

Professor Teresa M. Pershing  
English 101, Sections 016 and 022  
Section 016: MWF 11:30-12:20, Section 022: MWF 12:30-1:20  
Hodges Hall 201  
Tpershin@mix.wvu.edu  
Office location: Colson Hall G19  
Office hours: Wednesday 1:45-3:45 & by appt.

## English 101: Composition and Rhetoric

### Introduction

The purpose of English 101 is to help you develop your abilities as a writer and reader of texts. To encourage you to think critically and communicate effectively in the world, English 101 at WVU focuses on introducing students to rhetoric, understanding writing as a process and preparing you to recognize and then expand your means of persuasion—developing tools, habits, and processes for excellent writing in any context.

### Policies and Procedures

**Change notice:** *Please* note that this syllabus is an outlined plan of the course and the instructor reserves the right to make changes to content, instructional technique, and course policy.

**Attendance:** Each student is allowed up to three absences for the semester. A fourth absence will compromise your grade as much as one full letter. Each additional absence will lower your final grade by an additional letter grade. Thus, six or more absences results in a failing grade. Please note that there are no excused absences (this includes illness, family issues, transportation challenges, athletics, extra curricular activities, weather, etc.). Plan for the unexpected and use your absences wisely!

**Tardiness and Early Exits:** When you come to class, plan to stay the whole time. Arrive to class on time. Students can not make up material missed due to tardiness or early exits. Chronic tardiness or exits will negatively impact your participation grade. Please see the punctuality and exiting and entering policy on page xxiii of *Works in Progress*.

**Participation:** Participation includes coming to class prepared and on time, taking part in class discussions, asking questions, contributing your knowledge and insights in whatever form is appropriate, and striving to make all your contributions excellent on a daily basis. It also includes doing the reading and writing for each class. Just showing up is not participating.

**Late Work:** If you miss a draft deadline an absence will be recorded for the semester. Missing deadlines is not acceptable in the workplace and in the world. If you aren't prepared, you limit your own voice and contributions to the class and community of writers and readers. If you ever have a problem with an assignment, talk to me in advance of the deadline and we may be able to negotiate an arrangement. Deadlines are not negotiable after you've missed them.

**Classroom Behavior:** How students interact with portable technology devices can very much harm the dynamics of the classroom. Therefore, I expect you to turn off your cell phone before coming to class. There is to be no text messaging during class; the first occasion of text messaging in the classroom will result in all students leaving their cell phones on the front desk during the class period. All laptops and music devices should

remain in your bag unless you made prior arrangements with me and demonstrated that using a laptop is necessary for your learning. Do not eat during class; this is a discussion class and having food in the classroom is unacceptable.

**Plagiarism:** Academic dishonesty is wholly unacceptable and will be dealt with accordingly. Cheating and plagiarism are serious offenses that will result in failure of the assignment and, in clear cases, failure of the course. Please review p. xxii and xxix for further information. You will be required to read, sign, and submit a copy of the plagiarism contract on p xxix.

**Disability, Accommodation and Social Justice:** If you have a disability that could challenge your progress in this course, please contact the Office of Disability Services ([www.wvu.edu/~socjust/disability/](http://www.wvu.edu/~socjust/disability/)), located in G30 Mountainlair, by phone at (304)293-6700 voice/TDD (304)293-7740 or email at [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). We can arrange to accommodate your learning style based on ODS recommendations. Please notify me at the semester's beginning of your learning needs--do not wait until the semester becomes overwhelming to acknowledge your needs. If you have a conflict between a religious holiday and a graded assignment, please contact me in advance so that we can make appropriate arrangements. I am committed to a classroom that strives to use inclusive language, minimize assumptions, emphasize respect of difference, respect privacy, and employ topics that allow but do not require exploration of gender, sex, sexuality, race, ability, class and political issues.

**WVU Writing Center** is located in G02 Colson Hall. The hours are as follows: Monday: 10am-5pm, Tuesday: 10am-7pm, Wednesday: 10am-5:00pm, Thursday: 10am-7pm, Friday: 10am-3pm. Additional hours are held in the Library Learning Commons on Mon. and Wed. from 7:00pm-9:00pm. Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Web address: [http://english.wvu.edu/centers\\_and\\_projects/wcenter/writing\\_center\\_home](http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home)

### **Texts**

Lunsford, Andrea A. *Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.

ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.

ISBN: 978-0-7380-2303-8.

### **Office Hours**

My office hours are 1:45pm-3:45pm. Office hours provide us with an opportunity to talk one on one. You may drop in during these times or make an appointment with me to talk about any questions or comments you have about your progress in the course. I'd be happy to talk with you via email as well.

