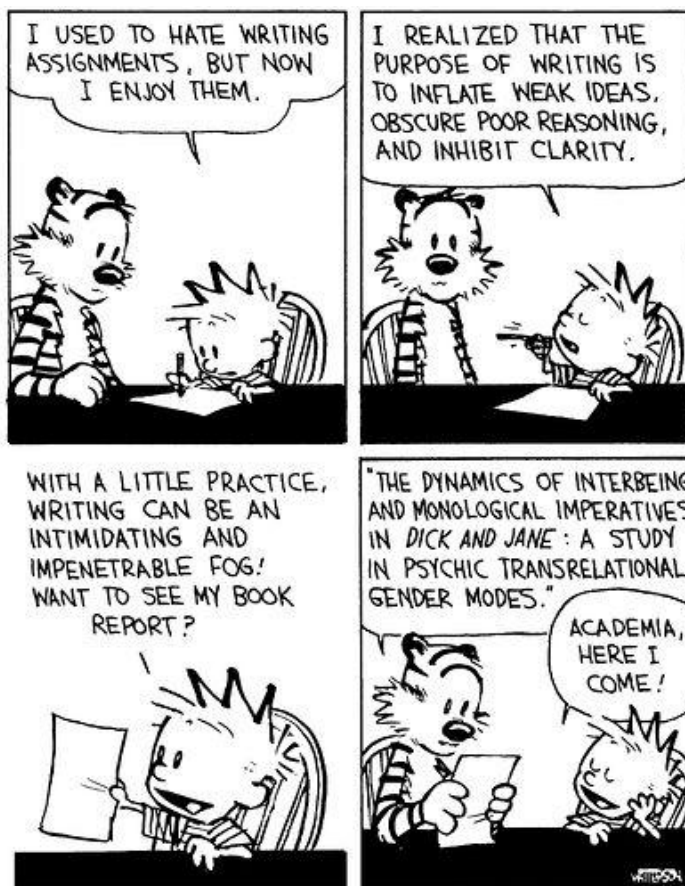


Composition and Rhetoric II

ENGL 102/026: Composition and Rhetoric II
Spring 2013, MWF 12:30-1:20 PM
Armstrong Hall, 117

Instructor: Aaron Matthew Percich
Email: apercich@mix.wvu.edu
Office: Colson Hall, G05
Office hours: M/W – 1:30-2:30 pm, and by appointment

Course Description: Whatever your future career choice(s), the ability to effectively communicate through writing, construct and evaluate logical arguments, and employ critical thinking skills are essential to success in *any* field. English 101 (or an equivalent) emphasized writing as a process, creativity, and awareness of audience, genre, and conventions. These are foundational skills for success in English 102. Additionally, this course will emphasize research and argument while devoting even greater attention to revision and organization strategies in order to meet the specific needs of an audience and a purpose.



Required Texts: (do not buy used, out-of-date copies of *JAC*, or copies with missing pages)

Lunsford, Andrea A. *Easy Writer*. 4th Ed. Bedford: Boston, 2010. Print. (*EW*)

The Norton Mix. Ed. Elizabeth Rodriguez Kessler. Norton Custom: New York, 2012. Print. (*NM*)

Sura, Thomas and David Beach, ed. *Joining Academic Conversations: English 102*. 6th ed.

Plymouth, MI: Hayden-McNeil Publishing, 2011. Print. (*JAC*)

Course Goals/Outcomes:

- understand writing as a process
- argue effectively and persuasively in a variety of contexts
- explore and evaluate ideas
- integrate research effectively
- know the rules of genre conventions, editing, and source documentation.

You will engage these course goals throughout semester. Each assignment in this course—written papers, group activities, reflective memos, workshops—develops and emphasizes skills in revision, reflection, critical thinking, and the analysis of arguments. Mastering these skills will allow you to meet and/or exceed the course goals.

