English 101: Composition and Rhetoric

“Some writers confuse authenticity – which they ought to always aim at – with originality, with which they should never bother about.” —W.H. Auden

Introduction
English 101 is an intensive, college-level writing course that demands your daily attention, creativity, positive attitude, an open mind, and diligence. Embracing these expectations will lead you to successfully composing, revising, and presenting college-level writing assignments in your unique voice. The writing process is a dialogue, which you will freely enter into amongst your classmates, your instructor, and yourself. Class will be conducted in a professional manner befitting the university atmosphere and I expect each and every one of you to become competent and successful writers.

Texts


Office Hours
My office is located in Colson Hall, G05; I will be available every Monday and Wednesday from 11:00 AM – 12:00 PM, as well as by appointment. Office hours allow me to enter into the writing dialogue with you and are very important informally, as well as formally in the form of conferences. If you need to reach me, please email me and allow me twenty-four hours to respond before you send another email.

Policies and Procedures
Students are expected to be prepared for every class with: a pen or pencil, *Work in Progress* textbook, *easy writer* book, paper or notebooks, and a portable storage device. These expectations apply whether or not we are in the Computer Lab; coming unprepared to class will result in your taking an absence for the day.

I expect your attention, cooperation, and respect while in my class. Anyone caught reading non-class materials, texting, browsing non-class internet sites, etc, will be asked to leave the class. This will also result in an absence being assigned for the day. Crude language and behavior will not be tolerated.

**Attendance:**

English 101 official policies allow students to miss three class sessions without penalty—if you are legitimately sick or an emergency arises, please contact me prior to class and realize that these three absences are built in to the course for this purpose. On the fourth absence from class, a student’s final grade will fall one letter grade. This will occur again on the fifth absence and a sixth absence will result in a failure for the course. Students who miss their scheduled conferences will be given an absence and will then have to reschedule with me or risk taking a second absence.

I do not tolerate lateness to class; I will keep track of the time late students miss in my class and every twenty minutes of accumulated lateness will result in one absence. Arriving on time to the correct classroom is your responsibility. The syllabus lists where we will be meeting and I will not tolerate excuses for your absences or lateness. If you must miss class, arrive late to class, or leave early from class then please meet with me in advance so that I may work with you.

**Assignments:**

**Short Writes**: I will assign approximately twelve Short Writes and I will collect ten of them at semester’s end. Short Writes are due the next class session after I assign them and those not turned in will be given a grade of ‘0’. You will not be able to drop a Short Write given a grade of ‘0’.

**Peer Review**: These revision exercises are integral to improving and prepping your paper for the final portfolio and I take them seriously. Students who do not properly prepare for Peer Review sessions will be marked down accordingly.

**Final For Now**: These are due the day assigned; each day late they are turned in will result in one letter grade being taken off your final grade for that paper.

****With every due date, I expect you to email me a copy of your paper before class and bring a paper copy to class. I do this to enable me to quickly comment and return your papers back to you, as well as ensuring I don’t misplace student work.****

**West Virginia University Office of Disability Services**

G-30 Mountainlair
Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu
WVU Writing Center
Located in G02 Colson Hall
Monday, 10 a.m. – 7 p.m.
Tuesday, 10 a.m. – 7 p.m.
Wednesday, 10 a.m. – 5 p.m.
Thursday, 10 a.m. – 7 p.m.
Friday, 10 a.m. – 3 p.m.
Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.
Web address: http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Standard of Work
English 101 is a college level course that demands thoughtful effort, hard work, and a grasp of the writing process and writing techniques. We will not be covering proper grammar, syntax, punctuation, and basic writing mechanics in extensive depth. Your easy Writer offers comprehensive grammatical guidelines and research outlines. The Writing Center is an excellent resource for getting one-on-one tutoring, revision suggestions, and support throughout the writing process.

Response and Evaluation
I will expect your final essays and papers to be polished pieces of writing. You are expected to revise your papers for proper grammar, spelling, and written English conventions. In class, you will be provided with some of the basic tools needed to do this, but you will also be expected to work outside class in refining these tools.