### **Standard of Work**

- All papers, including daily assignments, must be typed in 12 point Times New Roman font, double-spaced, with 1" margins.
- I do not accept assignments via e-mail unless the assignment calls for e-mail submission or you made arrangements with me.
- Include page numbers and your last name on all assignments longer than one page.
- Carefully edit and proofread all texts to eliminate problems in grammar, spelling, and punctuation. Use spell-check and read your documents aloud so you can hear your errors.

- *Documents that do not meet these and other assignment-specific requirements will not be accepted. They will be returned to you and when resubmitted will be treated as late submissions.* Pay attention to these details for handing in your final drafts. Superficial errors do not signify poor thinking; but they can indicate, for some readers, a lack of precision and a nonchalance toward the task. When you write papers for your courses within your major, your professors will expect high quality, readable prose. Use this class as a stepping stone toward that end. You'll have to plan your writing process to make time for proofreading—printing a just-written paper 10 minutes before class time will probably not yield terrific results.
- The *Easy Writer* offers guidelines and activities to help you with these mechanics. The Writing Center is another resource available to you—to help you to brush up on your understanding of basic skills, but also to support you in all aspects of the writing process.

### Response and Evaluation

Writing is a process and it is assumed that you are continually working on your writing from the time the assignment is given until the final portfolio. You will meet one-on-one with me before each “final for now” draft to discuss your progress with the essay. I encourage you to schedule additional appointments and visits to the writing center for additional process aid. You should expect a “things to consider” letter or margin and end notes from me for the draft submitted during your peer review. “Final for now” drafts do not receive a grade. Short writes will be graded on a ✓+, ✓, and ✓- scale; short writes submitted late receive no credit.

Final Portfolio	70%
Short Writing Assignments and Homework	20%
Participation	10%

### My Records

Short Write #1:	Short Write #2:
Short Write #3:	Short Write #4:
Short Write #5:	Short Write #6:
Short Write #7:	Short Write #8:
Short Write #9:	Short Write #10:
Absences:	Late appearances or early exits:

### Schedule of Work

\*\*Subject to change according to progress.

AUGUST		
Monday	Wednesday	Friday
<p>18 Class Activities: First day basics</p> <ul style="list-style-type: none"> <li>• Assign Diagnostic essay</li> </ul> <p>-----</p> <p>Homework: Get your textbooks. -Read the introduction sections of <i>WiP</i> and <i>EW</i>. -Read the Literacy Narrative assignment. -Write your diagnostic essay.</p>	<p>20 Class Activities: What to expect from English 101</p> <p><b>Due Today:</b> Diagnostic essay, introductions.</p> <p>-----</p> <p>Homework: Read “Me Talk Pretty One Day” and “The Good Immigrant Student” (<i>WiP</i>, 137-145).</p>	<p>22: <b><i>Last Day to Register</i></b> Class Activities: Short write #1</p> <p><b>Due Today:</b> “Me Talk” and “Good Student”</p> <p>-----</p> <p>Homework: Complete Short Write #1. -Read “Peer Groups and Revision” (<i>WiP</i>, 83-84).</p>
<p>26 Class Activities: Literacy Gallery event.</p> <ul style="list-style-type: none"> <li>• What is peer review?</li> </ul> <p><b>Due Today:</b> Short Write #1, “Peer Groups”</p> <p>-----</p> <p>Homework: Complete a draft of your literacy narrative. Print five copies.</p>	<p>28 Class Activities: Peer review session!</p> <p><b>Due Today:</b> A draft of your literacy narrative essay. Bring five copies to class.</p> <p>-----</p> <p>Homework: Continue revising your draft. Make use of the writing center; an extra set of eyes always helps! Bring one copy of your revised essay to our next class meeting. For conferences come prepared with at least five questions about your essay.</p>	<p>30 Class Activities: <u>Class cancelled</u> due to conferences for the Literacy Narrative essay. Remember that missing your conference counts as an absence!</p> <p><b>Due Today:</b> Bring @ least five questions about your draft to your conference.</p> <p>-----</p> <p>Homework: Read “What I Should Not Do: Avoiding the B.S. Factor” (<i>WiP</i>, 74). -Complete short write #2. -Bring revised essay to class.</p>

SEPTEMBER		
Monday	Wednesday	Friday
<p>1 <i>Labor Day Recess</i> <i>No Class</i></p>	<p>3 Class Activities: IN MAC LAB. Plagiarism and show, don’t tell.</p> <p><b>Due Today:</b> Revised copy of your Literacy Narrative. “What I Should Not Do” Short write #2.</p>	<p>5 Class Activities: What is a genre?</p> <p><b>Due Today: Literacy Narrative “Final For Now” and literary analysis memo.</b></p> <p>-----</p> <p>Homework: Begin thinking about your genre</p>