Important Additional Resources: eCampus will be your primary source for course readings, conference schedules, major paper prompts, and peer-review information. You will submit most of your work to eCampus as attachments. These attachments must be properly formatted and submitted on time to receive full credit, which means: an attachment posted as a Microsoft Word document (**.doc**) or rich text file (**.rtf**), one-inch margins, double-spacing throughout, and Times New Roman, 12-point font. A proper heading includes your name, the instructor's name, the course title and number, and the date. All late work, whether missed deadlines or attachments I cannot open, will be penalized.

The Writing Center is a valuable asset for additional feedback that leads to further revisions and successfully developed drafts. I strongly encourage you to use this free resource located in Colson Hall, G02. It is open Monday-Thursday, 10:00 am – 5:00 pm, and Friday, 10:00 am – 3:00 pm.

The English 102 LibGuide can be found here: <http://libguides.wvu.edu/english102>

Attendance: Attendance is **mandatory** and absences are rarely excused. If you expect to miss a large amount of class this semester take English 102 another time. You are allowed **three** absences without penalty; your **fourth** and **fifth** absences will each result in one full letter grade reductions to your final grade. You will automatically fail upon missing your **sixth** class. The reasons for your absences rarely matter—"excused" and "unexcused" absences count the same—so make it a priority to attend class.

Lateness: I do not have a defined lateness policy, but I will institute stiff penalties for chronic lateness. If you arrive late do not interrupt the class. The syllabus clearly lays out when we will meet in the classroom or the computer lab. It is your responsibility to arrive at the required room on time.

Email: We are privileged with arguably the most efficient, accessible, and effortless form of communication ever conceived so **please use it**. If you miss class I expect an email from you within 24 hours; it is your responsibility to e-mail me and ask for the work you have missed. If you do not email me within 24 hours I am not responsible for providing you with extra time and/or assignments to make up what you have missed. In your emails please include a relevant subject line, a greeting, and your name.

Cell Phones: You may write homework updates down in your phone or send emails of your work through the phone; however, **once class starts your phone should be silenced and put out of sight**. I am mindful of the time and will dismiss everyone on-time. If I catch you on your phone I will deduct 5% from your participation grade for the semester. If you are expecting a phone call notify me prior to class.

Workshops and Peer Review: These are vital periods for your success in English 102. You must arrive at workshops and/or peer review fully prepared. Failure to do so hinders your ability to be successful in English 102 and it also impacts your classmates. Being unprepared for a workshop or peer review session will result in a 5% deduction from your participation grade for the semester **and** an absence for the day.

Conferences: Class will be cancelled on scheduled conference days. Conferences are mandatory and a missed conference will result in a reduction of 5% from your participation grade for the semester **and** an absence for the day. Conferences will not be rescheduled unless you speak with me in advance.

Coursework: This is a portfolio-based course. The majority of your grade will be determined through multiple drafts of the major papers. Therefore, you must save several, distinct drafts under different names. **Do** save multiple, revised copies of a paper: i.e., Editorial Analysis Rough; Editorial Analysis Revised; Editorial Analysis Final. **Do not** revise the same document several times under the same name.

For each major paper assigned, I will give you a clear, detailed prompt that outlines the expectations, due date, and evaluation. "Final For Now" drafts are revised drafts that I evaluate for the first time. Once you

have received these evaluations, you have the entire semester to revise them further, meet with me about your revisions, and prepare them for your final portfolio.

You will turn in two portfolios over the course of the semester: mid-term and final. You should use the mid-term to gauge your revisions, your participation, your diligence to informal writing assignments, and your overall effort in the class. The midterm grade will highlight those areas where you need to improve and/or re-evaluate your efforts. The final portfolio will determine your grade. I will give extensive, detailed instructions about both portfolios. Your grade will breakdown as follows:

- Portfolio (60%)
- Informal Writing (20%)
- Participation (10%)
- Formal Writing/Oral Presentation (10%)

Portfolio: You will submit a portfolio for the midterm and final. My evaluation of your portfolio will take into account your initial drafts of the major papers, your revisions, any late penalties, the overall presentation and format of your papers and portfolio, and representative memos.