Final Portfolio 70%
Short Writing Assignments and Homework 20%
Participation 10%
## Schedule of Work

**Subject to change according to progress. Syllabus will be revised at Mid-Term.**

### AUGUST/SEPTEMBER

<table>
<thead>
<tr>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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| 24 (Late Registration Fee in Effect after August 24)  
Class Activities:  
Introduce Course/Policies/Rules  
Introduce Unit I: MGPN  
Plagiarism  
**Short Write I**  
Homework:  
Read: “Meet the Course” in *WiP* pp. XV-XXXI and *eW* Introduction pp. 1-11  
Type up **Short Write I** | 26  
Class Activities:  
Introduce Multi-Genre Personal Narrative  
Discussion: Genres  
MGPN Group Activity  
**Due Today: Short Write I**  
Homework:  
Read ‘Invisibly’ in *WiP* pp. 215-222  
Read ‘Bird by Bird’ in *WiP* pp. 141-144 | 28  
Class Activities:  
Key Concepts Review  
Discussion: Pre-Drafting  
**Due Today:** Discuss homework readings.  
Homework:  
MGPN Rough Draft  
Read ‘Someone To Read Your Drafts’ in *WiP* pp. 145-148 |
| 31  
Class Activities:  
Peer Review Modeling Activity: ‘Invisibly’  
**Due Today:** Discuss homework readings.  
Homework:  
Bring rough drafts tomorrow.  
Read *WiP* pp. 101-108 | 2  
**COMP LAB—Colson G06**  
Class Activities:  
Peer Review of MGPN  
**Short Write II**  
**Due Today:** MGPN Rough Draft  
Homework:  
Finish **Short Write II**  
Read ‘Perfect Imperfections’ in *WiP* pp. 223-234  
Think about available times for Conferences on Tuesday/Wednesday | 4  
**COMP LAB—Colson G06**  
Schedule Conferences for Tues/Wed  
Class Activities:  
Discussion: Historic Genres  
MGPN Prewriting Assignment  
**Due Today:** Short Write II—Conference Time Slots  
Homework:  
Read ‘China Diary’ in *WiP* pp. 175-182  
Finish MGPN Prewriting Assignment. |
| 7 | 9 | 11 |
| **Labor Day Recess**  
**No Class** | **No Class – Student Conferences throughout Tuesday/Wednesday** | **Class Activities:**  
Whiparound Activity  
Discussion: The Writing Process

**Due Today:** MGPN Rough Draft

**Homework:**  
Short Write III  
Revise MGPN!  
Read *WiP* pp. 88

**Due Today:** Short Write III

**Homework:** Revise MGPN; bring copy of rough draft to class, Monday.

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<tr>
<th><strong>SEPTEMBER/ OCTOBER</strong></th>
<th><strong>Monday</strong></th>
<th><strong>Wednesday</strong></th>
<th><strong>Friday</strong></th>
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</table>
| **14 COMP LAB—Colson G06**  
Class Activities:  
In-Class Revision Time for MGPN “Final For Now” draft.  
**Due Today:** MGPN Rough Draft
| **16 MGPN “Final For Now” DUE TODAY**  
Class Activities:  
Introduce Feature Article Unit  
Discussion: Bolivia’s Wrestlers  
**Due Today:** Multi-Genre Personal Narrative “Final For Now” draft
| **18**  
Class Activities:  
Discussion: Conventions of Feature Article—*WiP* pp. 87  
Feature Article Activity

**Due Today:** One F.A. from a magazine, newspaper, internet, etc.

**Homework:**  
Short Write IV
| **21 COMP LAB—Colson G06**  
Class Activities:  
Discussion: “Tales from Toughman” and Interview Conventions for quotes  
Requesting an Interview; Interview etiquette.  
**Due Today:** Short Write IV
| **23**  
Class Activities: INTERVIEWS AND EVENTS SCHEDULED BY TODAY  
F.A. Group Assignment and presentation.  
**Due Today:** Students register event and interview subjects. Contact information needed.
| **25**  
**No Class – Student Conferences throughout Thursday/ Friday**

**Due Today:** Short Write V—Bring to conference with you. We will discuss this introduction and your paper’s frame.  
Bring rough draft or notes for your paper
Homework: Schedule interviews/secure events. Write email requesting interview, copy instructor to address and send out. Read “What Does It Mean To Give?” in *WiP* pp. 243-251.

