English 102: Composition and Rhetoric, Section 403			
Fall Semester 2013 – Monday/Wednesday/Friday 12:00 – 12:50 in Percival Hall 315			
*Class will be in PER 315 the first week, PER 314A the second week, and then alternate every week			
Instructor: Whitney Sandin	Email: wlsandin@mix.wvu.edu		
Office: Colson Hall 344 Office Phone Number: 304-293-3107(for messages only)	Office Hours: Monday 1:00 - 3:00 or by appointment		

REQUIRED TEXTS

- English 102 Faculty. Joining Academic Conversations (JAC), 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. Easy Writer (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

- 1. Understand writing as a process
- 2. Argue effectively and persuasively in a variety of contexts
- 3. Explore and evaluate ideas
- 4. Integrate research effectively
- 5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- Attendance (including policy on lateness and conference attendance) You must attend
 class. We know that personal situations and required university events may, on a rare
 occasion, make it impossible for you to be in class. For these reasons you are allowed 3
 absences. The fourth absence will compromise your grade as much as one full letter. Students
 who miss 6 classes will fail the course. For more information on the attendance policy please
 see pages xii and xiii in JAC.
- Cheating/Plagiarism: The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in JAC.
- Computers and Cell Phones: You are welcome to bring laptop computers and other
 electronic devices that support your educational endeavors into the classroom. If, at any time,
 these devices become a distraction to me or other members of the class you will be asked to
 put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at http://accessibilityservices.wvu.edu/.
- Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in JAC.
- University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see http://well.wvu.edu/ccpps.
- Social Justice: English 102 supports WVU's commitment to social justice. This class will work as
 a group to keep a positive atmosphere and to help everyone feel welcome to share opinions and
 ideas. For more information, refer to page xxiv in JAC.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70% Short Writing Assignments & Homework = 20% Participation = 10%

Please refer to *Joining Academic Conversations* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August		
Monday	Wednesday	Friday
(Late Registration Fee in Effect after Aug 19) Class Activities: Course Introduction Homework: Diagnostic Essay	Class Activities: Rhetorical Situation, Rhetorical Strategies Janet Boyd's "Murder! (Rhetorically Speaking) Due Today: Diagnostic Essay Homework: Laura Bolin Carroll's "Backpacks vs. Briefcases: Steps Toward Rhetorical Analysis" (ecampus)	(Last day to register and add new courses is 8/23) Class Activities: Understanding Assignment, Invention Due Today: n/a Homework: n/a
26 Class Activities: Reading Critically Due Today: n/a Homework: read JAC pg. 39-42	28 Class Activities: Developing Criteria Due Today: n/a Homework: Informal Writing #2	30 Class Activities: Rhetorical Proofs, Drafting Activity Due Today: Informal Writing #2 Homework: n/a

September		
Monday	Wednesday	Friday
2 NO CLASS—Labor Day	4 NO CLASS – Conferences (Held at the Rec Center)	6 Class Activities: Peer Review, Grammar
		Due Today: n/a
		Homework: Evaluation
9 Class Activities: Making an Argument	11	13
Class Activities: Making an Argument, Proof	Class Activities: What are Claims? Identifying Claims	Class Activities: What are Logical Fallacies?
Due Today: <u>EVALUATION</u>	Due Today: n/a	Due Today: Informal Writing #3
Homework: read JAC pgs. 49-50	Homework: Informal Writing #3	Homework: Look through https://yourlogicalfallacyis.com/ and https://bookofbadarguments.com/
16 Class Activities: Identifying Logical Fallacies in small groups	18 Class Activities: Steps to Writing An Argument	20 Class Activities: Analyzing/ Critiquing Arguments
Due Today: n/a	Due Today: n/a	Due Today: Informal Writing #4
Homework: n/a	Homework: Informal Writing #4	Homework: n/a
23 NO CLASS – Conferences (Held at the Rec Center)	25 Class Activities: Peer Review, Grammar	27 Class Activities: Discuss Midterm Portfolio Requirements and Strategies
	Due Today: n/a	Due Today: <u>EDITORIAL ANALYSIS</u>
	Homework: Editorial Analysis	Homework: read <i>JAC</i> pg. 28

