

Aaron M. Percich, Instructor  
English 101—034  
MWF: 1:30-2:20 PM  
Classroom: Hodges Hall 215  
Computer Lab: Colson Hall G06  
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Office: Colson Hall—G05

### **English 101: Composition and Rhetoric**

*“Some writers confuse authenticity – which they ought to always aim at – with originality, with which they should never bother about.”—W.H. Auden*

#### **Introduction**

English 101 is an intensive, college-level writing course that demands your daily attention, creativity, positive attitude, an open mind, and diligence. Embracing these expectations will lead you to successfully composing, revising, and presenting college-level writing assignments in your unique voice. The writing process is a dialogue, which you will freely enter into amongst your classmates, your instructor, and yourself. Class will be conducted in a professional manner befitting the university atmosphere and I expect each and every one of you to become competent and successful writers.

#### **Texts**

Lunsford, Andrea A. *easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.  
ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.  
ISBN: 978-0-7380-3174-3

#### **Office Hours**

My office is located in Colson Hall, G05; I will be available every Monday and Wednesday from 11:00 AM – 12:00 PM, as well as by appointment. Office hours allow me to enter into the writing dialogue with you and are very important informally, as well as formally in the form of conferences. If you need to reach me, please email me and allow me twenty-four hours to respond before you send another email.

#### **Policies and Procedures**

Students are expected to be prepared for every class with: a pen or pencil, *Work in Progress* textbook, *easy writer* book, paper or notebooks, and a portable storage device. These expectations apply whether or not we are in the Computer Lab; coming unprepared to class will result in your taking an absence for the day.

I expect your attention, cooperation, and respect while in my class. Anyone caught reading non-class materials, texting, browsing non-class internet sites, etc, will be asked to leave the class. This will also result in an absence being assigned for the day. Crude language and behavior will not be tolerated.

### **Attendance:**

English 101 official policies allow students to miss three class sessions without penalty—if you are legitimately sick or an emergency arises, please contact me prior to class and realize that these three absences are built in to the course for this purpose. On the fourth absence from class, a student's final grade will fall one letter grade. This will occur again on the fifth absence and a sixth absence will result in a failure for the course. Students who miss their scheduled conferences will be given an absence and will then have to reschedule with me or risk taking a second absence.

I do not tolerate lateness to class; I will keep track of the time late students miss in my class and every twenty minutes of accumulated lateness will result in one absence. Arriving on time to the correct classroom is your responsibility. The syllabus lists where we will be meeting and I will not tolerate excuses for your absences or lateness. If you must miss class, arrive late to class, or leave early from class then please meet with me in advance so that I may work with you.

### **Assignments:**

**Short Writes:** I will assign approximately twelve Short Writes and I will collect ten of them at semester's end. Short Writes are due the next class session after I assign them and those not turned in will be given a grade of '0'. You will not be able to drop a Short Write given a grade of '0'.

**Peer Review:** These revision exercises are integral to improving and prepping your paper for the final portfolio and I take them seriously. Students who do not properly prepare for Peer Review sessions will be marked down accordingly.

**Final For Now:** These are due the day assigned; each day late they are turned in will result in one letter grade being taken off your final grade for that paper.

\*\*\*\*With every due date, I expect you to email me a copy of your paper before class and bring a paper copy to class. I do this to enable me to quickly comment and return your papers back to you, as well as ensuring I don't misplace student work.\*\*\*\*

### **West Virginia University Office of Disability Services**

G-30 Mountainlair

Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu)

**WVU Writing Center**

Located in G02 Colson Hall

*Monday, 10 a.m. – 7 p.m.*

*Tuesday, 10 a.m. – 7 p.m.*

*Wednesday, 10 a.m. – 5 p.m.*

*Thursday, 10 a.m. – 7 p.m.*

*Friday, 10 a.m. – 3 p.m.*

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Web address: [http://english.wvu.edu/centers\\_and\\_projects/wcenter/writing\\_center\\_home](http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home)

**Standard of Work**

English 101 is a college level course that demands thoughtful effort, hard work, and a grasp of the writing process and writing techniques. We will not be covering proper grammar, syntax, punctuation, and basic writing mechanics in extensive depth. Your *easy Writer* offers comprehensive grammatical guidelines and research outlines. The Writing Center is an excellent resource for getting one-on-one tutoring, revision suggestions, and support throughout the writing process.

**Response and Evaluation**

I will expect your final essays and papers to be polished pieces of writing. You are expected to revise your papers for proper grammar, spelling, and written English conventions. In class, you will be provided with some of the basic tools needed to do this, but you will also be expected to work outside class in refining these tools.

