

<b>English 101: Composition and Rhetoric Section 35 (CRN 80247)</b>	
Fall Semester, 2015 Building: Clark Hall      Room: 410 (T), 212 (R)	
Instructor: Christopher Urban	
Email: cmurban@mix.wvu.edu	Phone: 304-293-3107 (messages only)
Office: Colson Hall, G23	Office Hours: TR 10:00 am - 11:00 am (or by appt.)

## REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 7<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2014. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 5<sup>th</sup> ed, WVU ed. Boston: Bedford, 2014. Print.

## INTRODUCTION

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**SCHEDULE OF WORK**

This course will meet regularly meet in Clark Hall, Room 212 from 8:30 am – 9:45 am. All sections of English 101 spend 50% of their time in computer classrooms. Therefore we will also meet in Clark Hall, Room 410 on the days I have specified below. Please pay attention to the schedule of work and regularly check your email so that you arrive at the correct location on the correct day. The schedule of work below is subject to minor changes based on our progress. Final Portfolios will be returned during our course's scheduled final exam time. The final exam schedule can be found here:

[http://registrar.wvu.edu/current\\_students/finals/fall-2015](http://registrar.wvu.edu/current_students/finals/fall-2015)

**\*Please note:** the assignments listed below are due on the dates provided, and should therefore be completed before the times listed! Weekly readings should be completed prior to the first class meeting of the week (unless otherwise noted). Course textbooks, assigned readings, and sequence-based writing projects should be brought (and/or electronically accessible) in every class and class meeting!

*WiP = Writing in Progress*

*EW = Easy Writer*

*Bb = Available on eCampus under "Course Materials" tab*

Sequence	Weeks	Topics and Activities	Assignments and Readings
I	<p><b>Week 1</b> Aug 17 – 21</p> <p>* Aug 21 is the last day to register, add new courses, and/or make section changes.</p>	<p>T 8/18: (Clark 410) Course Introduction &amp; Expectations, Formatting Guidelines, Accessing eCampus</p> <p>R 8/20: (Clark 212) Introduce Narrative Project, Rhetorical Situation, Prewriting Strategies</p>	<p><u>Readings:</u> <i>WiP</i> Chapter 1 (pp. 1-13), HS Thompson "The Mailbox" (Bb)</p> <p><u>Due:</u> Discussion Board 1 (due Thursday before class).</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p><b>Week 2</b> Aug 24 – 28</p>	<p>T 8/25: (Clark 410) Dialogue &amp; Detail: "Show, Don't Tell" Activity</p> <p>R 8/27: (Group appointments at Eliza's, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings:</u> <i>EW</i> (note the chapters you think will most help you develop as a writer &amp; skim pp. 1-35); Excerpt from <i>Angela's Ashes</i> (in class handout); Malcolm X "My First Conk" (Bb)</p> <p><u>Due:</u> Discussion Board 2, 300 words from Narrative Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

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I	<p><b>Week 3</b> Aug 31 – Sep 4</p>	<p>T 9/1: (Clark 410) Pathos: Tension &amp; Turn Workshop</p> <p>R 9/3: (Clark 212) Logos (Structure, Flow, Word Choice), Peer Review (bring 3 hard copies of Narrative Project),</p> <p>Introduce Profile Project</p>	<p><u>Readings</u>: <i>WiP</i> “Sample Narrative” (pp. 59-65), Sedaris “Me Talk Pretty one Day” (Bb)</p> <p><b><u>Due</u>: Narrative Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Narrative Project Peer Review letter due on eCampus before Tuesday’s class.</p>
	<p><b>Week 4</b> Sep 7 – 11</p> <p>*Sep 7 is Labor Day. No class meetings.</p>	<p>T 9/8: (Clark 410) Interview Conventions, Tone</p> <p>R 9/10: (Clark 212) Mock Interviews</p>	<p><u>Readings</u>: “Semiotics of the Kitchen” (Bb); “Ice Cube Says Nice Things Angrily – Jimmy Kimmel” (Bb); Graff &amp; Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 3, Project Proposal w/ 8-10 Questions (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
II	<p><b>Week 5</b> Sep 14 – 18</p> <p>* Sep 14 is Rosh Hashanah (Day of Special Concern)</p>	<p>T 9/15: (Clark 410) Ethos, Leads &amp; Secondary Sources; Intro to MLA</p> <p>R 9/17: (Group appointments at Eliza’s, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Sedaris “6-8 Black Men” (Bb)</p> <p><u>Due</u>: Discussion Board 4, 300 words from Profile Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