Informal Writing: Informal writing consists of five short writes and approximately five to ten additional writing assignments. These include: memos, online peer reviews, in-class writings, and other short writing assignments. These assignments are not revisable and will not be accepted late.

Participation: Participation is determined by your attendance and ability to present substantial, thoughtful comments during class. Additionally, your behavior as a citizen of the classroom and your work during peer review, workshops, and group work are taken into account.

Formal Writing/Oral Presentation: The assignments in these categories are not revisable. Formal writing represents the research proposal and annotated bibliography you will complete for the RA paper. Oral presentations will be delivered at the end of the semester. Detailed prompts will be given for each assignment.

Grade Breakdowns:

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| A+ | 99-100 | B+ | 87-89 | C+ | 77-79 | D+ | 67-69 |
| A | 94-98 | B | 84-86 | C | 74-76 | D | 64-66 |
| A- | 90-93 | B- | 80-83 | C- | 70-73 | D- | 60-63 |

In-Class Conduct: My classroom is a place where honest, open discussion and mutual respect are the expectation. Everyone will embrace principles of social justice and treat others respectfully regardless of religion, race, national origin, politics, class, ethnicity, gender, sexual orientation, etc. If you are disruptive during class I reserve the right to ask you to leave. If you must use the restroom during class just leave the classroom quietly and without disruption, and return the same way.

Schedule of Work

Instructor reserves the right to change any deadlines, assignments, etc. on this schedule

| Week | In-Class Work/Due Dates | Homework |
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| M 1/14 | Unit I. Analyzing Rhetoric Course Introductions: Syllabus | Read Syllabus & JAC, pp. IX-XIX |
| W 1/16 | What is academic writing? Due Thursday: Post Intro Letter to eCampus by 11:59 pm | Read "What is Academic Writing?" posted to eCampus & EW, pp. 1-17 |

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| F 1/18 | Computer Lab – G06 Critical arguments, critical thinking Due today: digital copy of typed, 300 word response to #4 | Read <i>NM</i> , Plato, “Allegory of the Cave,” pp. 1-7 & respond to #4, pp. 7 – type up your response and bring to class |
| M 1/21 | Martin Luther King Day – No Class | |
| W 1/23 | Due Thursday: post SW I to eCampus by 11:59 pm Introducing SA paper and analyzing rhetoric | Read Speech Analysis assignment prompt posted to eCampus and read “What is Rhetoric?” on American Rhetoric webpage and pick out speech for SA paper by Friday’s class & read Carl Sandburg, “Chicago,” pp. 8-10 in <i>NM</i> |
| F 1/25 | Computer Lab – G06 Brainstorming and Formatting | Read <i>JAC</i> , pp. 1-8, 11, 13-14 & <i>EW</i> , pp. 17-25 & “What is a Thesis?” posted to eCampus |
| M 1/28 | Rhetoric: analysis, discussion, and the rhetorical triangle | Read <i>JAC</i> , pp. 37-43, 54-56 & Read <i>NM</i> , Martin Luther King Jr., “Letter from a Birmingham Jail,” pp. 11-30 & respond to #3, pp. 30 (SW II) – type response and post to eCampus by Thursday, January 31 |
| W 1/30 | No Class – Small Group Conferences in Library Tuesday and Wednesday Due Thursday: post SW II to eCampus by 11:59 pm | Bring hard copies of one body paragraph and conclusion to conference & read <i>JAC</i> , pp. 15-19, 27-29, 151 |
| F 2/1 | Computer Lab – G06 Claims, audience, and memo writing Due today: digital copy of typed, 300 word response to #2 | Read <i>NM</i> , William Faulkner, “Nobel Prize Acceptance Speech,” pp. 31-34 & respond to #2, pp. 34 & read <i>JAC</i> , pp. 30-34 |
| M 2/4 | <u>Peer Review Workshop</u> Due today: Print copy of SA introduction | Read <i>JAC</i> , pp. 23-26 & bring one print copy of your SA introduction |
| W 2/6 | Plagiarism Review and Group Discussion Due Thursday: Post SA FFN Draft and Reflective Memo to eCampus by 11:59 pm | Read <i>JAC</i> , pp. 47-48, 131-138 & complete “The Mugging Activity” and bring to class |
| F 2/8 | Unit II. Analyzing Argument Computer Lab – G06 Due today: digital copy, 300 word response to #1 | Read <i>NM</i> , “Dove Firing Range Advertisement,” pp. 141-142 & respond to #1, pp. 142 & read <i>JAC</i> , pp. 59-60 & read <i>EW</i> , pp. 25-28 |
| M 2/11 | Introducing the EA paper and analyzing argument | Read <i>NM</i> , Jonathan Swift, “A Modest Proposal,” pp. 35-45 & Editorial Analysis assignment prompt posted to eCampus |
| W 2/13 | Fallacies of Argument Due Thursday: post SW III to eCampus by 11:59 pm | Read <i>JAC</i> , pp. 49-50 and bring completed section of worksheet into class |
| F 2/15 | Computer Lab – G06 Toulmin Arguments | Read <i>JAC</i> , pp. 44-46 & editorial posted to eCampus – print editorial and take notes & read <i>EW</i> , pp. 28-30 |
| M 2/18 | Analyzing editorial arguments | Read <i>NM</i> , Aldo Leopold, “The River of the Mother of God,” pp. 46-53 & editorial posted to eCampus – take notes on editorial |
| W 2/20 | Arguments and supporting evidence Due Thursday: post SW IV to eCampus by 11:59 pm Due today: notes on article for #2 | read <i>NM</i> , Yvonne Ridley, “How I Came to Love the Veil,” pp. 68-72 & take notes on #2 |
| F 2/22 | <u>Peer Review Workshop</u> Computer Lab – G06 | Read <i>NM</i> , Donald M. Murry, “The Maker’s Eye: Revising Your Own Manuscript,” pp. |

