

# ENGLISH 101: COMPOSITION AND RHETORIC

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## Fall 2013, Section 035

### Course Meeting Times and Places

This course will meet in Clark Hall 410 or Clark Hall 212 from 8:30 – 9:45 a.m. See the Schedule of Work beginning on page 3 for details.

### Instructor's Contact Information and Office Hours

Instructor: Sara Georgi  
Email: sngeorgi@mix.wvu.edu  
Phone: 304.293.3107 (messages only)

Office: Colson Hall G05  
Hours: 10:00 – 11:00 a.m. Tuesdays and Thursdays, or by appointment

### Required Texts

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed., WVU ed. Boston: Bedford, 2010.

### Introduction

This course focuses on developing your knowledge of writing and your skills as a writer. We will examine how and why writing works in a variety of situations, and we will learn how to enrich our writing through research, analysis, and an understanding of our audiences. The goal of this course is not to convert you into an English major. Instead, it is to help you begin to develop the skills you need to write in a variety of situations and contexts, whether personal, academic, or professional. This course will help prepare you for English 102, the rest of your college career, and your professional life beyond college. Learning to write well is a lifelong process. English 101 is just the beginning.

### Course Goals

This course fulfills objective 1 of the General Education Curriculum (GEC) at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. You can expect to:

1. Develop a personal learning process for effective writing,
2. Recognize contexts that shape writing and research,
3. Think critically to understand texts, contexts, and writing strategies, and
4. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### Policies and Procedures

**Attendance** (including policy on lateness and conference attendance): You must attend class. I know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 classes will fail the course. For more information on the attendance policy, please see pages xxi and xxii in *WiP*.

**Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University, refer to page xxiii in *WiP*.

**Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class, you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency, please quietly excuse yourself from the room.

**Students with Disabilities:** If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services. Also, Accessibility Services has moved to Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Access the website at <http://accessibilityservices.wvu.edu/>.

**Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center, refer to page xxiv in *WiP*.

**University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see page xxiv in *WiP*.

**Social Justice:** English 101 supports WVU's commitment to social justice. I expect us to maintain a positive learning environment based on open communication, mutual respect, and nondiscrimination. For more information about WVU's social justice policies, see pages xii and xxiv in *WiP*.

## Overview of Required Work

This is a portfolio-based class. This means that you will not receive a letter grade on each individual assignment, but you will receive substantial feedback. Overall letter grades will be assigned midway through the semester and again at the end. Your midterm and final grades are based on the following percentages:

<b>Portfolio</b> (based on major assignments and reflective writing)	= 70%
<b>Short Writing Assignments and Homework</b>	= 20%
<b>Participation</b>	= 10%
	= 100%

See pages xix through xxi in *WiP* for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at a mutually convenient time.

## Schedule of Work

(Subject to change according to progress.)

<b>Week 1</b>	<p><b>TU Aug. 20, Clark 410</b> (<i>late registration fee in effect beginning August 19</i>)</p> <p><b>Topics and Activities:</b> Course introduction; review course policies; writing exercise  <b>Homework:</b> Writing Exercise #1; <i>WiP</i> p. xi-xxx and 1-4; <i>EW</i> p. 12-25</p>
	<p><b>TH Aug. 22, Clark 410</b> (<i>August 23 is last day to register</i>)</p> <p><b>Topics and Activities:</b> Multi-Angle Personal Narrative; writing process; invention activity  <b>DUE:</b> Writing Exercise #1; <i>WiP</i> p. xi-xxx and 1-4; <i>EW</i> p. 12-25  <b>Homework:</b> Top Ten (<i>WiP</i> p. 7); <i>WiP</i> p. 87-94</p>
<b>Week 2</b>	<p><b>TU Aug. 27, Clark 410</b></p> <p><b>Topics and Activities:</b> <i>WiP</i> p. 87-94; intro to rhetoric; elements of narrative  <b>DUE:</b> Top Ten (<i>WiP</i> p. 7); <i>WiP</i> p. 87-94  <b>Homework:</b> Writing Exercise #2</p>
	<p><b>TH Aug. 29, Clark 212</b></p> <p><b>Topics and Activities:</b> Discuss Writing Exercise #2; pathos; drafting the MAPN  <b>DUE:</b> Writing Exercise #2  <b>Homework:</b> Writing Exercise #3</p>
<b>Week 3</b>	<p><b>TU Sep. 3 and W Sep. 4, Eliza's</b></p> <p><i>Small-group conferences at Eliza's in the library to discuss drafts of MAPN</i>  <b>DUE:</b> Writing Exercise #3  <b>Homework:</b> Read <i>WiP</i> p. 95-102 and 109-115; draft of MAPN for peer review</p>
	<p><b>TH Sep. 5, Clark 212</b></p> <p><b>Topics and Activities:</b> <i>WiP</i> p. 95-102 and 109-115; peer reviews  <b>DUE:</b> <i>WiP</i> p. 95-102 and 109-115; draft of MAPN for peer review  <b>Homework:</b> "Final-for-Now" MAPN</p>