Final Portfolio	70%
Short Writing Assignments and Homework	20%
Participation	10%

### Schedule of Work

\*\*Subject to change according to progress. Syllabus will be revised at Mid-Term.\*\*

AUGUST/ SEPTEMBER		
Monday	Wednesday	Friday
<p>24 (<i>Late Registration Fee in Effect after August 24</i>)</p> <p>Class Activities:            Introduce Course/Policies/Rules            Introduce Unit I: MGPN            Plagiarism  <b>Short Write I</b></p> <p>-----</p> <p>Homework:            Read: "Meet the Course" in <i>WiP</i> pp. XV-XXXI and <i>eW</i> Introduction pp. 1-11            Type up <b>Short Write I</b></p>	<p>26</p> <p>Class Activities:            Introduce Multi-Genre Personal Narrative            Discussion: Genres            MGPN Group Activity  <b>Due Today: Short Write I</b></p> <p>-----</p> <p>Homework:            Read 'Invisibly' in <i>WiP</i> pp. 215-222            Read 'Bird by Bird' in <i>WiP</i> pp. 141-144</p>	<p>28</p> <p>Class Activities:            Key Concepts Review            Discussion: Pre-Drafting  <b>Due Today:</b> Discuss homework readings.</p> <p>-----</p> <p>Homework:            MGPN Rough Draft            Read 'Someone To Read Your Drafts' in <i>WiP</i> pp. 145-148</p>
<p>31</p> <p>Class Activities:            Peer Review Modeling Activity:            'Invisibly'</p> <p><b>Due Today:</b> Discuss homework readings.</p> <p>-----</p> <p>Homework:            Bring rough drafts tomorrow.            Read <i>WiP</i> pp. 101-108</p>	<p>2 <b><u>COMP LAB—Colson G06</u></b></p> <p>Class Activities:            Peer Review of MGPN  <b>Short Write II</b>  <b>Due Today: MGPN Rough Draft</b></p> <p>-----</p> <p>Homework:            Finish <b>Short Write II</b>            Read 'Perfect Imperfections' in <i>WiP</i> pp. 223-234            Think about available times for Conferences on Tuesday/Wednesday</p>	<p>4 <b><u>COMP LAB—Colson G06</u></b></p> <p><b>Schedule Conferences for Tues/Wed</b></p> <p>Class Activities:            Discussion: Historic Genres            MGPN Prewriting Assignment  <b>Due Today: Short Write II—Conference Time Slots</b></p> <p>-----</p> <p>Homework:            Read 'China Diary' in <i>WiP</i> pp. 175-182            Finish MGPN Prewriting Assignment.</p>
7	9	11

<p><i>Labor Day Recess</i> <i>No Class</i></p>	<p><b>No Class – Student Conferences throughout Tuesday/Wednesday</b></p> <p><b>Due Today: MGPN Rough Draft</b></p> <p>-----</p> <p>Homework: <b>Short Write III</b> Revise MGPN! Read <i>WiP</i> pp. 88</p>	<p>Class Activities: Whiparound Activity Discussion: The Writing Process</p> <p><b>Due Today: Short Write III</b></p> <p>-----</p> <p>Homework: Revise MGPN; bring copy of rough draft to class, Monday.</p>
<p>SEPTEMBER/ OCTOBER</p>		
<p>Monday</p>	<p>Wednesday</p>	<p>Friday</p>
<p>14 <b>COMP LAB—Colson G06</b></p> <p>Class Activities: In-Class Revision Time for MGPN “Final For Now” draft.</p> <p><b>Due Today: MGPN Rough Draft</b></p> <p>-----</p> <p>Homework: Finish MGPN “Final For Now” draft</p>	<p>16 <b>MGPN “Final For Now” DUE TODAY</b></p> <p>Class Activities: Introduce Feature Article Unit Discussion: Bolivia’s Wrestlers</p> <p><b>Due Today: Multi-Genre Personal Narrative “Final For Now” draft</b></p> <p>-----</p> <p>Homework: Read “Badlands” in <i>WiP</i> pp. 185-193 Find one Feature Article in a magazine, on the internet, in a newspaper, etc. and bring it into class, Friday.</p>	<p>18</p> <p>Class Activities: Discussion: Conventions of Feature Article—<i>WiP</i> pp. 87 Feature Article Activity</p> <p><b>Due Today: One F.A. from a magazine, newspaper, internet, etc.</b></p> <p>-----</p> <p>Homework: <b>Short Write IV</b> Read in <i>WiP</i> Interview Protocol pp. 33-38 Read “Tales From Toughman” pp. 237-242</p>
<p>21 <b>COMP LAB—Colson G06</b></p> <p>Class Activities: Discussion: “Tales from Toughman” and Interview Conventions for quotes Requesting an Interview; Interview etiquette.</p> <p><b>Due Today: Short Write IV</b></p> <p>-----</p>	<p>23</p> <p>Class Activities: <b>INTERVIEWS AND EVENTS SCHEDULED BY TODAY</b> F.A. Group Assignment and presentation.</p> <p><b>Due Today: Students register event and interview subjects. Contact information needed.</b></p> <p>-----</p>	<p>25</p> <p><b>No Class – Student Conferences throughout Thursday/ Friday</b></p> <p><b>Due Today: Short Write V</b>—Bring to conference with you. We will discuss this introduction and your paper’s frame. Bring rough draft or notes for your paper</p>

