ENGL 768—Fall 2009
Population, Popularization and British Romanticism
W 7:00–9:50 PM
223 Colson

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TEXTS (available at WVU Bookstore)

• Harriet Martineau, Illustrations of Political Economy, ed. Deborah Logan (Broadview)
• David Ricardo, On the Principles of Political Economy and Taxation (Dover)
• Sir Walter Scott, The Heart of Midlothian (Penguin)
• Mary Shelley, Frankenstein, ed. Maurice Hindle (Penguin)
• Mary Shelley, The Last Man, ed. Anne McWhir (Broadview)

Photocopied material can be either purchased at the Mountainlair Copy Center or downloaded from the electronic course reserve (http://ereserves.lib.wvu.edu; enter komisaruk under “Professor’s Name” and 52 under “Professor’s Password”).

REQUIREMENTS

• Two oral presentations, approximately 15 minutes each, designed to stimulate discussion. One should deal with some aspect of an assigned text, the other with one of the texts designated “secondary.” I will provide copies of secondary texts if necessary.

• One research essay of approximately 20 pages, preferably revisable for publication. A three-page prospectus is due on Friday 23 October (Week 9), a rough draft on Friday 4 December (Week 14); we will workshop rough drafts during the final session of the semester; final revisions are due Wednesday 16 December.

SCHEDULE OF READINGS (* denotes photocopied material; † denotes secondary text in physical course reserve, Downtown Library; ¶ denotes secondary text available online through MLA Bibliography)

1 W 8/26 Introduction

2 W 9/2 *Godwin, Enquiry Concerning Political Justice VIII
    *Godwin, “Of Avarice and Profusion”

    Secondary: †Catherine Gallagher, The Body Economic 35-61
<table>
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<th>Date</th>
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| 4 W 9/16 | *Darwin, *The Temple of Nature*  
| 5 W 9/23 | Wordsworth, *The Prelude* (1805) X-XII  
| 6 W 9/30 | *Hazlitt, Reply to the Essay on Population*  
Secondary: John Whale, “Hazlitt and the Selfishness of Passion” |
| 7 W 10/7 | P.B. Shelley, *The Revolt of Islam* (selections)  
| 8 W 10/14 | Ricardo, *On the Principles of Political Economy*  
| 9 W 10/21 | Scott, *The Heart of Midlothian*  
Secondary: †Charlotte Sussman, “The Emptiness at The Heart of Midlothian” |
| 9 F 10/23 | PAPER PROSPECTUS DUE 4 PM |
| 10 W 10/28 | M.W. Shelley, *Frankenstein*  
Secondary: †Clara Tuite, “Frankenstein’s Monster and Malthus’ Jaundiced Eye” |
| 11 W 11/4 | *De Quincey, writings on Malthus and political economy*  
Secondary: †Josephine McDonagh, *De Quincey’s Disciplines* 42-65 |
| 12 W 11/11 | M.W. Shelley, *The Last Man*  
Secondary: †Steven Goldsmith, *Unbuilding Jerusalem* 261-314 |
| 13 W 11/18 | Martineau, *Illustrations of Political Economy*  
Secondary: †Caroline Roberts, *The Woman and the Hour* 10-25 |
| W 11/25 | THANKSGIVING RECESS—NO CLASS |
| 14 W 12/2 | *Cobbett, Political Register* 34.33 (1819), 46.2 (1823), 85.6-7 (1834)  
*Cobbett, Surplus Population: A Comedy*  
Secondary: James Huzel, *The Popularization of Malthus* 105-62 |
| 14 F 12/4 | ROUGH DRAFT DUE 4 PM |
| 15 W 12/9 | Rough-Draft Workshop |
| W 12/16 | FINAL DRAFT DUE 4 PM |
WORKING BIBLIOGRAPHY († denotes item on physical course reserve, Downtown Library)

I. General


II. Individual Authors

A. William Cobbett

B. Erasmus Darwin


C. Thomas De Quincey


D. William Godwin


E. William Hazlitt


F. Thomas Malthus

G. Harriet Martineau


H. David Ricardo


I. Sir Walter Scott


J. Mary Wollstonecraft Shelley


K. Percy Bysshe Shelley


L. William Wordsworth


III. Valuable Electronic Resources (accessible at www.libraries.wvu.edu/databases)

19th-Century Masterfile (meta-index)
British Periodicals (full-text index, early 17th–early 20th century)
Early American Imprints, 1630–1800 (full-text archive)
Eighteenth-Century Collections Online (full-text archive)
MLA International Bibliography (definitive index to secondary material)
Oxford Dictionary of National Biography Online (full-text reference work)