

<b>English 101: Composition and Rhetoric, Section 35</b>	
<b>Fall 2012: T/R 8:30am – 9:45am</b>	
<b>Clark Hall, Room 212 (Tuesdays) Clark Hall, Room 410 (Thursdays)</b>	
Instructor: Allyson DeMaagd	
Email: <a href="mailto:acdemaagd@mix.wvu.edu">acdemaagd@mix.wvu.edu</a>	Phone: 304-293-3107 (Messages Only)
Office: Colson Hall, Room G23	Office Hours: Tuesday and Thursday 10:00-11:00 am, or by appointment

### REQUIRED TEXTS AND MATERIALS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.
- Two three-prong folders for submitting midterm and final portfolios

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance):** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed two absences. The third absence will compromise your grade as much as one full letter. Students who miss five classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a

paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Communicating via Email:** The best way to reach me, other than visiting me during office hours, is via email. Since class business is professional business, please use your WVU Mix accounts when emailing me. To ensure I view your email promptly, please put the course and section number in the subject line.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process, in any discipline of writing. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive extensive feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

- Portfolio (base on major assignments and reflective writing) = 70%
  - Multi-Angle Personal Narrative (5-6 pages)
  - Feature Article (4-5 pages)
  - Textual Analysis (5-6 pages)
  - Stakeholder Research Paper (6 pages)
- Short Writing Assignments & Homework = 20%
- Participation = 10%

Please refer to *Work in Progress (WiP)* for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

## **Course Schedule**

(This schedule of work is subject to minor changes according to progress)

Key: IWA = Informal Writing Assignment; *WiP* = *Work in Progress* textbook

### **Week One (August 21 – 23)**

Tuesday, August 21

**Topics and Activities:** Introduction to Course, Understanding Course Goals

**Homework:** *WiP* pp. xvi – xvii and xx – xxix; *WiP* pp. 3 – 4; Communication Event Assignment (IWA #1)

Thursday, August 23

**Topics and Activities:** Begin Unit One: What is Genre? Focus on Process: Invention

**Due Today:** *WiP* pp. xx – xxix; *WiP* pp. 3 – 4; IWA #1

**Homework:** *WiP* pp. 116-122; *WiP* pp. 87-94; MAPN Invention Activity *WiP* p. 7 (steps one and two only)

### **Week Two (August 28 – 30)**

Tuesday, August 28

**Topics and Activities:** Choosing a Strong Topic, What is Reflection? Reading Like a Writer

**Due Today:** *WiP* pp. 116-122; *WiP* pp. 87-94; Invention Activity

**Homework:** “The Best Pizza in the World” handout (Practice reading like a writer!); MAPN Topic Choice; Story Arch Planning Sheet (IWA #2)

Thursday, August 30

**Topics and Activities:** Reading Like a Writer, Using Descriptive Details

**Due Today:** “The Best Pizza in the World”; MAPN Topic Choice; IWA #2

**Homework:** Read and sign Plagiarism Contract *WiP* p. xxv; MAPN Draft; MAPN Self Review (IWA #3)

### **Week Three (September 4 – 6)**

Tuesday, September 4

**Topics and Activities:** Focus on Process: Organization, What is Peer Review?

**Due Today:** Signed Plagiarism Contract; MAPN Draft; IWA #3

**Homework:** Half page write-up: What did you learn in your peer review? What are your plans going forward? (IWA #4)

*Thursday, September 6: Class canceled for small group conferences*

**Topics and Activities:** Writing Effective Introductions and Conclusions

**Due Today:** IWA #4

**Homework:** MAPN “Final for Now”

### **Week Four (September 11 – 13)**

Tuesday, September 11

Topics and Activities: Begin Unit Two: What is a Feature Article?

**DUE TODAY: MAPN “FINAL FOR NOW”**

Homework: *WiP* p. 23; Begin Research and Make Topic Choice; Feature Article Pitch including Reliable Secondary Source (IWA #5)

Thursday, September 13

Topics and Activities: Developing Interview Skills, Understanding Primary and Secondary Sources

Due Today: *WiP* pp. 23; IWA #5

Homework: Interview Questions; Feature Article interviews should be complete by September 20<sup>th</sup>

### **Week Five (September 18 – 20)**

Tuesday, September 18

Topics and Activities: Know the Context: Writing for an Audience, Understanding Angle

Due Today: Interview Questions

Homework: *WiP* pp. 130-132; “Who’s my Audience, What’s my Angle” Write Up; Interview Transcripts; Feature Article interviews should be complete by September 20<sup>th</sup>

Thursday, September 20

Topics and Activities: What is Paraphrasing?, Incorporating Direct Quotation

Due Today: *WiP* pp. 130-132; “Who’s my Audience, What’s my Angle” Write Up; Interview Transcripts

Homework: Feature Article Rough Draft; *WiP* p. 25 (What leads might you consider?)

### **Week Six (September 25 – 27)**

*Tuesday, September 25: Class canceled for small group conferences.*

Topics and Activities: Developing a Strong Lead

Due Today: Feature Article Rough Draft; *WiP* p. 25 (what leads might you consider?)