	----- Homework: Complete your “Final for Now” of the Literacy Narrative. -Complete the Literary Analysis memo.	and collecting examples. -Read “The Evolution of Protest Signs” and “Are You Pumped?” ( <i>WiP</i> 193-205).
8 Class Activities: Discuss the Genre Analysis assignment.  <b>Due Today:</b> “The Evolution of Protest Signs” and “Are You Pumped?” ( <i>WiP</i> 193-205) ----- Homework: Complete short write # 3. -Read the genre analysis assignment. -Read “FAQ” and “The Rhetorical Triangle” ( <i>WiP</i> 25, 72).	10 Class Activities: Ethos, logos, and pathos  <b>Due Today:</b> Short write #3. Read the genre analysis, “FAQ” and “The Rhetorical Triangle.” ----- Homework: Bring five examples of your genre to class.	12 Class Activities: Modeling and mapping  <b>Due Today:</b> Five examples of your genre. ----- Homework: Sentence outline of Genre Analysis.
15 Class Activities: Workshop sentence outline.  <b>Due Today:</b> Sentence outline of Genre Analysis. ----- Homework: Short write #4	17 Class Activities: Mean Reader vs. Ideal Reader and Reading Like a Writer  <b>Due Today:</b> Short write #4 ----- Homework: Complete your genre analysis draft.	19 Class Activities: Peer review! Discuss Mid-Term Reflection and Portfolio.  <b>Due Today:</b> Completed draft of genre analysis. ----- Homework: Begin assembling mid-term portfolio and writing mid-term reflection. - Bring a draft of your reflection to our next class meeting. -Prepare five questions about your essay for your conference.
22 Class Activities: <u>Class cancelled</u> for one-on-one conferences!  <b>Due Today:</b> Bring @ least five questions about your essay to your conference. ----- Homework: Revise essay. Bring updated version to class on Wednesday.	24 Class Activities: Discuss Interview Essay  <b>Due Today:</b> Updated revision of your Genre Analysis. ----- Homework: Continue revising your Genre Analysis. Finish assembling mid-term portfolio and writing mid-term reflection.	26 Class Activities: Discuss and workshop mid-term memo and portfolio.  <b>Due Today:</b> Draft of Mid-Term Reflection. ----- Homework: Complete your FFN Genre Analysis and Mid-Term materials. Complete author’s note.

OCTOBER		
Monday	Wednesday	Friday
<p>29 Class Activities:</p> <p><b>Due Today: Genre Analysis “Final For Now” and author’s note (as part of Mid-Term Portfolio); Mid-Term Reflection and Portfolio</b></p> <p>-----</p> <p>Homework: Read Interview Essay assignment and “How to” and “Interview Protocol” (<i>WiP</i> 37-40). Short Write #5.</p>	<p>1 Class Activities: Interview Conventions</p> <p><b>Due Today: Short Write #5</b></p> <p>-----</p> <p>Homework: Read “Controversy of Professional Wrestling” (<i>WiP</i> 219).</p>	<p>3 (<i>Mid-Semester</i>) Class Activities: Interviewing: How and Where</p> <p><b>Due Today: “Controversy of Professional Wrestling” (<i>WiP</i> 219).</b></p> <p>-----</p> <p>Homework: Finish drafting your interview questions. Read “The Rise and Fall of Weirton and Its Steel” (<i>WiP</i> 201).</p>
<p>6 Class Activities: Workshop Interview Questions</p> <p><b>Due Today: Interview Questions and “Rise and Fall”</b></p> <p>-----</p> <p>Homework: Read “Badlands” (<i>WiP</i> 161). Watch the presidential debate on October 7<sup>th</sup> for short write #6. Complete your interview!</p>	<p>8 (<i>Mid-Semester Reports Due October 9</i>) Class Activities:</p> <p><b>Due Today: “Badlands” (<i>WiP</i> 161), Election short write #6</b></p> <p>-----</p> <p>Homework: Read “When and How” (<i>WiP</i> 41). Complete your interview!</p>	<p>10 Class Activities: Quoting and Paraphrasing</p> <p><b>Due Today: “When and How” (<i>WiP</i> 41)</b></p> <p>-----</p> <p>Homework: Complete your interview; transcripts are due Wednesday!</p>
<p>13 Class Activities: <u>Class cancelled</u> for one-on-one conferences. <b>Due Today: Transcript due</b></p> <p>-----</p> <p>Homework: Complete your interview; transcripts are due Wednesday!</p>	<p>15 Class Activities: IN DELL LAB, G06 COLSON HALL. Workshop transcript.</p> <p><b>Due Today: Follow-up question email</b></p> <p>-----</p> <p>Homework: Send any follow-up questions to your interviewee. Complete draft of interview essay.</p>	<p>17 Class Activities: Peer review!</p> <p><b>Due Today: Complete draft of interview essay.</b></p> <p>-----</p> <p>Homework: Revise your essay using your peer review feedback. Bring @ least five questions about your essay to your conference.</p>
<p>20 Class Activities: IN DELL LAB, G06 COLSON HALL Writing a Thank You E-Mail.</p> <p><b>Due Today: -----</b></p> <p>Homework: Short Write #7: Thank You E-Mail to your interviewee. Copy (CC:) me on the e-</p>	<p>22 Class Activities: Discussion and questions about MGRP.</p> <p><b>Due Today: Short Write #7: Thank You E-Mail to your interviewee. Copy me on the e-mail (tpershin@mix.wvu.edu).</b></p>	<p>24 (<i>Last Day to Drop</i>) Class Activities:</p> <p><b>Due Today: Interview “Final For Now” and author’s note.</b></p> <p>-----</p> <p>Homework: Short write #8: Read “How to</p>