### Homework:
- **Short Write V**
- Read *WiP* pp. 93-96. Be prepared to discuss in conferences.

### Homework:
- Attend your event, conduct your interview, and continue working on F.A.

### 28 COMP LAB—Colson G06
**Class Activities:**
- Discussion: McSweeney and Reflection
- Reflection Group work.

### 30 INTERVIEWS MUST BE DONE BY THIS DATE
**Class Activities:**
- Memo Conventions
- Writing on Writing Process

### Due Today:
- **Short Write VI.**
- **Due Today:** One page letter to high school teacher

### Homework:
- Read *WiP* pp. 111-115
- Revise and type up **Short Write VI.**
- Bring rough drafts tomorrow for Peer Revision

### Today:
- **SHORT WRITE VI: ROUGH DRAFT OF F.A.**

### Homework:
- Revise F.A.! Bring rough draft of F.A. to class Monday.

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<table>
<thead>
<tr>
<th>OCTOBER</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td><strong>5 COMP LAB—Colson G06</strong></td>
<td><strong>7 F.A. “Final For Now” DUE TODAY</strong></td>
<td><strong>9 Mid-Semester is Today, October 9</strong></td>
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<tr>
<td><strong>Class Activities:</strong> In-class time for drafting and revision of F.A. drafts.</td>
<td><strong>Class Activities:</strong> Introduce Text-In-Context Essay Introduce key concepts The Rhetorical Triangle: <em>WiP</em> pp. 86 <strong>Short Write VII</strong></td>
<td><strong>COMP LAB—Colson G06</strong></td>
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<td><strong>Due Today:</strong> Feature Article “Final For Now” draft; Mid-Term Memo</td>
<td><strong>Class Activities:</strong> TiC Opening Activity Discussion: Research Conventions <strong>Due Today:</strong> <strong>Short Write VII</strong></td>
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<td><strong>Due Today: F.A. rough draft.</strong></td>
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<td><strong>Homework:</strong></td>
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<td><strong>Homework:</strong></td>
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<tr>
<td>Revise F.A!</td>
<td></td>
<td>Read “The Motor City is Blanching” in <em>WiP</em> pp. 205-209</td>
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<tr>
<td>Date</td>
<td>Notes</td>
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</table>
| 12   | **COMP LAB—Colson G06**  
Class Activities:  
In-class time for research  
Research Logs  
**Due Today:**  
‘Text’ that will be center piece for you  
Text in Context essay  
Homework:  
Read Research in *eW* pp. 168-195  
Rough Draft ready for conferences |
| 14   | *(Mid-Semester Grades Due October 15)*  
No Class – Student Conferences throughout Tuesday/ Wednesday  
**Due Today:** Rough draft of TiC essay  
Homework: Revise TiC essay! |
| 16   | **COMP LAB—Colson G06**  
Class Activities:  
Discussion: MLA  
In-class time for research.  
**Due Today:** Rough drafts/notes for TiC essay. |
| 19   | Class Activities:  
Peer Review Day for TiC  
**Due Today:** Rough draft of TiC essay |
| 21   | Class Activities:  
Using Technology to Study Texts  
TiC draft revision in class.  
**Due Today:** Short Write VIII  
Homework:  
Read “Communists, the New Aliens” in  
*WiP* pp. 263-268  
Revise TiC; bring draft to class tomorrow. |
| 23   | **COMP LAB—Colson G06**  
Class Activities:  
TiC draft revision in class.  
**Short Write IX**  
**Due Today:** Rough draft of TiC. |
| 26   | Class Activities:  
TiC group activity  
Discussion: Revision, History, Context  
**Due Today:** Short Write IX, Paragraph |
| 28   | **TiC “Final For Now” DUE TODAY**  
Class Activities:  
Introduce Key Concepts and Conventions of Stakeholder Research Paper  
Planning the SRP |
| 30   | *(Today is Last Day to Drop)*  
Class Activities:  
Group Assignment: Hopeless Causes  
Discussion: Stakeholders and Research |

