
English 102: Composition and Rhetoric II

Fall 2011

Section: 21

Location: 11:30-12:20

Section: 24

Location: 12:30-1:20

Instructor: Rebecca Thomas

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Mailbox: 100 Colson Hall

Office: Colson 308

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Office Hours: **Monday and Wednesday: 11:00-11:20, 1:30-2:00. Tuesday and Thursday 3:15-3:45 and by appointment.**

Overview.

Effective writing is essential to any field of study. Each of you already possesses the skills to write effectively – every one of you has already completed English 101 (or the equivalent). English 102 will advance these skills. In this class, you will complete 20-plus pages of writing. We will immerse ourselves in argumentative writing. You will practice generating ideas, clearly and confidently stating your opinions, developing and organizing cohesive essays, acknowledging and understanding your writing audience, and continuing to develop your writing style.

English 102 builds on the writing abilities gained in English 101 and then expands them by emphasizing *research and argument* and giving even greater attention to *revision and organization strategies* to meet the specific needs of an audience and purpose. This course will provide you opportunities to write:

- as a way to explore, understand, and evaluate ideas;
- as a way to analyze and resolve questions or problems;
- as a way to argue effectively and persuasively in a variety of contexts.

Course Goals/Outcomes.

- understanding writing as a process
- argue effectively and persuasively in a variety of contexts
- explore and evaluate ideas
- integrate research effectively
- know the rules of genre conventions, editing, and source documentation.

By the end of English 102, you should be able to:

- Find and assess information
- Think critically
- Choose and distinguish between reliable and unreliable sources
- Organize and develop an argument
- Persuade people in different circumstances by being aware of rhetorical contexts
- Revise, edit, and proofread your own and others' work
- Work collaboratively
- Use technology for research and text production
- Feel comfortable with standardized written English (the English of school and business) and know how to use it in writing.
- Understand the need for and logic of documentation systems to give credit to the work and ideas of others.

Texts and Materials. Please purchase the following three required texts:

- Dadisman, Jo Ann, ed. *Joining Academic Conversations: English 102* (5th ed.). Plymouth, MI: Hayden-McNeil Publishing, 2012.
- Faigley, Lester and Jack Selzer. *A Little Argument*. Boston: Pearson, 2010.
- Lunsford, Andrea A. *Easy Writer*, 3rd Ed. Bedford: Boston, 2006.

- You will also need to access your MIX account and the class WVU ecampus page regularly. You will use the English 102 LibGuide to begin your research process. **The URL is <http://libguides.wvu.edu/english102>.** A second library guide is the Editorial Analysis LibGuide.

English 102's Portfolio Approach. Writing is an ongoing process. In order for you to grow as a writer, you need to be able to take risks. The portfolio allows you to do this. Throughout the semester, you will be turning in drafts (Final for Nows) for each of your paper. You will receive detailed feedback and be expected to revise. At midterm and at the end of the semester you will turn in a portfolio with all of your formal papers and a sampling of additional work. Please keep all work for this class for your portfolio.

Course Requirements:

This is a college level class. Students' work is expected to reflect this. As a college student, you are expected to show understanding of syntax, grammar, structure, and critical thinking as an effective communicator. I will follow the descriptors provided in JAC on pages xvi-xvii. The following criteria let you know what is expected of you in terms of participation, informal writing, and your more formal, revised writing for English 102. Please note the course rubric on the inside back cover of JAC.

Formal Writing (70%):

By the end of the semester, everyone will have over twenty pages of polished, formal writing. Please note that all formal writing should be in MLA format (double-spaced, Times New Roman, 12 point font, one-inch margins). These are the formal papers assigned for this class:

- Advertisement analysis (4+ pages): Write an essay in which you examine the rhetoric and effectiveness of two CURRENT ads on the same type of product (car insurance, cleaning products, jeans, anti-aging creams, etc.) Goals: a clear, well-established thesis statement and abundant, specific evidence to support your thesis statement.
- Researched analysis (4-5+ pages): Select a CURRENT editorial or an in-depth news column on a controversial issue that interests you as found in a regional publication. Identify the major parts of the argument--claim, support, warrant--as they have been defined in the pages that discuss Toulmin-style arguments. Evaluate whether the author makes a successful or unsuccessful argument. Find at least one other source to support your claims.
- Research proposal (3+ pages). Create a research-driven question, immerse yourself in resources that explore that question, and develop a plan of action for your work. That is, what do you intend to contribute to the academic conversations on your topic? The proposal helps you to articulate the direction of and purpose for your research. This assignment is not available for revision.
- Annotated bibliography (5+ pages). The Annotated Bibliography is an important step in creating your final paper, the culmination of your work in English 102. An Annotated Bibliography is an alphabetical list of citations to books, articles, interviews, and other texts. An annotation, which follows each citation, is a brief summary and evaluation of the source that helps identify the content, quality, and relevance of the source cited. This assignment is not available for revision.
- Argumentative essay (6+ pages). This is the culmination of work begun with your research proposal and extended in the annotated bibliography. Your research allows you to have authority on a topic so that you can present a cogent, well-supported argument. The challenge in this paper is to coordinate several sources with your own arguments to develop an original essay you will present to a diverse audience.

