

<b>English 101: Composition and Rhetoric, Section 428</b>	
<b>Spring 2013 – Tuesday/Thursday in Percival Hall 314A from 12:30-1:45</b>	
Instructor: Elizabeth Staggers	
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Office: 332 Colson Hall	Office Hours: Mondays 2:00-4:00 PM

### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing
- 2) Recognize and understand contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance:** You must attend class. Your grade will be compromised for poor attendance. If you miss more than two class periods for any reason your grade will be lowered for each subsequent absence. If you miss four class periods or more, you will fail the course. Chronic or excessive tardiness will also lower your grade, as will active disengagement or coming to class unprepared. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Late Work:** I will not accept late work. You are responsible for printing out all assignments before class begins. If you use a personal printer and it breaks, you are responsible for printing your materials from the university library or elsewhere. I will not print assignments for you. Additionally, using the excuse that

your printer broke will not exempt you from turning in assignments when they are due.

- **Academic Integrity:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room. For excessive or disruptive cell phone use, I reserve the right to ask you to leave the class and mark you absent.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%  
Participation = 10%

Please refer to **Work in Progress** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

- **Standard of Work:** This is a college level course. You are expected to be comfortable with grammar, mechanics, and writing conventions. This means you need to have an adequate grasp of grammar rules, syntax, and academic tone. We will review some grammar, mechanics, and writing conventions as they pertain to certain aspects of your formal writing assignments, but it is important to remember that this is not a course in grammar and mechanics. The *EasyWriter* is an exceptional resource available to you that offers guidelines and activities to help you with these mechanics. The Writing Center is also a great resource available to you.

### Schedule of Work

\*\*Subject to change according to progress.

January	
Tuesday	Thursday

<p>15 <b>(Late Registration Fee in Effect after Jan. 14)</b></p> <p>Class Activities: Introductions</p> <p>Homework: Buy books Sign plagiarism agreement Short Write #1 (1 pg.)</p>	<p>17 <b>Unit 1: Multi-Angle Personal Narrative</b></p> <p>Class Activities: MAPN Introduction Brainstorm genres Top 10 activity</p> <p><b>Due Today: Plagiarism agreement Short Write #1</b></p> <p>Homework: Finish Top 10 activity (Short Write #2)</p>
<p>22</p> <p>Class Activities: Reflection Story arc Style/Grammar review</p> <p><b>Due Today: Short Write #2</b></p> <p>Homework: Read student examples in <i>WiP</i> "Reading Like a Writer" handout</p>	<p>24</p> <p>Class Activities: Down drafts Style/Grammar review</p> <p><b>Due Today: "Reading Like a Writer" handout</b></p> <p>Homework: Read "Bird by Bird" (pg. 87 in <i>WiP</i>) 1 pg. pitch (Short Write #3) 2 questions for conferences</p>
<p>29</p> <p>Class Activities: <b>CONFERENCES</b></p> <p><b>Due Today: Short Write #3</b></p> <p>Homework: Read "How to Say Nothing in Five Hundred Words" on eCampus 4 pg. draft of MAPN</p>	<p>31</p> <p>Class Activities: "Responding-Really Responding-to Other Students' Writing" pg. 95 in <i>WiP</i> Peer Review Style/Grammar review</p> <p><b>Due Today: 4 pg. draft of MAPN</b></p> <p>Homework: Finish MAPN</p>

February	
Tuesday	Thursday
<p>5 <b>Unit 2: Feature Article</b></p> <p>Class Activities: Feature Article Introduction How to ask for an interview</p> <p><b>Due Today: <u>Multi-Angle Personal Narrative</u></b> <b><u>"Final for Now"</u></b></p> <p>Homework: Information Gathering handout</p>	<p>7</p> <p>Class Activities: Show, Don't Tell activity Feature Article Organizer Grammar/Research review</p> <p><b>Due Today: Information Gathering handout</b></p> <p>Homework: Read student examples "Reading Like a Writer" handout</p>
<p>12</p> <p>Class Activities: Mock Interview Types of Leads activity Grammar/MLA review</p> <p><b>Due Today: "Reading Like a Writer" handout</b></p> <p>Homework: 1 pg. pitch (Short Write #4) Interview must be scheduled by 2/14 2 questions for conferences</p>	<p>14</p> <p>Class Activities: <b>CONFERENCES</b></p> <p><b>Due Today: 1 pg. pitch</b> <b>Interview must be scheduled</b></p> <p>Homework: Interview must be completed by 2/19 3 pg. draft</p>
<p>19</p> <p>Class Activities: Peer Review Integrating Quotations Organizing Paragraphs</p> <p><b>Due Today: Interview must be completed</b> <b>3 pg. draft</b></p>	<p>21</p> <p>Class Activities: Midterm Portfolio Introduction Brainstorm Midterm Memo Ways of Beginning/Ending</p> <p>Homework: Finish Feature Article</p>
<p>26</p> <p>Class Activities: Workshop Midterm Memo Grammar review</p> <p><b>Due Today: <u>Feature Article "Final for Now"</u></b></p> <p>Homework: Finish Midterm Memo Compile Midterm Portfolio</p>	<p>28 <b>Unit 3: Text Analysis</b></p> <p>Class Activities: Text Analysis Introduction Brainstorm TA Rhetorical Strategies</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p> <p>Homework: Read pg. 184-192 in <i>EW</i></p>

