

English 101: Composition and Rhetoric Section 35 (CRN 80247)	
Fall Semester, 2015 Building: Clark Hall Room: 410 (T), 212 (R)	
Instructor: Christopher Urban	
Email: cmurban@mix.wvu.edu	Phone: 304-293-3107 (messages only)
Office: Colson Hall, G23	Office Hours: TR 10:00 am - 11:00 am (or by appt.)

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 7th ed. Plymouth, MI: Hayden-McNeil, 2014. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 5th ed, WVU ed. Boston: Bedford, 2014. Print.

INTRODUCTION

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond just grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

ENGLISH 101 AND WVU’S GENERAL EDUCATION FOUNDATIONS

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English 101 addresses several of the learning outcomes described in WVU’s GEF program; however, this course focuses most explicitly on the outcomes for written communication and critical thinking. By the end of English 101, students should be able to do the following:

- Understand the roles of context, audience, and purpose in communication situations.
- Explain an issue or problem through description of key terms, perspectives, and points of tension.
- Use appropriate, relevant, and compelling content to explore and develop ideas for an audience.
- Use appropriate genre and grammatical conventions for varying communication situations.
- Integrate credible, relevant sources into writing to support ideas.
- Draw conclusions about topics or issues based on a wide range of information, viewpoints, and related outcomes

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Office hours are an excellent opportunity to talk one-on-one about your writing, ask questions and get feedback on your work. You can also use the email address on this syllabus to ask quick questions or

notify me of any urgent matters that need attention. I will typically respond within 24 hours. I will not review papers via email beyond the regular feedback cycle. You must schedule an appointment for that.

ATTENDANCE

Attendance is required for this course. We know that sometimes personal situations and required university events make it impossible for you to be in class. That's why a few absences are allowed but make sure you use them for emergencies.

- Students in all sections may miss one week of class without penalty. (That means you can miss 2 class meetings for this section because we meet on Tuesday/Thursday)
- Students who miss more than one week of class may be penalized up to one letter grade for each additional absence.
- Students who miss more than three weeks of class will be assigned a failing grade for the course.

All absences (*including excused absences*) incurred from the date you register for the course will count toward the total number allowed.

If you are struggling with an assignment, if you are unexpectedly ill, or if you have some other personal emergency, contact me immediately and we may be able to negotiate a special arrangement. Special arrangements like this require a formal, written request that includes an explanation of the circumstances, documentation (if relevant), and a detailed plan for completing any late or missed work. Submitting a formal request does not automatically guarantee that I will be able to grant your request.

Extended Absences. If you know in advance that you will need to miss more than three consecutive class meetings, you should take the course in another term. It is much better for you as a writer and as a student to take the course during a semester when your schedule allows you to be present to do your best work. If you are a **military serviceperson** with possible drill events or deployments please speak to me about a plan for successfully completing all required coursework.

Conferences. As part of our regular class meetings, the English 101 curriculum uses small group and individual conferences to provide you with more direct instruction on your specific writing projects. During the semester, you can expect to meet for conferences with me or with small groups of peers about three or four times. You can also expect that during a conference week, one regular class meeting will be cancelled in order to make room in our schedule for the conferences.

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FEEDBACK AND GRADES

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive substantial feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

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Formal writing assignments include the major projects (narrative, profile, rhetorical analysis, and exploratory research paper) as well as reflective writing. For more about the formal writing grade, see page 2 of *Work in Progress*.

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Exploratory writing may take many forms such as summarizing a text, responding to a peer's writing, or composing a portion of a larger project. These writing assignments are typically shorter activities and homework that are about 1 page in length. For more about the Exploratory Writing grade see page 3 of *Work in Progress*.

Participation = 10%

Participation includes things like attending class, being prepared for class, making thoughtful contributions to class and meeting all deadlines for homework, drafts, and peer review. For more on the participation grade see page 4 of *Work in Progress*.

If you have any questions regarding your progress in the course, please let me know and we can set up an appointment to discuss your work.

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RESOURCES**The Eberly Writing Studio**

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***Please note:** the assignments listed below are due on the dates provided, and should therefore be completed before the times listed! Weekly readings should be completed prior to the first class meeting of the week (unless otherwise noted). Course textbooks, assigned readings, and sequence-based writing projects should be brought (and/or electronically accessible) in every class and class meeting!