<p>Homework: Schedule interviews/secure events. Write email requesting interview, copy instructor to address and send out. Read “What Do It Mean To Give?” in <i>WiP</i> pp. 243-251</p>	<p>Homework: <b>Short Write V</b> Read <i>WiP</i> pp. 93-96. Be prepared to discuss in conferences.</p>	<p>to conference. ----- Homework: Attend your event, conduct your interview, and continue working on F.A.</p>
<p>28 <b><u>COMP LAB—Colson G06</u></b> Class Activities: Discussion: McSweeney and Reflection Reflection Group work.</p> <p><b>Due Today:</b> ----- Homework: Compose a one-page letter to one of your high school teachers including reflection; humor and satire optional.</p>	<p>30 <b>INTERVIEWS MUST BE DONE BY THIS DATE</b> Class Activities: Discussion: Memo Conventions Discussion: Writing on Writing Process <b>Short Write VI.</b> <b>Due Today:</b> One page letter to high school teacher ----- Homework: Read <i>WiP</i> pp. 111-115 Revise and type up <b>Short Write VI.</b> Bring rough drafts tomorrow for Peer Revision</p>	<p>2 Class Activities: Peer Review Day for F.A. In-class drafting time. <b>Due Today: Short Write VI; Rough Draft of F.A.</b> ----- Homework: Revise F.A.! Bring rough draft of F.A. to class Monday.</p>
OCTOBER		
Monday	Wednesday	Friday
<p>5 <b><u>COMP LAB—Colson G06</u></b> Class Activities: In-class time for drafting and revision of F.A. drafts.</p> <p><b>Due Today: F.A. rough draft.</b> ----- Homework: Revise FA!</p>	<p>7 <b>F.A. “Final For Now” DUE TODAY</b> Class Activities: Introduce Text-In-Context Essay Introduce key concepts The Rhetorical Triangle: <i>WiP</i> pp. 86 <b>Short Write VII</b> <b>Due Today: Feature Article “Final For Now” draft; Mid-Term Memo</b> ----- Homework:</p>	<p>9 <i>Mid-Semester is Today, October 9<sup>th</sup></i> <b><u>COMP LAB—Colson G06</u></b> Class Activities: TiC Opening Activity Discussion: Research Conventions <b>Due Today: Short Write VII</b> ----- Homework: Read “The Motor City is Blanching” in <i>WiP</i> pp. 205-209</p>

	Finish Interpreting an Article activity Read “Superman vs KKK” in <i>WiP</i> pp. 255-261	Choose a text you will use as the central piece for your Text in Context essay. Bring to class Monday.
12 <b>COMP LAB—Colson G06</b> Class Activities: In-class time for research Research Logs <b>Due Today:</b> ‘Text’ that will be center piece for you Text in Context essay ----- Homework: Read Research in <i>eW</i> pp. 168-195 Rough Draft ready for conferences	14 ( <i>Mid-Semester Grades Due October 15</i> ) <b>No Class – Student Conferences throughout Tuesday/ Wednesday</b>  <b>Due Today: Rough draft of TiC essay</b> ----- Homework: Revise TiC essay!	16 <b>COMP LAB—Colson G06</b> Class Activities: Discussion: MLA In-class time for research. <b>Due Today: Rough drafts/notes for TiC essay.</b> ----- Homework: Read MLA Style in <i>eW</i> pp. 196-231 Read <i>WiP</i> pp. 97
19 Class Activities: Peer Review Day for TiC  <b>Due Today: Rough draft of TiC essay</b> ----- Homework: <b>Short Write VIII</b> Revise TiC!	21 Class Activities: Using Technology to Study Texts TiC draft revision in class. <b>Due Today: Short Write VIII</b> ----- Homework: Read “Communists, the New Aliens” in <i>WiP</i> pp. 263-268 Revise TiC; bring draft to class tomorrow.	23 <b>COMP LAB—Colson G06</b> Class Activities: TiC draft revision in class. <b>Short Write IX</b> <b>Due Today: Rough draft of TiC.</b> ----- Homework: Type up <b>Short Write IX</b> Activity: Paragraph Cohesion in <i>WiP</i> pp. 89-91—Order paragraphs by number on separate typed sheet and respond in one paragraph to question.
26 Class Activities: TiC group activity Discussion: Revision, History, Context <b>Due Today: Short Write IX, Paragraph</b>	28 <b>TiC “Final For Now” DUE TODAY</b> Class Activities: Introduce Key Concepts and Conventions of Stakeholder Research Paper Planning the SRP	30 ( <i>Today is Last Day to Drop</i> ) Class Activities: Group Assignment: Hopeless Causes Discussion: Stakeholders and Research <b>Short Write X</b>