March	
Tuesday	Thursday
<p>5</p> <p>Class Activities: Lyrics/Instrumentals Beginning the Research Process Analyzing and Crafting Arguments</p> <p>Homework: Read pg. 45 in WiP Good Sources (Short Write #5)</p>	<p>7</p> <p>Class Activities: "Kiss With a Fist" activity Stereotyping activity Guiding Your Reader</p> <p><b>Due Today: Short Write #5</b></p> <p>Homework: Read student examples "Reading Like a Writer" handout</p> <p><b>(Mid-Semester Grades are Due)</b></p>
<p>12</p> <p>Class Activities: "Janie's Got a Gun" activity Thesis Creator handout Avoiding Plagiarism</p> <p><b>Due Today: "Reading Like a Writer" handout</b></p> <p>Homework: 1 pg. pitch (Short Write #6) 2 questions for conferences</p>	<p>14</p> <p>Class Activities: <b>GROUP CONFERENCES</b></p> <p><b>Due Today: Short Write #6</b></p> <p>Homework: 4 pg. draft for 3/19</p>
<p>19</p> <p>Class Activities: Peer Review Grammar/MLA Pg. 75 in <i>WiP</i></p> <p><b>Due Today: 4 pg. draft</b></p> <p>Homework: Finish Text Analysis</p>	<p>21 <b>Unit 4: Stakeholder Research Paper</b></p> <p>Class Activities: SRP Introduction</p> <p><b>Due Today: Text Analysis "Final for Now"</b></p> <p><b>(March 22 is the Last Day to Drop)</b></p>
<p>26</p> <p><b>NO CLASS - Spring Break!</b></p>	<p>28</p> <p><b>NO CLASS - Spring Break!</b></p>

April	
Tuesday	Thursday
<p>2 Class Activities: Brainstorm SRP Developing a Research Plan</p> <p>Homework: Read "I Don't" on eCampus "Reading Like a Writer" handout</p>	<p>4 Class Activities: Where I Stand activity Analyzing and Crafting Arguments</p> <p><b>Due Today: "Reading Like a Writer" handout</b></p> <p>Homework: Read pg. 63-70 in WiP 1 pg. pitch (Short Write #7)</p>
<p>9 Class Activities: Hamburger Method handout Source Map handout Audience</p> <p><b>Due Today: Short Write #7</b></p> <p>Homework: Read student examples "Reading Like a Writer" handout 2 questions for conferences</p>	<p>11 Class Activities: <b>CONFERENCES</b></p> <p><b>Due Today: "Reading Like a Writer" handout</b></p> <p>Homework: 4 pg. draft for 4/16</p>
<p>16 Class Activities: Peer Review Grammar/MLA review</p> <p><b>Due Today: 4 pg. draft</b></p> <p>Homework: Finish SRP</p>	<p>18 Class Activities: Final Portfolio Introduction</p> <p><b>Due Today: <u>Stakeholder Research Paper</u> <u>"Final For Now"</u></b></p>
<p>23 Class Activities: Revision activities</p> <p>Homework: Revise all papers</p>	<p>25 Class Activities: Revision activities</p> <p>Homework: Revise all papers</p>

April/May
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<p><b>Apr 30 (May 2 is the Last Day to Withdraw from the University)</b></p> <p>Class Activities: Revision activities</p> <p>Homework: Finish Reflective Memo Compile Final Portfolio</p>	<p><b>2 (May 3 is Last Day of Classes for Spring semester)</b></p> <p><b><u>Due Today: FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>
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**\*Portfolios Returned By Final Exam Time Slot**