WiP = Writing in Progress

EW = Easy Writer

Bb = Available on eCampus under "Course Materials" tab

Sequence	Weeks	Topics and Activities	Assignments and Readings
I	Week 1 Aug 17 – 21 * Aug 21 is the last day to register, add new courses, and/or make section changes.	T 8/18: (Clark 410) Course Introduction & Expectations, Formatting Guidelines, Accessing eCampus R 8/20: (Clark 212) Introduce Narrative Project, Rhetorical Situation, Prewriting Strategies	<u>Readings:</u> <i>WiP</i> Chapter 1 (pp. 1-13), HS Thompson "The Mailbox" (Bb) <u>Due:</u> Discussion Board 1 (due Thursday before class). *Respond to two peer posts by Tuesday at 11:59 pm.
	Week 2 Aug 24 – 28	T 8/25: (Clark 410) Dialogue & Detail: "Show, Don't Tell" Activity R 8/27: (Group appointments at Eliza's, 4 th Floor of Library) Conferences	<u>Readings:</u> <i>EW</i> (note the chapters you think will most help you develop as a writer & skim pp. 1-35); Excerpt from <i>Angela's Ashes</i> (in class handout); Malcolm X "My First Conk" (Bb) <u>Due:</u> Discussion Board 2, 300 words from Narrative Project (due Friday by 11:59 pm) *Respond to two peer posts by Tuesday at 11:59 pm.

Sequence	Weeks	Topics and Activities	Assignments and Readings
I	<p>Week 3 Aug 31 – Sep 4</p>	<p>T 9/1: (Clark 410) Pathos: Tension & Turn Workshop</p> <p>R 9/3: (Clark 212) Logos (Structure, Flow, Word Choice), Peer Review (bring 3 hard copies of Narrative Project),</p> <p>Introduce Profile Project</p>	<p><u>Readings</u>: <i>WiP</i> “Sample Narrative” (pp. 59-65), Sedaris “Me Talk Pretty one Day” (Bb)</p> <p><u>Due</u>: Narrative Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Narrative Project Peer Review letter due on eCampus before Tuesday’s class.</p>
II	<p>Week 4 Sep 7 – 11</p> <p>*Sep 7 is Labor Day. No class meetings.</p>	<p>T 9/8: (Clark 410) Interview Conventions, Tone</p> <p>R 9/10: (Clark 212) Mock Interviews</p>	<p><u>Readings</u>: “Semiotics of the Kitchen” (Bb); “Ice Cube Says Nice Things Angrily – Jimmy Kimmel” (Bb); Graff & Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 3, Project Proposal w/ 8-10 Questions (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p>Week 5 Sep 14 – 18</p> <p>* Sep 14 is Rosh Hashanah (Day of Special Concern)</p>	<p>T 9/15: (Clark 410) Ethos, Leads & Secondary Sources; Intro to MLA</p> <p>R 9/17: (Group appointments at Eliza’s, 4th Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Sedaris “6-8 Black Men” (Bb)</p> <p><u>Due</u>: Discussion Board 4, 300 words from Profile Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
II	<p>Week 6 Sep 21 – 25</p> <p>* Sep 23 is Yom Kippur (Day of Special Concern)</p>	<p>T 9/22: (Clark 410) Summary, Paraphrase, and Word Choice</p> <p>R 9/24: (Clark 212) Peer Review (bring 3 hard copies of Profile Project) Introduce Midterm Portfolio Assignment</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Profile” (pp. 76-81); Graff & Birkenstein “‘Her Point Is’: The Art of Summarizing” (Bb); Pinker “Racist Language” (Bb)</p> <p><u>Due:</u> Profile Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Profile Project Peer Review letter due on eCampus before Tuesday’s class.</p>
III	<p>Week 7 Sep 28 – Oct 2</p> <p>*Oct 2 is the mid-semester point</p>	<p>T 9/29: (Clark 410) Midterm Portfolio Workshop (Revision)</p> <p>R 10/1: (Clark 212) Portfolio Peer Review (bring 2 hard copies of Midterm Portfolio), Introduce Analysis Project</p>	<p><u>Due:</u> Midterm Portfolio (due Friday by 11:59 pm)</p>
IV	<p>Week 8 Oct 5 – 9</p> <p>*Mid-Semester Reports due by noon (10/9)</p>	<p>T 10/6: (Clark 410) Rhetorical Frameworks: Another Look at Appeals (Logos, Ethos, Pathos)</p> <p>R 10/8: (Clark 212) (Group appointments at Eliza’s, 4th Floor of Library)</p> <p>Conferences</p>	<p><u>Readings:</u> “Appeals to Ethos, Logos, and Pathos” (Bb)</p> <p><u>Due:</u> Discussion Board 5, Deconstruction of a Political Cartoon (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p>Week 9 Oct 12 – 16</p> <p>*Oct 12 and 13 is Fall Break Recess. No class meetings.</p>	<p>T 10/13: No Class!</p> <p>R 10/15: (Clark 212) Analytical Frameworks and Questions, Deconstructing Texts</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Analysis” (pp. 110-15), Swift “A Modest Proposal” (Bb)</p> <p><u>Due:</u> Discussion Board 6, 300 words from Analysis Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
IV	<p>Week 10 Oct 19 – 23</p> <p>*Oct 23 is the last day to drop a class.</p>	<p>T 10/20: (Clark 410) MLA Review & Application, Finding Credible Sources</p> <p>R 10/22: (Clark 212) Peer Review (bring 3 hard copies of Project III),</p> <p>Introduce Research Project</p>	<p><u>Readings</u>: Emma Watson’s “HeforShe” UN Assembly Speech (Bb); Ford “Emma Watson Speech Hardly a Game Changer” (Bb)</p> <p><u>Due</u>: Analysis Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Analysis Project Peer Review letter due on eCampus before Tuesday’s class.</p>
	V	<p>Week 11 Oct 26 – 30</p>	<p>T 10/27: (Clark 410) Surviving the Apocalypse: Perspectives & Strategies</p> <p>R 10/29: (Clark 212) Perspective Workshop</p>
<p>Week 12 Nov 2 – 6</p>		<p>T 11/3: (Clark 410) Source Workshop</p> <p>R 11/5: (Group appointments at Eliza’s, 4th Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Graff & Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 8, 300 words from Research Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