September/October		
Monday	Wednesday	Friday
Sep 30 Class Activities: Introduce Midterm Memo, Revision, Peer Review Due Today: n/a Homework: Midterm Portfolio	Oct 2 Class Activities: Revision, Peer Review Due Today: n/a Homework: Midterm Portfolio	4 (Mid-Semester point) Class Activities: Looking at the Researched Argument and Its Components Due Today: MIDTERM PORTFOLIO Homework: n/a
7 Class Activities: Understanding Assignment, Invention Due Today: n/a Homework: read <i>JAC</i> pg. 61-65	9 Class Activities: Brainstorming, How to Research Due Today: n/a Homework: Informal Writing #5, read JAC pg. 12	11 (Mid-Semester Grades Due) Class Activities: How to Write A Proposal, Look at Sample Proposals Due Today: Informal Writing #5 Homework: read JAC pg. 115-117
14 - NO CLASS: Fall Break	16 Class Activities: What is an Annotated Bibliography?, Look at Example Bibliographies Due Today: n/a Homework: Informal Writing #6	18 Class Activities: Peer Review of Proposal Ideas/Rough Drafts Due Today: Informal Writing #6 Homework: Proposal
21 NO CLASS – Conferences (Held at the Rec Center)	23 Class Activities: Evaluating Sources Examples Due Today: PROPOSAL Homework: n/a	25 (Last Day to Drop) Class Activities: Evaluating Sources Activity Due Today: n/a Homework: Annotated Bibliography

October/November		
Monday	Wednesday	Friday
Oct 28 Class Activities: Organizing the Researched Argument	Oct 30 Class Activities: Outlining the Argument	Nov 1 Class Activities: Introducing and Concluding the Paper
Due Today: ANNOTATED BIBLIOGRAPHY Homework: read JAC pg. 14-16	Due Today: n/a Homework: Informal Writing #7	Due Today: Informal Writing #7 Homework: n/a
4 Class Activities: Incorporating Sources Due Today: n/a Homework: Informal Writing #8	6 Class Activities: Evaluating Example Researched Argument in small groups Due Today: Informal Writing #8 Homework: Informal Writing #9	8 Class Cancelled
11 Class Activities: How to Avoid Plagiarism, Plagiarism Activity Due Today: Informal Writing #9 Homework: n/a	13 Class Activities: Writing about Writing ("Research Journey") Due Today: n/a Homework: Informal Writing #10	15 Class Activities: Researched Argument Individual Work Day Due Today: Informal Writing #10 Homework: n/a
18 NO CLASS – Conferences (Held at the Rec Center)	20 Class Activities: Peer Review of Researched Argument Due Today: n/a Homework: Researched Argument	22 Class Activities: Discuss Final Portfolio Requirements and Strategies Due Today: RESEARCHED ARGUMENT Homework: n/a
25 NO CLASS - Thanksgiving Break!	27 NO CLASS - Thanksgiving Break!	29 NO CLASS - Thanksgiving Break!

December		
Monday	Wednesday	Friday
2 Class Activities: Introduce Final Memo, Reflection, Editing, Proofreading Due Today: n/a Homework: Final Portfolio	4 Class Activities: Editing, Proofreading Due Today: n/a Homework: Final Portfolio	6 Class Activities: Editing, Proofreading Due Today: n/a Homework: Final Portfolio
9 (Dec 9 is the Last Day to Withdraw from the University, Dec 10 is the Last Day of Classes) Due Today: FINAL PORTFOLIO Have a wonderful break!		

^{*}Portfolios Returned By Thursday, December 12th