

English 101: Composition and Rhetoric, Section 414, 9:30-10:45	
Spring Semester, 2013 – Tuesdays in LYT-E G07/Thursdays in LYT-E G06	
Instructor: Tatiana Robinson	
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Office Hours: Wednesdays 10:30-12:30 or by appointment	

REQUIRED TEXTS

English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.

Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert all of you into English majors. Instead, it is to help you become more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- Develop a personal learning process for effective writing.
- Recognize contexts that shape writing and research
- Think critically to understand texts, contexts, and writing strategies
- Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

-Multi-Angle Personal Narrative (5-6 pages) Final-for-now Due: January 30, 2014

-Feature Article (4-5 pages) Final-for-now Due: February 7, 2014

-Text Analysis (5-6 pages) Final-for-now Due : March 25, 2014

-Stakeholder Research Paper (6 pages) Final-for-now Due April 11, 2014

-Midterm and Final Memos

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

POLICIES AND PROCEDURES

Please note: We will be switching between a normal classroom and a technology classroom during the semester. Besides the first TWO weeks of class where we will be meeting in Lyons Tower Room G07, every Tuesday class will be held in Lyons Tower Room G07 and every Thursday we will meet in Lyons Tower Room G06. Be sure to remember!

Attendance: (including policy on lateness and conference attendance) You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons in a Tuesday/Thursday schedule you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 or more classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

Cheating/Plagiarism: The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Computers and Cell Phones: You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. Repeated offenses of this type will result in taking points away from your class participation grade.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.

Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

Schedule of Work **Subject to change according to progress**

	Tuesday	Thursday
Week 1	<p><u>January 7</u></p> <p>(Late Registration Fee in Effect after January 8th)</p> <p>NO CLASS</p>	<p><u>January 9</u> – (LYT-E G07)</p> <p>First day of Classes</p> <p>-Introduction to the Course -Writing as a Process</p> <p>HW: Read <i>Work in Progress</i> pages xi –xxiv - Complete the First Writing Exercise and submit to eCampus by Monday, January 13</p>
Week 2:	<p><u>January 14</u> - (LYT-E G07)</p> <p>-Understanding the MAPN -Reading like a Writer -Finding a Shell</p> <p>HW: -Read: “Programming Guide” (eCampus)</p>	<p><u>January 16</u> – (LYT-E G06)</p> <p>-Drafting Your MAPN -Using vivid descriptions, sentence structure, focus points -Artifact Writing Activity</p> <p>HW: Read: “Snowstorm” (eCampus) -“To-Do List” – (eCampus) Write: 1-2 pages expanding on one or more of your ideas from class today: Due to eCampus by Monday January 20, 11:59 pm</p>
Week 3	<p><u>January 21</u>– (LYT-E G07)</p> <p>-Drafting Your MAPN -Character development, tension/conflict, voice/tone -Writing Activity using voice and tone</p> <p>HW: Read: <i>WiP</i> page 87-94 - Anne Lamott – “Bird by Bird: Some Instructions...” -Work on rough draft - *For Tuesday - Bring in 3-4 pages of rough draft of MAPN for Peer Review*</p>	<p><u>January 23</u>–</p> <p>Class cancelled for Mandatory Conferences >Held in my office – Colson 345<</p>
Week 4	<p><u>January 28</u> – (LYT-E G07)</p> <p>*Bring in 2-3 pages of rough draft of MAPN for Peer Review*</p> <p>Lesson: How to Peer Review Activity – Peer Review MAPN in groups</p> <p>HW: Read pages 1-10 of <i>easy Writer</i></p>	<p><u>January 30</u> – (LYT-E G06) -) final-for-now MAPN Due first 5 minutes</p> <p>-Introduction to Feature Article</p> <p>HW: Review <i>WiP</i> pages 15-19; Read example FAs <i>WiP</i> page 125-9. -Compose 3-4 topics of interest</p>