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V	<p>Week 13 Nov 9 – 13</p> <p>*Nov 11 is Veterans Day (Day of Special Concern)</p> <p>*Nov 12 is Birth of Baha'u'llah (Day of Special Concern)</p>	<p>T 11/10: (Clark 410) Research Project Workshop</p> <p>R 11/12: (Clark 212) Peer Review (bring 3 hard copies of Research Project),</p> <p>Introduce Final Portfolio Parameters</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Exploratory Essay” (pp. 138-145); Graff & Birkenstein “So What? Who Cares?” (Bb)</p> <p><u>Due:</u> Research Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Research Project Peer Review letter due on eCampus by Tuesday at 11:59 pm.</p>
VI	<p>Week 14 Nov 16 – 20</p> <p>*Fall Recess begins on November 21.</p>	<p>T 11/17: (Clark 410) Final Portfolio Planning Session</p> <p>R 11/19: (Clark 212) Writing Issues Workshop</p>	<p><u>Due:</u> Discussion Board 9, Portfolio Plan (due Friday by 11:59 pm)</p>
	<p>Week 15 Nov 23 – 27</p>	<p>Fall Recess No Class</p>	
	<p>Week 16 Nov 30 – Dec 4</p>	<p>T 12/1: (Clark 410) Portfolio Workshop</p> <p>R 12/3: (Clark 212) Portfolio Workshop</p>	<p><u>Due:</u> Discussion Board 10, Course Reflection (due Friday by 11:59 pm)</p>
	<p>Week 17 Dec 7 – 11</p> <p>*Dec 7 is the last day to withdraw from university</p> <p>*Dec 8 is the last day of classes</p> <p>*Dec 9 is a prep day for finals</p>	<p>T 12/8: (Clark 410) Portfolio Troubleshooting, Submission, & Course Conclusion</p>	<p>*<u>Due:</u> Final Portfolio (due Tuesday 12/8 by end of class)</p>