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| | Due today: electronic copy of EA introduction and one body paragraph Due today: print copy of typed, 300 word response to #4 | 73-80 & respond to #4, pp. 80 in 300, typed words |
| M 2/25 | Analyzing bias and language Due today: print copy of typed, 300 word response to #2 | Read <i>NM</i> , Neil Postman and Steve Powers, "The Bias of Language, the Bias of Pictures," pp. 54-67 & respond to #2, pp. 67 |
| W 2/27 | No Class – Small Group Conferences in Library Tuesday and Wednesday | Assemble Mid-Term portfolio |
| F 3/1 | Mid-Term In-class drafting Computer Lab – G06 Due today: Mid-Term Portfolio Due today: electronic copy of EA FFN | Bring EA FFN draft to class for in-class drafting time. |
| M 3/4 | <u>Peer Review Workshop: Conclusion</u> Due today: print copy of conclusion for EA FFN Due Tuesday: post EA FFN Draft and Reflective Memo to eCampus by 11:59 pm | Bring one print copy of your conclusion for the EA paper. |
| W 3/6 | Unit III. Writing an Argument Introducing the RA paper and internet research | Read Research Argument assignment prompt & read <i>JAC</i> , pp. 94-95, 97-100 & read <i>NM</i> , Isaac Asimov, "Thinking About Thinking," pp. 81-87 |
| F 3/8 | Computer Lab – G06 Ethics and Argument | Read <i>NM</i> , Paul Chaat Smith, "The Big Movie," pp. 105-116 & <i>EW</i> , pp. 30-33 |
| M 3/11 | Ethical Arguments | Read Munson article posted to eCampus and take notes & read <i>NM</i> , "Preparing for Powwow," pp. 139-140; "Scout Sculpture at Penn Park..." pp. 143-144 |
| W 3/13 | Library Day – Meet in Downtown Campus Library Lobby Due Thursday: post SW V to eCampus by 11:59 pm | Complete introduction to library worksheet, print one copy, and bring to class & read <i>EW</i> , pp. 176-182 |
| F 3/15 | Computer Lab – G06 Proposal Writing | Read <i>NM</i> , Robin Lakoff, "You Are What You Say," pp. 88-96 & "Proposal Writing Tips" posted to eCampus & read <i>JAC</i> , pp. 12 |
| M 3/18 | Effective research planning and note-taking Due today: print copy of typed, 300 word response to #3 | Read <i>JAC</i> , pp. 9-10, 81-84, 88 & <i>NM</i> , The Dalai Lama, "The Ethic of Compassion," pp. 97-104 & take notes & respond to #3, pp. 104 in 300, typed words |
| W 3/20 | Annotated bibliographies and organization | Read "Organizing and Writing Research Arguments" posted to eCampus—print and take notes & read Annotated Bibliography assignment prompt & read <i>EW</i> , pp. 34-38, 184-197 |
| F 3/22 | Last Day to Drop a Class Computer Lab – G06 Evaluating Research/Sources Due today: digital copy of typed, 300 word response to #2 | Read <i>JAC</i> , pp. 61-67 & <i>NM</i> , Charles Krauthammer, "This Isn't a 'Legal' Matter, This Is War," pp. 117-121 & respond to #2, pp. 120 in 300 typed words |
| 3/25-3/29 | No Class – Spring Break | |