	Tuesday	Thursday
Week 5	<p><u>February 4</u>– (LYT-E G07)</p> <ul style="list-style-type: none"> -Interviewing Skills -Researching Skills <p>HW: Read: <i>WiP</i> pages 130-2</p> <ul style="list-style-type: none"> -Write a 1 page proposal of topic with a resource and at least 10 interview questions: <p>Due on eCampus Wednesday February 5 by 11:59 pm</p> <p>*Bring in Magazine for activity Thursday*</p>	<p><u>February 6</u> – (LYT-E G07)</p> <ul style="list-style-type: none"> -Drafting your Feature Article -Creating a Lead, Source Integration, Audience Awareness <p>*Bring in Magazine for activity this day*</p> <p>HW: Read: Badlands – O’Connor (eCampus)</p>
Week 6	<p><u>February 11</u> – (LYT-E G07)</p> <ul style="list-style-type: none"> -Drafting your FA -Structure, Writing Process <p>HW: Interview Due on eCampus by 11:59 Wednesday February 12</p>	<p><u>February 13</u>– Class Canceled for Mandatory Conferences</p>
Week 7	<p><u>February 18</u>– (LYT-E G07)</p> <ul style="list-style-type: none"> -Peer Review of FA <p>HW: Perfect FA</p>	<p><u>February 20</u> – (LYT-E G06) Final-for-now FAs due in first 5 minutes</p> <ul style="list-style-type: none"> -Midterm Memo Instruction -Reflection - How-to
Week 8	<p><u>February 25</u> – (LYT-E G07)</p> <ul style="list-style-type: none"> -Introduction to Unit 3, Text Analysis -Rhetorical Strategy <p>HW: Reread over <i>WiP</i> pages 43-45</p>	<p><u>February 27</u> – (LYT-E G06) Midterm Memos Due - first 5 minutes</p> <ul style="list-style-type: none"> -Writing a Thesis Statement -Researching Constructively -Citations <p>HW: Find 3 music videos; your first, second, and third choice and find out some basic information about why you want to do those videos. Write as a Proposal. Due to Ecampus by Friday February 28 at 11:59 pm</p>
Week 9	<p><u>March 4</u> (LYT-E G07)</p> <ul style="list-style-type: none"> -Analyzing Different Texts -Considering the Audience <p>HW: Continue compiling research on your music video’s author, audience, and text.</p>	<p><u>March 6</u>– (LYT-E G06)</p> <ul style="list-style-type: none"> -Structure and Organization -Considering the Author -Analyzing the Text <p>HW: Outline with thesis statement Due Sunday March 9 by 11:59 pm</p> <ul style="list-style-type: none"> -Work on Expanding your Outline over the Break - Be ready for conferences and Peer Review

	Tuesday	Thursday
Week 10	<u>March 11 - No Class: SPRING BREAK</u>	<u>March 13 - No Class: SPRING BREAK</u>
Week 11	<p><u>March 18</u> –</p> <p>**Class Canceled for Mandatory Conferences**</p>	<p><u>March 20</u> –(LYT-E G06)</p> <p>Peer Review of the Text Analysis</p>
Week 12	<p><u>March 25</u> – (LYT-E G07) - Final-for-now Text Analysis Due in first 5 minutes</p> <ul style="list-style-type: none"> -Introduction to the Stakeholder Research Paper -Define key terms and know the process -What is your stake? <p>HW: Read: <i>WiP</i> page 61; Find 3 topics, identify the key questions – 1 page submit to eCampus by Wednesday March 26 by 11:59 pm</p>	<p><u>March 27</u> –(LYT-E G06)</p> <ul style="list-style-type: none"> -Planning & Awareness of the Audience -How to Research - Notes Page <p>HW: Create 2-3 Note Pages from your SRP research using the template; Due to eCampus by Wednesday April 2 by 11:59</p>
Week 13	<p><u>April 1</u> - (LYT-E G07)</p> <ul style="list-style-type: none"> -Writing a Thesis to answer your argument -Synthesizing your Paper <p>- HW: Read: Sample SRPs – <i>WiP</i> pages 151-162</p> <p>-Finish Notes Pages - ; Due to eCampus by Wednesday April 2 by 11:59</p>	<p><u>April 3</u> – LYT-E G06)</p> <ul style="list-style-type: none"> -Arrangement, Organization, Layout <p>HW: Work on finishing up draft for Conferences and Peer Review Thursday April 10</p>
Week 14	<p><u>April 8</u>- (LYT-E G07) Class cancelled for mandatory conferences</p>	<p><u>April 10</u> (LYT-E G06) -Peer Review</p> <p><u>Stakeholder Research Paper Due to eCampus by Friday April 11 at 11:59 pm</u></p> <p><u>**NOT Accepted After that time**</u></p>
Week 15	<p><u>April 15</u> - (LYT-E G07)</p> <ul style="list-style-type: none"> -Portfolio Discussion -Reflection exercise – Unit 1-2 	<p><u>April 17</u> – (LYT-E G06)</p> <ul style="list-style-type: none"> -Portfolio Discussion -Reflection exercise – Unit 3-4
Week 16	<p><u>April 22</u> (LYT-E G07) Portfolio Discussion and Peer Review</p>	<p><u>April 24</u> (LYT-E G06)</p> <p><u>>Final Portfolio Due<</u></p> <ul style="list-style-type: none"> -Closing Statements
Week 17	Finals Week	

	Pick up Portfolios at Colson 345
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