Informal Writing (20%). Informal writing includes all homework and short write grades. Unless noted, short writes are expected to be typed in Times New Roman 12 point font and be at least a page long. You will receive a midterm informal writing grade and a final semester grade. These grades are "frozen" and can not be revised. Please see *Informal Writing Grade Descriptors* for more information.

Participation (10%). Participation is assessed based not only on attendance, but also on your good citizenship, your investment in class activities and discussion, and your ability to respect others.

A note on grading:

Because this is a portfolio class, students will receive feedback, not grades, on their "Final For Nows." This is because every student is expected to revise. The content of the feedback should make it clear

where the paper stands (if it is passing or not). If a student wants to discuss their grade, he or she can always stop by during office hours. Please note that all grades are non-negotiable.

Policies:

Absences/Tardiness:

Because this is a workshop-based class, regular attendance is expected and required. Absences and tardies can lower your grade, including down to an "F." Three absences are allowed. If you miss more than three class periods, **for whatever reason**, you can expect your grade to be lowered up to one letter for each subsequent absence. This means that on your fourth absence, your grade will begin to be affected. By your sixth absence, you will fail. If you anticipate missing more than three classes this semester, please consider taking this class another semester. Please speak to me in person or by email if you anticipate missing a class (if you are sick or have a personal emergency, please email me before class). Please refer to page xii in *JAC* for the absence policy.

Showing up to class late disrupts the class and wastes class minutes. Excessive tardies will affect your participation grade. If your tardies add up to one class period, you will acquire an absence.

Participation/Cell Phone Policy:

Please show up to class prepared. If you are distracted, not paying attention and/or disruptive, I reserve the right to ask you to leave, resulting in an absence for the day. Please refer to page xiii to xiv in *JAC*.

Cell phones are to be off and put away. Excessive cell phone use (including texting) can result in a lowered participation grade and up to an absence.

Late Work:

Late work is unacceptable. Technological failures are not an excuse (a failed printer, an email attachment that did not attach). It is your responsibility to ensure that all work is turned in on time. Any late short writes will not be counted. Any late "Finals for Now" will not be read until your portfolio. If you do not turn in a "Final for Now" one week after the due date, it cannot be counted in your portfolio. Please speak to me in person at least one week in advance if you foresee a problem with the due date. Please know that extensions are only given in extraordinary circumstances. Remember, absence is not an excuse; it is your responsibility to get your work to me on the day it is due. Please refer to *JAC* page xiii.

Computer Lab Policy:

The syllabus states which days we will meet in the computer lab (either Colson G18 or Colson G06). On these days, please do not take any food or drinks (including water) into the lab. If you decide to spend your time in the lab on Facebook, checking your email, or anything not related to the class, you will be marked absent for the day. *WiP* page xxxi tells of proper computer policy behavior.

Conferences:

Conferences are a great opportunity for me to meet with you and discuss your work. This is valuable time to improve your writing, and I am looking forward to meeting with everyone multiple times during the semester. On conference days, we will not have class; thus, missing a conference, will be counted the same as missing a class (an absence).

Office Hours:

My office hours are Monday and Wednesday from 11:00-11:20 and 1:30-2:00, and Tuesday and Thursday from 3:15-3:45 in Colson 308. If you cannot make any of these times, please see me in person or email me, and we can schedule a meeting. Please stop by if you have any questions or concerns (these hours are there for you). Remember, office hours are a great way to get any extra feedback or clear up any questions you have.

You can email me as well with any questions or concerns and expect a response within 48 hours Monday through Friday. If you are emailing me an assignment, please make sure that you state the assignment in the subject heading and copy the assignment into the body of the email (as well as including it as an attachment). For all emails, please have a subject heading and make sure that you sign your email.