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| M 4/1 | Incorporating, integration, and organizing research | Read <i>JAC</i> , pp. 70-78—complete pp. 70-74 and turn in—and <i>JAC</i> , pp. 115-118, 126, 140-142 & read <i>EW</i> , pp. 197-204 & “Integrating Research Sources”—print and take notes |
| W 4/3 | MLA documentation and transitions Due today: print copy of typed Works Cited page Due Thursday: post Research Proposal and Annotated Bibliography to eCampus by 11:59 pm | Read <i>JAC</i> , pp. 119-125, 143-145, 156-157 & bring one print copy of typed Works Cited page to class |
| F 4/5 | Computer Lab – G06 Analyzing images Due today: print copy of typed, 300 word response to #3 | Read <i>NM</i> , Carlos Latuff, “Holocaust Remembrance Day,” pp. 145-146 & respond to #3, pp. 145 in 300 typed words & read <i>JAC</i> , pp. 146-149 |
| M 4/8 | No Class – Small Group Conferences in Library Monday and Tuesday | |
| W 4/10 | Memo review Due today: print copy of typed SA Memo Due Thursday: post RA FFN Draft and Reflective Memo to eCampus by 11:59 pm | Review <i>JAC</i> , pp. 30-34 and bring one print copy of SA Memo to class |
| F 4/12 | In-class drafting Computer Lab – G06 Due today: electronic copy of SA or EA paper | Bring electronic copy of SA or EA paper to class & read <i>JAC</i> , pp. 26 |
| M 4/15 | Final Portfolio Review | Read Final Portfolio materials posted to eCampus |
| W 4/17 | Oral Presentation Review | Read <i>EW</i> , pp. 41-46 & Oral Presentation assignment prompt |
| F 4/19 | Computer Lab – G06 Drafting day – bring in any major paper from this course to work on during class | Draft Preface |
| M 4/22 | <u>Peer Review Workshop: Preface</u> Due today: print copy of Preface | Draft Preface |
| W 4/24 | <u>Peer Review Workshop: Final Memo</u> Due today: print copy of Final Memo | Draft Final Memo |
| F 4/26 | Computer Lab – G06 Oral Presentations | Prepare for oral presentations and revise/assemble Final Portfolio |
| M 4/29 | Computer Lab – G06 Oral Presentations | Prepare for oral presentations and revise/assemble Final Portfolio |
| W 5/1 | Computer Lab – G06 Oral Presentations | Prepare for oral presentations and revise/assemble Final Portfolio |
| F 5/3 | Computer Lab – G06 Due today: Final Portfolios | Revise/assemble Final Portfolio |

Portfolios Returned:

Thursday, May 9th from 11:00 am - 3:00 pm