mail (tpershin@mix.wvu.edu).	----- Homework: Complete your FFN Interview essay. Complete author's note.	Research Questions” and “What Counts as Research” ( <i>WiP</i> 63-65).
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**OCTOBER**

Monday	Wednesday	Friday
27 Class Activities: MGRP activity  <b>Due Today:</b> ----- Homework: Short write #9. Read “By What Right” ( <i>WiP</i> 227).	29 Class Activities:  <b>Due Today:</b> Short write #9. Read “By What Right” ( <i>WiP</i> 227). ----- Homework: Begin researching as a group. Read <i>EW</i> 196-199 (stop at 42c).	31 Class Activities: Research: How, what where and why?  <b>Due Today:</b> Read <i>EW</i> 196-199 (stop at 42c). ----- Homework: Research as a group; at least five sources are due during our next class meeting. Develop a frame. Begin writing.

**NOVEMBER**

3 Class Activities: IN DELL LAB, G06 COLSON HALL. Brainstorm and begin working on Class C genres.  <b>Due Today:</b> Group research (@ least five) ----- Homework: Complete at least one genre per group member.	5 Class Activities: IN MAC LAB, G18 COLSON HALL  <b>Due Today:</b> At least one genre per group member. ----- Homework: Complete another genre per group member. Framing tool proposal.	7 Class Activities:  <b>Due Today:</b> At least one genre per group member. Framing tool proposal. ----- Homework: Complete a draft of your MGRP. Bring @ least five questions about your MGRP to our conference.
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10 Class Activities: Class cancelled for group-instructor conferences.  <b>Due Today:</b> Draft of MGRP. Bring to conferences! ----- Homework: Revise your MGRP and bring updated version to class.	12 Class Activities: IN MAC LAB, G18 COLSON HALL. Revision day!  <b>Due Today:</b> Revised version of MGRP. ----- Homework: Continue revising. Develop @ least five questions about your MGRP for conferences.	14 Class Activities: Peer review  <b>Due Today:</b> ----- Homework:
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<p>17 Class Activities: IN MAC LAB, G18 COLSON HALL. Share MGRPs. Discuss Final Portfolios</p> <p><b>Due Today: Multi-Genre “Final For Now” Due</b></p> <p>-----</p> <p>Homework: Write individual author notes for MGRP. Bring your revised literacy narrative.</p>	<p>19 Class Activities: IN MAC LAB, G18 COLSON HALL. Final portfolio revision day. Discuss short write.</p> <p><b>Due Today:</b> Individual author notes. Bring your revised Literacy Narrative.</p> <p>-----</p> <p>Homework: Short Write #10: Individual evaluation from MGRP. Bring your revised genre analysis.</p>	<p>21 Class Activities: IN PC LAB, G06 COLSON HALL.</p> <p><b>Due Today:</b> Revised genre analysis and other portfolio materials.</p> <p>-----</p> <p>Homework: Bring your revised interview essay.</p>
NOVEMBER		
Monday	Wednesday	Friday
<p>24 <i>Thanksgiving Break—No Class</i></p>	<p>26 <i>Thanksgiving Break—No Class</i></p>	<p>28 <i>Thanksgiving Break—No Class</i></p>
DECEMBER		
<p>1 Class Activities: IN MAC LAB, G18 COLSON HALL.</p> <p><b>Due Today:</b> Revised interview essay and other portfolio materials.</p> <p>-----</p> <p>Homework: Bring you revised MGRP.</p>	<p>3 Class Activities: IN MAC LAB, G18 COLSON HALL.</p> <p><b>Due Today:</b> Revised MGRP and other portfolio matierals.</p> <p>-----</p> <p>Homework:</p>	<p>5 (<i>Last Day of Classes</i>) Class Activities:</p> <p><b>Due Today:</b> Final Portfolio Due</p> <p>-----</p> <p>Homework:</p>

\*Portfolios Returned By Final Exam Time Slot