<b>Week 4</b>	<p><b>TU Sep. 10, Clark 410</b></p> <p><b>Topics and Activities:</b> Feature Article; interviews  <b>DUE: “FINAL-FOR-NOW” MULTI-ANGLE PERSONAL NARRATIVE</b>  <b>Homework:</b> <i>WiP</i> p. 125-9; interviews; pitch for Feature Article</p>
	<p><b>TH Sep. 12, Clark 212</b></p> <p><b>Topics and Activities:</b> Discuss Feature Article example; invention; ethos  <b>DUE:</b> <i>WiP</i> p. 125-9  <b>Homework:</b> <i>WiP</i> p. 27; <i>EW</i> p. 182-3 and 192-7; Writing Exercise #4</p>
<b>Week 5</b>	<p><b>TU Sep. 17, Clark 410</b></p> <p><b>Topics and Activities:</b> Inventing an angle; writing a lead; incorporating quotes  <b>DUE:</b> <i>WiP</i> p. 27; <i>EW</i> p. 182-3 and 192-7; Writing Exercise #4  <b>Homework:</b> Pitch for Feature Article</p>
	<p><b>W Sep. 18 and TH Sep. 19, Eliza’s</b></p> <p><i>Small-group conferences at Eliza’s in the library to discuss pitches for Feature Article</i>  <b>DUE:</b> Pitch for Feature Article  <b>Homework:</b> Draft of Feature Article for peer review</p>
<b>Week 6</b>	<p><b>TU Sep. 24, Clark 410</b></p> <p><b>Topics and Activities:</b> Peer review; revision, editing, and proofreading  <b>DUE:</b> Draft of Feature Article for peer review  <b>Homework:</b> “Final-for-Now” Feature Article</p>
	<p><b>TH Sep. 26, Clark 212</b></p> <p><b>Topics and Activities:</b> Midterm portfolio; reflection activity; grammar, style, or mechanics  <b>DUE: “FINAL-FOR-NOW” FEATURE ARTICLE</b>  <b>Homework:</b> Draft of Midterm Reflective Memo</p>

Week 7	<p><b>TU Oct. 1, Clark 410</b></p> <p><b>Topics and Activities:</b> Reflection; grammar, style, or mechanics; revision, editing, and proofreading  <b>DUE:</b> Draft of Midterm Reflective Memo  <b>Homework:</b> Midterm portfolio</p>
	<p><b>TH Oct. 3, Clark 212</b> (<i>October 4 is mid-semester</i>)</p> <p><b>Topics and Activities:</b> Rhetoric; Textual Analysis assignment; invention activity  <b>DUE: MIDTERM PORTFOLIO</b>  <b>Homework:</b> <i>EW</i> p. 25-38; <i>WiP</i> p. 41-5</p>
Week 8	<p><b>TU Oct. 8, Clark 410</b></p> <p><b>Topics and Activities:</b> Discuss <i>EW</i> p. 25-38; exploring and analyzing texts; searching the LexisNexis database  <b>DUE:</b> <i>EW</i> p. 25-38; <i>WiP</i> p. 41-5  <b>Homework:</b> Writing Exercise #5</p>
	<p><b>W Oct. 9 and TH Oct. 10, Eliza's</b> (<i>Mid-semester grades are due</i>)</p> <p><i>Small group conferences at Eliza's in the library</i>  <b>DUE:</b> Writing Exercise #5  <b>Homework:</b> Writing Exercise #6; <i>WiP</i> p. 140-7</p>
Week 9	<p><b>TU Oct. 15</b> (<i>NO CLASS – Fall Break</i>)</p>
	<p><b>TH Oct. 17, Clark 212</b></p> <p><b>Topics and Activities:</b> Discuss Textual Analysis example; drafting and organizing  <b>DUE:</b> Writing Exercise #6; <i>WiP</i> p. 140-7  <b>Homework:</b> Draft of Textual Analysis for peer review</p>
Week 10	<p><b>TU Oct. 22, Clark 410</b></p> <p><b>Topics and Activities:</b> Peer review; MLA citations  <b>DUE:</b> Draft of Textual Analysis for peer review  <b>Homework:</b> “Final-for-Now” Textual Analysis</p>
	<p><b>TH Oct. 24, Clark 212</b> (<i>October 25 is last day to drop</i>)</p> <p><b>Topics and Activities:</b> Revision, editing, and proofreading; grammar, style, or mechanics  <b>DUE: “FINAL-FOR-NOW” TEXTUAL ANALYSIS</b>  <b>Homework:</b> <i>WiP</i> p. 57-60</p>

