

Class: English 111
Section 002
CRN: 17197
Instructor: Justin Crawford
Email: jcrowfo5@mix.wvu.edu
Time: MWF 12:30 P.M.- 1:20 P.M.
Classroom: 106 Woodburn Building – Downtown
Office: 308 Colson Hall - D
Office Telephone: 304-293-3107 (Main Office)

English 111: Introduction to Creative Writing

“Art is a fire that someone has lit for us, yet it lives inside us.”

Introduction: English 111 is a very unique course at WVU. The course will not be based heavily on lecture, rather that you work by yourself and in groups to accomplish assignments and goals that will give you the necessary experience to write from the three main genres that will be explored throughout the courses: non-fiction, poetry, and fiction.

Policies and Procedures

Absence Policy: You are allowed up to three absences. Please note that there is no excused absences (do not bring in doctor's notes, for your instructor will not take them.) Only use those three absences when you have no other choice. Missing four days will cause your grade to drop a full letter. Each following absence will drop your grade by a letter. Six or more absences will cause you to fail the class. Three tardies equals one absence.

Social Justice: It is extremely important to be respectful and courteous in class. That allows every student to have the best ability to learn the material and have the opportunity to make good grades. Being to class on time is important because tardiness causes unnecessary interruptions. Please be quiet and courteous when entering late or leaving early. Please tell me if you have to leave early because of a doctor's appointment or an important meeting. Be kind to all of your fellow classmates. Inappropriate comments made to another classmate will not be tolerated. Keep your area clean and pick up the trash around your desk when you leave each class. Absolutely no cell phone calls or text messages will be allowed during class. Please silence your cell phone. Know that inappropriate or foul language can hurt others in the room. If everyone respects one another then the class will be enjoyable and a great educational environment.

Plagiarism/Academic Integrity: “The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code at <http://www.arc.wvu.edu/admissions/integrity.html>. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see your instructor when the assignment is due to discuss the matter.” [Rev. 12-03-07]

Disability and Accommodations: WVU understands that people come from different backgrounds and that some people need certain accommodations to enhance their learning experience. If anyone needs such accommodations, please contact your instructor who will be understanding of these certain circumstances.

West Virginia University Office of Disability Services: G-30 Mountainlair Phone: (304)293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

Office Hours: Your instructor’s office hours are Mondays and Wednesdays from 1:25 P.M. – 2:25 P.M. in 308 Colson Hall. This hour allows you to come in with any English 111 related question you may have. It is a chance to meet your instructor one on one, and for you to get help with writing or class questions. You can also contact your instructor via email (jcrawfo5@mix.wvu.edu), and you can expect an email response in twenty four hours: Monday through Friday.

Standard of Work: English 111 expects all of its students to work at a university level, and that is to take the readings and work seriously. A student who slacks on readings, work in the journal, the writing turned in either for workshop or homework will most likely receive a poor grade in the course. It is very important to have fun in the class, but it is not to be used as an “easy” course to goof off in and still expect an A. The course requires an exuberant amount of reading and writing, and a student who spends a great deal of time crafting interesting and intelligent work in order to better him or herself in terms of writing both professionally and creatively should have a very enjoyable time in the class.

Response and Evaluation:

Workshop Pieces/Revisions	60 %
Short Writing	20 %
Journal	10 %
Participation	10 %

Text:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. Longman/Pearson. ISBN-13: 978-0-205-75035-1

Schedule of Work

January		
Monday	Wednesday	Friday
9 (<i>Late Registration Fee in Effect</i>) <u>Homework:</u> Buy <i>Imaginative Writing: The Elements of Craft</i> AND a writing journal.	11 <u>Homework:</u> Read 1-12	13 (<i>Last day to register and add new courses is the 14th</i>) <u>Homework:</u> Read 13-25 Write SW 1
16 MLK Day—No Classes	18 Due Today: SW 1 <u>Homework:</u> Read 25-40	20 <u>Homework:</u> Read 47-61
23 <u>Homework:</u> Read 230-242	25 <u>Homework:</u> Read 242-261 Write SW 2	27 Due Today: SW 2 <u>Homework:</u> Read 61-83
February		
Monday	Wednesday	Friday
30 Non-Fiction Workshop Starts <u>Homework:</u> Read 87-101	1 <u>Homework:</u> Read 101-122	3 <u>Homework:</u> Read 132-144 Write SW 3
6 Due Today: SW 3 <u>Homework:</u> Read 144-158	8 <u>Homework:</u> Read 167-176	10 <u>Homework:</u> Read 176-189 Write SW 4
13 Due Today: SW 4 <u>Homework:</u> Read 294-310	15 <u>Homework:</u> Read 311-320	17 <u>Homework:</u> Put together Midterm Portfolio Write SW 5 (Reflection)
20	22 Due Today: Midterm Portfolio & SW 5	24 (<i>Feb 25 is the mid-term point!</i>) Poetry Workshop Starts

March		
Monday	Wednesday	Friday
Feb 27	Feb 29 (<i>Mid-Semester Grades Due Mar 3</i>)	Mar 2 <u>Homework:</u> Write SW 6
5 Due Today: SW 6	7	9 <u>Homework:</u> Write SW 7
12 Due Today: SW 7 <u>Homework:</u> Read 264-275	14 <u>Homework:</u> Read 275-293	16 (<i>March 18 is the Last Day to Drop</i>)
19 Fiction Workshop Starts	21	23 <u>Homework:</u> Write SW 8
26 Spring Break—No Classes	28 Spring Break—No Classes	30 Spring Break—No Classes
April		
Monday	Wednesday	Friday
2 Due Today: SW 8	4	6
9	11 <u>Homework:</u> Write SW 9	13 Due Today: SW 9 <u>Homework:</u> Read 196-213
16 <u>Homework:</u> Read 214-229	18 Revision Starts <u>Homework:</u> Put together Final Portfolio Write SW 10 (Reflection)	20
23	25	27 (<i>Last day of classes for Spring semester</i>) Due Today: Final Portfolio & SW 10