BIBLIOGRAPHY

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- - - "Six to Eight Black Men." *Dress Your Family in Corduroy and Denim*. New York: Little, Brown, 2004. Print. 157-164.
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Sequence	Weeks	Topics and Activities	Assignments and Readings
I	Week 1 Aug 17 – 21 * Aug 21 is the last day to register, add new courses, and/or make section changes.	T 8/18: (Clark 404) Course Introduction & Expectations, Formatting Guidelines, Accessing eCampus R 8/20: (Clark 206) Introduce Narrative Project, Rhetorical Situation, Prewriting Strategies	<u>Readings:</u> <i>WiP</i> Chapter 1 (pp. 1-13); Thompson "The Mailbox" (Bb) <u>Due:</u> Discussion Board 1 (due Thursday before class). *Respond to two peer posts by Tuesday at 11:59 pm.
	Week 2 Aug 24 – 28	T 8/25: (Clark 404) Dialogue & Detail: "Show, Don't Tell" Activity R 8/27: (Group appointments at Eliza's, 4 th Floor of Library) Conferences	<u>Readings:</u> <i>EW</i> (note the chapters you think will most help you develop as a writer & skim pp. 1-35); Excerpt from <i>Angela's Ashes</i> (in class handout); Malcolm X "My First Conk" (Bb) <u>Due:</u> Discussion Board 2, 300 words from Narrative Project (due Friday by 11:59 pm) *Respond to two peer posts by Tuesday at 11:59 pm.

Sequence	Weeks	Topics and Activities	Assignments and Readings
I	Week 3 Aug 31 – Sep 4	T 9/1: (Clark 404) Pathos: Tension & Turn Workshop R 9/3: (Clark 204) Logos (Structure, Flow, Word Choice), Peer Review (bring 3 hard copies of Narrative Project), Introduce Profile Project	<u>Readings:</u> <i>WiP</i> “Sample Narrative” (pp. 59-65); Sedaris “Me Talk Pretty one Day” (Bb) Due: Narrative Project with Cover Letter (due Friday by 11:59 pm) *Narrative Project Peer Review letter due on eCampus before Tuesday’s class.
	Week 4 Sep 7 – 11 *Sep 7 is Labor Day. No class meetings.	T 9/8: (Clark 404) Interview Conventions, Tone R 9/10: (Clark 206) Mock Interviews	<u>Readings:</u> “Semiotics of the Kitchen” (Bb); “Ice Cube Says Nice Things Angrily – Jimmy Kimmel” (Bb); Graff & Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb) <u>Due:</u> Discussion Board 3, Project Proposal w/ 8-10 Questions (due Friday by 11:59 pm) *Respond to two peer posts by Tuesday at 11:59 pm.
II	Week 5 Sep 14 – 18 * Sep 14 is Rosh Hashanah (Day of Special Concern)	T 9/15: (Clark 404) Ethos, Leads & Secondary Sources; Intro to MLA R 9/17: (Group appointments at Eliza’s, 4 th Floor of Library) Conferences	<u>Readings:</u> Sedaris “6-8 Black Men” (Bb) <u>Due:</u> Discussion Board 4, 300 words from Profile Project (due Friday by 11:59 pm) *Respond to two peer posts by Tuesday at 11:59 pm.