<p>Cohesion activity</p> <p>-----</p> <p>Homework: Read 'Guantanamo Bay Prison Facility' in <i>WiP</i> pp. 283-297</p>	<p><b>Due Today: Text-In-Context Essay "Final For Now"</b></p> <p>-----</p> <p>Homework: Finish SRP Plan in <i>WiP</i> pp. 69-70 Read 'Blood Diamonds: Voices of Conflict' in <i>WiP</i> pp. 271-282</p>	<p><b>Due Today: SRP Plan</b></p> <p>-----</p> <p>Homework: Revise SRP Plan—Final Plan due Wednesday, November 4<sup>th</sup>.</p>
<p>NOVEMBER</p>		
<p><b>2 <u>COMP LAB—Colson G06</u></b> Class Activities: Read "Twilight" by Anna Deavere Smith Discussion: Bias and Realism <b>Due Today: Short Write X</b></p> <p>-----</p> <p>Homework: Revise SRP Plan</p>	<p>4 Class Activities: Discussion: Researching the SRP Research for SRP <b>Due Today: SRP Final Plan</b></p> <p>-----</p> <p>Homework:</p>	<p><b>6 <u>COMP LAB—Colson G06</u></b> Class Activities: Research for SRP <b>Short Write XI</b> <b>Due Today:</b></p> <p>-----</p> <p>Homework: Revise and type <b>Short Write XI</b></p>
<p>9 Class Activities: <b>Due Today: Short Write XI</b></p> <p>-----</p> <p>Homework: Bring Rough Draft of SRP</p>	<p><b>11 <u>COMP LAB—Colson G18</u></b> Class Activities: Peer Review Day for SRP <b>Due Today: Rough Draft of SRP</b></p> <p>-----</p> <p>Homework:</p>	<p><b>13 <u>COMP LAB—Colson G06</u></b> Class Activities: <b>Short Write XII</b> <b>Due Today:</b></p> <p>-----</p> <p>Homework: <b>Short Write XII</b> <b>Bring Rough Draft of SRP to class Monday.</b></p>
<p>16 Class Activities: Revision activity for SRP <b>Due Today: Short Write XII, Rough Draft of SRP</b></p>	<p>18 Class Activities: <b><u>COMP LAB</u></b> In Class drafting and revision time for S.R.P.</p>	<p><b>20 S.R.P. "Final For Now" DUE TODAY</b> Class Activities: Discussion: Final Portfolios <b>Due Today: Stakeholder Research</b></p>



----- Homework:	<b>Due Today:</b> ----- Homework: <b>S.R.P “Final For Now” due</b> tomorrow.	<b>Paper “Final For Now” Due</b> ----- Homework: Happy Thanksgiving.
23 <i>Thanksgiving Break—No Class</i>	25 <i>Thanksgiving Break—No Class</i>	27 <i>Thanksgiving Break—No Class</i>
NOVEMBER/ DECEMBER		
30 <b><u>COMP LAB—Colson G06</u></b> Class Activities: MGPN Revision/Review Workshop. <b>Due Today: Bring portfolio drafts to class.</b> ----- Homework: <b>Revise Portfolio!</b>	2 <b><u>COMP LAB—Colson G06</u></b> Class Activities: F.A. Revision/Review Workshop <b>Due Today: Bring portfolio drafts to class.</b> ----- Homework: <b>Revise Portfolio!</b>	4 <b><u>COMP LAB—Colson G06</u></b> Class Activities: TiC Revision/Review Workshop  <b>Due Today: Bring portfolio drafts to class.</b> ----- Homework: <b>Revise Portfolio!</b>
7 <b><u>COMP LAB—Colson G06</u></b> Class Activities: S.R.P. Revision/Review Workshop <b>Due Today: Bring portfolio drafts to class.</b> ----- Homework: <b>Revise Portfolio!</b>	9 Class Activities: Bring Portfolio Reflective Memos Revision Workshop <b>Due Today: Bring portfolio drafts to class.</b> ----- Homework: <b>Revise Portfolio!</b>	11 ( <i>Today is Last Day of Classes</i> ) <b><u>COMP LAB—Colson G06</u></b> Class Activities: Course Wrap Up Discussion: The writing process beyond this course. Evaluations. <b>Due Today: Final Portfolio</b> ----- Homework: Study for your finals.

\*Portfolios Returned By Final Exam Time Slot