Finish Interpreting an Article activity  
Read “Superman vs KKK” in *WiP* pp. 255-261  
Choose a text you will use as the central piece for your Text in Context essay. Bring to class Monday.
<table>
<thead>
<tr>
<th>Date</th>
<th>Class Activities</th>
<th>Due Today:</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>COMP LAB—Colson G06 Class Activities: Read &quot;Twilight&quot; by Anna Deavere Smith</td>
<td>Short Write X</td>
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<td>Discussion: Bias and Realism</td>
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<td>Due Today: Short Write X</td>
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<td>Homework: Revise SRP Plan</td>
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<td>4</td>
<td>COMP LAB—Colson G18 Class Activities: Peer Review Day for SRP</td>
<td>Rough Draft of SRP</td>
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<td>Due Today: Rough Draft of SRP</td>
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<td>Homework:</td>
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<td>9</td>
<td>Class Activities:</td>
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<td>Due Today: Short Write XI</td>
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<td>Homework: Bring Rough Draft of SRP</td>
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<td>11</td>
<td>COMP LAB—Colson G06 Class Activities:</td>
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<tr>
<td></td>
<td>Due Today: S.R.P. “Final For Now” DUE TODAY</td>
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<td>Homework: S.R.P.</td>
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<tr>
<td>13</td>
<td>COMP LAB—Colson G06 Class Activities:</td>
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<tr>
<td></td>
<td>Due Today: S.R.P.</td>
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<tr>
<td>16</td>
<td>Class Activities: Revision activity for SRP</td>
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<tr>
<td></td>
<td>Due Today: Short Write XII, Rough Draft of SRP</td>
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<td>18</td>
<td>COMP LAB</td>
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<td>In Class drafting and revision time for S.R.P.</td>
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<td>20</td>
<td>S.R.P. “Final For Now” DUE TODAY</td>
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<td>Homework: S.R.P.</td>
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<td>22</td>
<td>COMP LAB</td>
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<td>Due Today: Stakeholder Research</td>
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<tr>
<td>Homework:</td>
<td>Due Today:</td>
<td>Paper “Final For Now” Due</td>
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| 23 | Thanksgiving Break—No Class | 25 | Thanksgiving Break—No Class | 27 | Thanksgiving Break—No Class |

**NOVEMBER/DECEMBER**

<table>
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<tr>
<th>30 COMP LAB—Colson G06</th>
<th>2 COMP LAB—Colson G06</th>
<th>4 COMP LAB—Colson G06</th>
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<tbody>
<tr>
<td>Class Activities:</td>
<td>Class Activities:</td>
<td>Class Activities:</td>
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<tr>
<td>MGPN Revision/Review Workshop.</td>
<td>F.A. Revision/Review Workshop</td>
<td>TiC Revision/Review Workshop</td>
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<tr>
<td><strong>Due Today:</strong> Bring portfolio drafts to class.</td>
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<tr>
<td>Homework: Revise Portfolio!</td>
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<tr>
<th>7 COMP LAB—Colson G06</th>
<th>9</th>
<th>11 (Today is Last Day of Classes)</th>
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<tbody>
<tr>
<td>Class Activities:</td>
<td>Class Activities:</td>
<td>Class Activities:</td>
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<tr>
<td>S.R.P. Revision/Review Workshop.</td>
<td>Bring Portfolio</td>
<td>Course Wrap Up</td>
</tr>
<tr>
<td><strong>Due Today:</strong> Bring portfolio drafts to class.</td>
<td>Reflective Memos Revision Workshop</td>
<td>Discussion: The writing process beyond this course.</td>
</tr>
<tr>
<td>Homework: Revise Portfolio!</td>
<td><strong>Due Today:</strong> Bring portfolio drafts to class.</td>
<td>Evaluations.</td>
</tr>
<tr>
<td>Homework: Revise Portfolio!</td>
<td>Homework: Revise Portfolio!</td>
<td><strong>Due Today:</strong> Final Portfolio</td>
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<td>Homework: Study for your finals.</td>
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*Portfolios Returned By Final Exam Time Slot*