Sequence	Weeks	Topics and Activities	Assignments and Readings
II	<p>Week 6 Sep 21 – 25</p> <p>* Sep 23 is Yom Kippur (Day of Special Concern)</p>	<p>T 9/22: (Clark 404) Summary, Paraphrase, and Word Choice</p> <p>R 9/24: (Clark 206) Peer Review (bring 3 hard copies of Profile Project) Introduce Midterm Portfolio Assignment</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Profile” (pp. 76-81); Graff & Birkenstein “‘Her Point Is’: The Art of Summarizing” (Bb); Pinker “Racist Language” (Bb)</p> <p><u>Due:</u> Profile Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Profile Project Peer Review letter due on eCampus before Tuesday’s class.</p>
III	<p>Week 7 Sep 28 – Oct 2</p> <p>*Oct 2 is the mid-semester point</p>	<p>T 9/29: (Clark 404) Midterm Portfolio Workshop (Revision)</p> <p>R 10/1: (Clark 206) Portfolio Peer Review (bring 2 hard copies of Midterm Portfolio), Introduce Analysis Project</p>	<p><u>Due:</u> Midterm Portfolio (due Friday by 11:59 pm)</p>
IV	<p>Week 8 Oct 5 – 9</p> <p>*Mid-Semester Reports due by noon (10/9)</p>	<p>T 10/6: (Clark 404) Rhetorical Frameworks: Another Look at Appeals (Logos, Ethos, Pathos)</p> <p>R 10/8: (Clark 206) (Group appointments at Eliza’s, 4th Floor of Library)</p> <p>Conferences</p>	<p><u>Readings:</u> “Appeals to Ethos, Logos, and Pathos” (Bb)</p> <p><u>Due:</u> Discussion Board 5, Deconstruction of a Political Cartoon (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p>Week 9 Oct 12 – 16</p> <p>*Oct 12 and 13 is Fall Break Recess. No class meetings.</p>	<p>T 10/13: No Class!</p> <p>R 10/15: (Clark 206) Analytical Frameworks and Questions, Deconstructing Texts</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Analysis” (pp. 110-15); Swift “A Modest Proposal” (Bb)</p> <p><u>Due:</u> Discussion Board 6, 300 words from Analysis Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
IV	<p>Week 10 Oct 19 – 23</p> <p>*Oct 23 is the last day to drop a class.</p>	<p>T 10/20: (Clark 404) MLA Review & Application, Finding Credible Sources</p> <p>R 10/22: (Clark 206) Peer Review (bring 3 hard copies of Project III),</p> <p>Introduce Research Project</p>	<p><u>Readings</u>: Emma Watson’s “HeforShe” UN Assembly Speech (Bb); Ford “Emma Watson Speech Hardly a Game Changer” (Bb)</p> <p><u>Due</u>: Analysis Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Analysis Project Peer Review letter due on eCampus before Tuesday’s class.</p>
	V	<p>Week 11 Oct 26 – 30</p>	<p>T 10/27: (Clark 404) Surviving the Apocalypse: Perspectives & Strategies</p> <p>R 10/29: (Clark 206) Perspective Workshop</p>
<p>Week 12 Nov 2 – 6</p>		<p>T 11/3: (Clark 404) Source Workshop</p> <p>R 11/5: (Group appointments at Eliza’s, 4th Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Graff & Birkenstein ““As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 8, 300 words from Research Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
V	<p>Week 13 Nov 9 – 13</p> <p>*Nov 11 is Veterans Day (Day of Special Concern)</p> <p>*Nov 12 is Birth of Baha'u'llah (Day of Special Concern)</p>	<p>T 11/10: (Clark 404) Research Project Workshop</p> <p>R 11/12: (Clark 206) Peer Review (bring 3 hard copies of Research Project),</p> <p>Introduce Final Portfolio Parameters</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Exploratory Essay” (pp. 138-145); Graff & Birkenstein “So What? Who Cares?” (Bb)</p> <p><u>Due:</u> Research Project with Cover Letter (due Friday by 11:59 pm)</p> <p>*Research Project Peer Review letter due on eCampus by Tuesday at 11:59 pm.</p>
VI	<p>Week 14 Nov 16 – 20</p> <p>*Fall Recess begins on November 21.</p>	<p>T 11/17: (Clark 404) Final Portfolio Planning Session</p> <p>R 11/19: (Clark 206) Writing Issues Workshop</p>	<p><u>Due:</u> Discussion Board 9, Portfolio Plan (due Friday by 11:59 pm)</p>
	<p>Week 15 Nov 23 – 27</p>	<p>Fall Recess No Class</p>	
	<p>Week 16 Nov 30 – Dec 4</p>	<p>T 12/1: (Clark 404) Portfolio Workshop</p> <p>R 12/3: (Clark 206) Portfolio Workshop</p>	<p><u>Due:</u> Discussion Board 10, Course Reflection (due Friday by 11:59 pm)</p>
	<p>Week 17 Dec 7 – 11</p> <p>*Dec 7 is the last day to withdraw from university</p> <p>*Dec 8 is the last day of classes</p> <p>*Dec 9 is a prep day for finals</p>	<p>T 12/8: (Clark 404) Portfolio Troubleshooting, Submission, & Course Conclusion</p>	<p>*<u>Due:</u> Final Portfolio (due Tuesday 12/8 by end of class)</p>

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