<b>Week 11</b>	<p><b>TU Oct. 29, Clark 410</b></p> <p><b>Topics and Activities:</b> Stakeholder Research Paper; invention; using library resources  <b>DUE:</b> <i>WiP</i> p. 57-60  <b>Homework:</b> <i>EW</i> p. 176-97; Writing Exercise #7</p>
	<p><b>TH Oct. 31, Clark 212</b></p> <p><b>Topics and Activities:</b> Research; assessing sources; thesis statements  <b>DUE:</b> <i>EW</i> p. 176-97; Writing Exercise #7  <b>Homework:</b> Writing Exercise #8; <i>EW</i> p. 197-204</p>
<b>Week 12</b>	<p><b>TU Nov. 5, Clark 410</b></p> <p><b>Topics and Activities:</b> Plagiarism and academic dishonesty; integrating sources  <b>DUE:</b> Writing Exercise #8; <i>EW</i> p. 197-204  <b>Homework:</b> Draft of Stakeholder Research Paper for conferences</p>
	<p><b>W Nov. 6 and TH Nov. 7, Eliza's</b></p> <p><i>Small group conferences at Eliza's in the library</i>  <b>DUE:</b> Draft of Stakeholder Research Paper  <b>Homework:</b> Draft of Stakeholder Research Paper for peer review; <i>WiP</i> p. 151-7</p>
<b>Week 13</b>	<p><b>TU Nov. 12, Clark 410</b></p> <p><b>Topics and Activities:</b> <i>WiP</i> p. 151-7; peer review; revision  <b>DUE:</b> Draft of Stakeholder Research Paper for peer review; <i>WiP</i> p. 151-7  <b>Homework:</b> "Final-for-Now" Stakeholder Research Paper</p>
	<p><b>TH Nov. 14, Clark 212</b></p> <p><b>Topics and Activities:</b> Revision, editing, and proofreading; grammar, style, or mechanics  <b>DUE: "FINAL-FOR-NOW" STAKEHOLDER RESEARCH PAPER</b>  <b>Homework:</b> Writing Exercise #9</p>

<b>Week 14</b>	<p><b>TU Nov. 19, Clark 410</b></p> <p><b>Topics and Activities:</b> Final Portfolio; reflection memo  <b>DUE:</b> Writing Exercise #9  <b>Homework:</b> <i>EW</i> p. 51-8; Final Portfolio</p>
	<p><b>TH Nov. 21, Clark 212</b></p> <p><b>Topics and Activities:</b> Revision, editing, and proofreading; <i>EW</i> p. 51-8  <b>DUE:</b> <i>EW</i> p. 51-8  <b>Homework:</b> Final Portfolio; draft of Reflection Memo</p>
<p><b>TU Nov. 26 (NO CLASS – Thanksgiving Break)</b></p>	
<p><b>TH Nov. 28 (NO CLASS – Thanksgiving Break)</b></p>	
<b>Week 15</b>	<p><b>TU Dec. 3, Clark 410</b></p> <p><b>Topics and Activities:</b> Peer review of reflection memo; revising, editing, and proofreading  <b>DUE:</b> Draft of Reflection Memo  <b>Homework:</b> Writing Exercise #10</p>
	<p><b>TH Dec. 5, Clark 212 (December 9 is the last day to withdraw)</b></p> <p><b>Topics and Activities:</b> Revising, editing, proofreading  <b>DUE:</b> Writing Exercise #10  <b>Homework:</b> Final Portfolio</p>
<b>Week 16</b>	<p><b>TU Dec. 10, Clark 410 (Last day of classes)</b></p> <p><b>Topics and Activities:</b> Course conclusion  <b>DUE: FINAL PORTFOLIO</b></p>

Final portfolios will be returned during the final exam period on Tuesday, December 17, from 3:00 – 5:00 p.m. You may pick up your portfolio in my office (Colson G05).