will receive half credit. After that, you will receive a zero for the assignment.

Editorial Analysis/Midterm Portfolio: I will provide an assignment sheet for your editorial analysis paper. You will be selecting a written argument and performing a rhetorical analysis. The portfolio will consist of a brief reflection explaining your process, your proposal, and a rough draft/outline of the paper.

Paper Proposal/Annotated Bibliography: In preparation for the final research paper, you will submit a formal proposal and annotated bibliography of sources. I will provide more specific instructions.

Presentation: In the final weeks of the semester, you will be giving a 5-7 minute argumentative presentation on your final research paper topic. I will provide an assignment sheet with more specific instructions.

Researched Argument/Final Portfolio: Your major assignment in this class will be a researched argument paper on the topic of your choice. You will want to be thinking about topics as early as possible. The portfolio will consist of your reflection, proposal, drafts and outlines for the paper.

*For a more complete guide to letter grading, see JAC p. xvi-xvii.

Grade breakdown:

Participation	10%
Reading Responses	10%
Editorial Analysis/Midterm Portfolio	20%
Paper Proposal/Annotated Bibliography	10%
Presentation	10%
Researched Argument Paper/Final Portfolio	40%

Tentative Daily Schedule
(Subject to change)

Tues. Jan. 15	Introductions, info. cards, syllabus, course goals, Ecampus
Thurs. Jan. 17	JAC p. x-xix, 39-43: everything's an argument, rhetorical triangle
Tues. Jan. 22	MLK's "Letter from Birmingham Jail" (posted under Weblinks on Ecampus), JAC 44-45, 54-56, 131-135: Toulmin and Rogerian arguments, critical reading and writing, Reading Response 1 due
Thurs. Jan. 24	EAA p. 441-463: Visual arguments
Tues. Jan. 29	EAA p. 208-228, 236-242: Arguments of fact, EAA p. 249-267, 276-283: Arguments of definition, Reading Response 2 due
Thurs. Jan 31	EAA p. 373-389, 411-414: Proposal arguments, assign editorial analysis
Tues. Feb. 5	EAA p. 284-304, 326-334: Evaluation arguments, EAA p. 335-356, 369-372: Causal arguments, Assign editorial analysis, topics, Reading Response 3 due
Thurs. Feb. 7	EAA p. 515-534: Logical fallacies
Tues. Feb. 12	EAA p. 417-439: Style in arguments, Reading Response 4 due (paper proposal)
Thurs. Feb. 14	EAA p. 95-117, 118-123: Structuring a rhetorical analysis, assign reflection
Tues. Feb. 19	Peer editing, Draft of Editorial Analysis due
Thurs. Feb. 21	Class cancelled for conferences
Tues. Feb. 26	Class cancelled for conferences
Thurs. Feb. 28	Midterm evaluation, intro. to research paper and final portfolio, Final Editorial Analysis and reflection due (Mid-semester)
Tues. March 5	Writing a proposal and annotated bibliography, paper topics
Thurs. March 7	EAA p. 493-513: Using support in argument
Tues. March 12	EAA p. 549-565, JAC p. 81-82: Developing research questions and research skills
Thurs. March 14	Meet in library
Tues. March 19	Meet in library
Thurs. March 21	Peer-editing Draft of proposal and annotated bibliography due (March 22- Last day to drop a class)
March 25-29	Spring Recess
Tues. April 2	JAC p. 13, 17-19, 126: Writing a thesis, structure, incorporating research Final proposal and annotated bibliography due
Thurs. April 4	Class Cancelled
Tues. April 9	JAC p. 139-142, additional readings TBA: MLA formatting, sample papers, guide to giving a presentation
Thurs. April 11	Class cancelled for conferences
Tues. April 16	Class cancelled for conferences
Thurs. April 18	Peer editing Draft of research paper due
Tues. April 23	Presentations
Thurs. April 25	Presentations
Tues. April 30	Presentations, Final questions and reminders
Thurs. May 2	Research paper and final portfolio due (Last day to withdraw from University)

Portfolios will be available for pick-up on Tuesday of finals week.