Peer Review:

We will be having multiple peer review days in class. Peer reviews allow you to get valuable feedback on your drafts. Coming to class unprepared on peer review days (or not actively participating in peer review), will result in either losing participation credit for the day or up to an absence.

Academic Integrity/Plagiarism:

Everything that you turn in is expected to be your original work and properly cited. When in doubt, cite! WVU takes plagiarism very seriously. Any form of plagiarism (even unconscious plagiarism) will result in the very least in an “F” on the assignment. Plagiarism can result in an “unforgivable F” in the class with additional disciplinary actions. Please refer to JAC pages xiii on plagiarism.

Social Justice Discourse Policy:

In order to create an environment where different perspectives can be heard, our classroom needs to be an environment that does not tolerate any form of discrimination. For more information on West Virginia University’s social justice policy, please see JAC page xiii.

Accommodations:

If you anticipate needing any accommodations this semester, please see me as soon as possible. At WVU, we encourage everyone to participate and will make sure that any special accommodations required are met. Please know that special disability services are offered at the university. Please see JAC page xiii for more information.

West Virginia University Office of Disability Services

Location: G-30 Mountainlair

Phone: 304-294-6700

Email: access2@mail.wvu.edu

Writing Center:

The Writing Center is a valuable (and free!) tool to help shape your writing in any stage of the process. Writing Center tutors are available to help in any course (not just English 101). I strongly encourage each of you to take advantage of this service. The Writing Center is located in G02 Colson Hall. Their hours are M-Th 10-5 and Friday 10-3. Call for Evansdale and evening hours.

Phone: 304-293-5788.

http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

ENGL 102 SCHEDULE OF WORK DUE (Subject to slight changes announced in class)

Text Abbreviations: JAC=*Joining Academic Conversations* EW=*Easy Writer* ALA=*A Little Argument*

Please bring your textbooks to all class meetings. Unless noted, all homework assigned is due the next class period.

| August/September | | |
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| Monday | Wednesday | Friday |
| 22 (Late Registration Fee in Effect after today) Introduction to Course Homework: SW#1 Writing Background (due Fri, 8/26) Read JAC p. 39-42 with advertisement response | 24 Introduce Paper 1 Advertisement Analysis Homework: Read ALA p. 10-12; 27-34 Choose 3 Advertisements for paper with response | 26 (Last day to register and add new courses) Due Today: SW#1 3 Advertisements Homework: EW p. 25-35 Read Sample paper with response. |

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| 29 Meet in Colson G06 Homework: <i>JAC</i> p. 49-50 SW#2 Annotated Ad | 31 Due Today: SW#2 Annotated Ad Homework: <i>ALA</i> p. 1-9 | 2 Meet in Downtown Library Room 136 Homework: Rhetorical Analysis handout (due Monday, 9/12) Bring 2 copies of paper for peer review on Wed. |
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| September | | |
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| Monday | Wednesday | Friday |
| 5 NO CLASS—Labor Day | 7 Class Activities: Peer Review Homework: Finish Rhetorical Analysis handout (due Monday, 9/12) Advertisement Analysis due tomorrow | 9 Advertisement Analysis Due Assign Paper #2 Editorial Analysis Homework: <i>JAC</i> p. 43; 44-46 Find 1 Editorial and bring 2 copies <i>ALA</i> p. 100-106 |
| 12 Bring 2 copies of an editorial to class today. Homework: Audience Handout Bring an editorial to class (can be same one) | 14 Bring copy of an editorial to class. Homework: Rogerian Argument | 16 Homework: SW#3 Annotated Editorial (due at conference) Bring Electronic copy of Advertisement Analysis |
| 19 Meet in Colson G06 Bring an electronic copy of Advertisement Analysis paper Homework: <i>ALA</i> Ch. 4 through definition arguments (76-83; 91-92) | 21 Class Activities: Due Today: Homework: <i>ALA</i> , Ch. 4 through rebuttal argument (106-116) | 23 No Class due to conferences. Due: SW#3 Annotated Editorial due at scheduled conference. Homework: <i>ALA</i> , Ch. 4 through proposal argument (116-121; 127-130) Bring 2 copies of EA for peer review Monday |
| 26 Peer Review Homework: Paper #2 Editorial Analysis due next class | 28 Editorial Analysis Due today Assign Proposal Homework: <i>ALA</i> Ch. 3 p. 46-59 SW#4 - This I Believe | 30 Assign Midterm Portfolio Due Today: SW#4 Homework: SW#5 – Midterm Memo <i>ALA</i> Ch. 3 p. 59-72 |