Homework: Three Leads Assignment; Feature Article “Final for Now”

Thursday, September 27

Topics and Activities: Know the Rules: Citing Sources; Focus on Process: Editing

Due Today: Three Leads Assignment

**DUE TODAY BY 11:59PM: FEATURE ARTICLE “FINAL FOR NOW”**

Homework: Thank You Emails; *WiP* p. 37; Draft of Midterm Reflective Memo

### **Week Seven (October 2 – 4): Midterm Week**

Tuesday, October 2

Topics and Activities: Understanding the Memo; What is Rhetoric?

Due Today: Thank You Emails; *WiP* pp. 37; Draft of Midterm Reflective Memo

Homework: Midterm Portfolio

Thursday, October 4

Topics and Activities: Focus on Process: Reflection

**DUE TODAY (BEFORE THE END OF CLASS): MIDTERM PORTFOLIO**

Homework: Midterm Assessment *WiP* p. 39; *Wip* pp. 41-44

### **Week Eight (October 9 – 11)**

Tuesday, October 9

Topics and Activities: Begin Unit Three: What is a Text?, What is Analysis?

Due Today: Midterm Assessment *WiP* p. 39; *WiP* pp. 41-44

Homework: Text Analysis Activity (IWA # 7); *WiP* pp. 49-50

Thursday, October 11

Topics and Activities: Know the Context: Conducting Research

Due Today: IWA #7; *WiP* pp. 49-50

Homework: TA “Who is the Author, What is the Context” Write Up with Working Thesis Statement (IWA #8); *WiP* p. 45

### **Week Nine (October 16 – 18)**

Tuesday, October 16

Topics and Activities: Understanding Rhetorical Strategies: Pathos, Logos, and Ethos

Due Today: IWA #8; *WiP* p. 45

Homework: Planning and Organizing Activity *WiP* p. 51

Thursday, October 18

Topics and Activities: Know the Rules: Tone

Due Today: Planning and Organizing Activity *WiP* p. 51

Homework: Text Analysis Draft

### **Week Ten (October 23 – 25)**

*Last day to drop courses.*

*Tuesday, October 23: Class canceled for individual conferences.*

Due Today: Text Analysis draft

Homework: Text Analysis Peer Review Assignment *WiP* p. 51

Thursday, October 25

Topics and Activities: Peer Review, Focus on Process: Transitions

Due Today: Text Analysis Peer Review Assignment *WiP* p. 51

Homework: Text Analysis "Final for Now"; *WiP* pp. 57-60

### **Week Eleven (October 30 – November 1)**

Tuesday, October 30

Topics and Activities: Begin Unit Four: What is a Stakeholder?; Crafting Thesis Statements

**DUE TODAY: TEXT ANALYSIS "FINAL FOR NOW";** *WiP* pp. 57-60

Homework: Brainstorm Topics; *WiP* pp. 151-157; *WiP* pp. 65-70

Thursday, November 1

Topics and Activities: Evaluating Sources; Focus on Process: Research

Due Today: Brainstorm Topics; *WiP* pp. 151-157; *WiP* pp. 63-70

Homework: Topic Choice and Research Question; Begin Electronic Notes Sheets (IWA #9);  
Vote!

### **Week Twelve (November 6 – 8)**

*Tuesday, November 6: Class canceled for Election Day.*

Due Today: Topic Choice and Research Question (via email); Vote!

Homework: Electronic Notes Sheets for Two Sources (IWA #9)

Thursday, November 8

Topics and Activities: Know the Rules: Using Signal Phrases and Parenthetical Citation

Due Today: IWA # 9

Homework: SRP Draft with Working Thesis Statement

### **Week Thirteen (November 13 – 15)**

Tuesday, November 13

Topics and Activities: Think Critically: What is Synthesis?

Due Today: SRP Draft with Working Thesis Statement

Homework: SRP "Final for Now"

Thursday, November 15

Topics and Activities: Know the Rules: Formatting Works Cited Entries

**DUE TODAY BY 11:59 PM: SRP "FINAL FOR NOW"**

Homework: Enjoy Thanksgiving Break ☺

**Week Fourteen (November 19 – 23)**

Class canceled for Thanksgiving Break

**Week Fifteen (November 27 – 29)**

Tuesday, November 27

Topics and Activities: Think Critically: How Does Your Writing Work?

Homework: Questions for Conferences (IWA #10)

*Thursday, November 29: Class canceled for individual conferences.*

Topics and Activities: Troubleshooting

Due Today: IWA #10

Homework: Draft of Final Reflective Memo

**Week Sixteen (December 4 – 6)**

Tuesday, December 4

Topics and Activities: Focus on Process: Revision and Editing; Course Evaluations

Due Today: Draft of Final Reflective Memo

Homework: Final Portfolio

Thursday, December 6 (last day of classes)

Topics and Activities: Focus on Process: Editing and Proofreading

**DUE TODAY (BEFORE THE END OF CLASS): FINAL PORTFOLIO**

**Final Exam Week (December 10 – 15)**

You may pick up your graded final portfolios from my office during our scheduled exam time on Tuesday, December 11<sup>th</sup> between 3:00 - 5:00 pm.