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| October |
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| Monday | Wednesday | Friday |
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| <p>3</p> <p>Meet in Colson G06</p> <p>Homework: ALA Ch. 5 p. 131-136 SW#6 Packet Find an online source. Use p. 136 to explain why it's credible (due 10/12)</p> | <p>5 Midterm Portfolio Due</p> <p>Homework: Proposal Rough Draft due at conference. SW#6 Packet <i>EW</i> Research Questions with 1 source (due 10/12).</p> | <p>7 (Mid-Semester point)</p> <p>No Class due to conferences.</p> <p>Due Today: Rough Draft of Proposal with 2 sources.</p> <p>Homework: Bring 2 copies of proposal rough draft for Monday</p> |
| <p>10</p> <p>Proposal Peer Review</p> <p>Homework: Proposal Due Next Class</p> | <p>12 (Mid-Semester Grades Due)</p> <p>Proposal Due SW#6 Packet Due Assign Annotated Bibliography</p> <p>Homework: Note taking with 2 sources. Bring 1 source to class Friday.</p> | <p>14</p> <p>Source Activity. Bring 1 source to class today.</p> <p>Homework: SW#7 Packet, Read JAC p. 96, 118, 87 (due Monday)</p> |
| <p>17</p> <p>Homework: SW#7 Cont'd Packet Synthesis Activity (due next class)</p> | <p>19</p> <p>Homework: SW#8 Toulmin Packet (due Fri, 10/28) Bring 2 copies of Annotated Bibliography for peer review</p> | <p>21</p> <p>Annotated Bibliography Peer Review</p> <p>Homework: Bring Draft of Annotated Bib to class Monday SW#8 Cont'd Outline Reading (due Fri, 10/28)</p> |
| <p>24</p> <p>Homework: Finish Annotated Bib.</p> | <p>26</p> <p>Annotated Bibliography Due SW#7 Packet Due Assign Paper #3 Argumentative Essay</p> <p>Homework: SW#8 (Toulmin Packet and Outline Readings due Fri)</p> | <p>28 (Last Day to Drop)</p> <p>Due Today: SW#8 Packet</p> <p>Homework: SW#9 Packet Incorporating Sources Reading</p> |

| November | | |
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| Monday | Wednesday | Friday |
| <p>Oct 31</p> <p>Homework: Flash Draft for next class. Bring 2 copies. SW#9 Cont'd ALA Ch. 6 p. 147-152; pages 155 onward for reference.</p> | <p>Nov 2</p> <p>Mini Peer Review</p> <p>Homework: SW#9 Packet Cont'd Intro, Conclusion Reading</p> | <p>4</p> <p>No Class due to Conferences.</p> <p>Due: Flash Draft, Annotated Bibliography SW#9</p> <p>Homework: Write.</p> |
| <p>7</p> <p>Homework: Argument Reading</p> | <p>9</p> <p>Homework: Bring 2 copies of draft for peer review Friday</p> | <p>11</p> <p>Peer Review</p> <p>Homework: Write Bring copy of draft with works cited for Monday</p> |

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| 14 Bring copy of draft and works cited for MLA Checklist. Homework: Bring copy of Advertisement Analysis for peer review on Wed. | 16 Advertisement Peer Review Assign Final Portfolio Assign Presentation Homework: Argumentative Essay due next class SW#10 Presentation (due during revision week) SW#11 Final Memo (due with final portfolio) | 18 Argumentative Essay Due Homework: Bring Electronic copy of Editorial Analysis. |
| 21 NO CLASS - Thanksgiving Break! | 23 NO CLASS - Thanksgiving Break! | 25 NO CLASS - Thanksgiving Break! |
| 28 Meet in Colson G06 Editorial Analysis Peer Review Homework: Revise | 30 Presentations Homework: Revise | Dec 1 Presentations Homework: Revise Bring one copy of draft you want peer reviewed for Monday |

| December | | |
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| Monday | Wednesday | Friday |
| 5 Presentations Peer Review Potluck Homework: Revise Bring one copy of draft you want peer reviewed for Wed. | 7 (Dec 8 is the Last Day to Withdraw from the University) Presentations Peer Review Potluck | 9 (Last Day of Classes for Fall semester) Final Portfolio Due Have a wonderful break! |

***Portfolios Returned By Final Exam Time Slot**