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II	<p><b>Week 6</b> Sep 21 – 25</p> <p>* Sep 23 is Yom Kippur (Day of Special Concern)</p>	<p>T 9/22: (Clark 410) Summary, Paraphrase, and Word Choice</p> <p>R 9/24: (Clark 212) Peer Review (bring 3 hard copies of Profile Project) Introduce Midterm Portfolio Assignment</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Profile” (pp. 76-81); Graff &amp; Birkenstein “‘Her Point Is’: The Art of Summarizing” (Bb); Pinker “Racist Language” (Bb)</p> <p><b><u>Due:</u> Profile Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Profile Project Peer Review letter due on eCampus before Tuesday’s class.</p>
III	<p><b>Week 7</b> Sep 28 – Oct 2</p> <p>*Oct 2 is the mid-semester point</p>	<p>T 9/29: (Clark 410) Midterm Portfolio Workshop (Revision)</p> <p>R 10/1: (Clark 212) Portfolio Peer Review (bring 2 hard copies of Midterm Portfolio), Introduce Analysis Project</p>	<p><b><u>Due:</u> Midterm Portfolio (due Friday by 11:59 pm)</b></p>
IV	<p><b>Week 8</b> Oct 5 – 9</p> <p>*Mid-Semester Reports due by noon (10/9)</p>	<p>T 10/6: (Clark 410) Rhetorical Frameworks: Another Look at Appeals (Logos, Ethos, Pathos)</p> <p>R 10/8: (Clark 212) (Group appointments at Eliza’s, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings:</u> “Appeals to Ethos, Logos, and Pathos” (Bb)</p> <p><u>Due:</u> Discussion Board 5, Deconstruction of a Political Cartoon (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p><b>Week 9</b> Oct 12 – 16</p> <p>*Oct 12 and 13 is Fall Break Recess. No class meetings.</p>	<p>T 10/13: No Class!</p> <p>R 10/15: (Clark 212) Analytical Frameworks and Questions, Deconstructing Texts</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Analysis” (pp. 110-15), Swift “A Modest Proposal” (Bb)</p> <p><u>Due:</u> Discussion Board 6, 300 words from Analysis Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
IV	<p><b>Week 10</b> Oct 19 – 23</p> <p>*Oct 23 is the last day to drop a class.</p>	<p>T 10/20: (Clark 410) MLA Review &amp; Application, Finding Credible Sources</p> <p>R 10/22: (Clark 212) Peer Review (bring 3 hard copies of Project III),</p> <p>Introduce Research Project</p>	<p><u>Readings</u>: Emma Watson’s “HeforShe” UN Assembly Speech (Bb); Ford “Emma Watson Speech Hardly a Game Changer” (Bb)</p> <p><b><u>Due</u>: Analysis Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Analysis Project Peer Review letter due on eCampus before Tuesday’s class.</p>
	V	<p><b>Week 11</b> Oct 26 – 30</p>	<p>T 10/27: (Clark 410) Surviving the Apocalypse: Perspectives &amp; Strategies</p> <p>R 10/29: (Clark 212) Perspective Workshop</p>
<p><b>Week 12</b> Nov 2 – 6</p>		<p>T 11/3: (Clark 410) Source Workshop</p> <p>R 11/5: (Group appointments at Eliza’s, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Graff &amp; Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 8, 300 words from Research Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

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V	<p><b>Week 13</b> Nov 9 – 13</p> <p>*Nov 11 is Veterans Day (Day of Special Concern)</p> <p>*Nov 12 is Birth of Baha'u'llah (Day of Special Concern)</p>	<p>T 11/10: (Clark 410) Research Project Workshop</p> <p>R 11/12: (Clark 212) Peer Review (bring 3 hard copies of Research Project),</p> <p>Introduce Final Portfolio Parameters</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Exploratory Essay” (pp. 138-145); Graff &amp; Birkenstein “So What? Who Cares?” (Bb)</p> <p><b><u>Due:</u> Research Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Research Project Peer Review letter due on eCampus by Tuesday at 11:59 pm.</p>
VI	<p><b>Week 14</b> Nov 16 – 20</p> <p>*Fall Recess begins on November 21.</p>	<p>T 11/17: (Clark 410) Final Portfolio Planning Session</p> <p>R 11/19: (Clark 212) Writing Issues Workshop</p>	<p><u>Due:</u> Discussion Board 9, Portfolio Plan (due Friday by 11:59 pm)</p>
	<p><b>Week 15</b> Nov 23 – 27</p>	<p><b>Fall Recess</b> <b>No Class</b></p>	
	<p><b>Week 16</b> Nov 30 – Dec 4</p>	<p>T 12/1: (Clark 410) Portfolio Workshop</p> <p>R 12/3: (Clark 212) Portfolio Workshop</p>	<p><u>Due:</u> Discussion Board 10, Course Reflection (due Friday by 11:59 pm)</p>
	<p><b>Week 17</b> Dec 7 – 11</p> <p>*Dec 7 is the last day to withdraw from university</p> <p>*Dec 8 is the last day of classes</p> <p>*Dec 9 is a prep day for finals</p>	<p>T 12/8: (Clark 410) Portfolio Troubleshooting, Submission, &amp; Course Conclusion</p>	<p><b>*<u>Due:</u> Final Portfolio (due Tuesday 12/8 by end of class)</b></p>

## BIBLIOGRAPHY

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Well WVU: The Students' Center for Health provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their programs, see their ad at the beginning of *Work in Progress*.

## **SCHEDULE OF WORK**

This course will meet regularly meet in Clark Hall, Room 206 from 11:30 am – 12:45 pm. All sections of English 101 spend 50% of their time in computer classrooms. Therefore we will also meet in Clark Hall, Room 404 on the days I have specified below. Please pay attention to the schedule of work and regularly check your email so that you arrive at the correct location on the correct day. The schedule of work below is subject to minor changes based on our progress. Final Portfolios will be returned during our course's scheduled final exam time. The final exam schedule can be found here:

[http://registrar.wvu.edu/current\\_students/finals/fall-2015](http://registrar.wvu.edu/current_students/finals/fall-2015)

**\*Please note:** the assignments listed below are due on the dates provided, and should therefore be completed before the times listed! Weekly readings should be completed prior to the first class meeting of the week (unless otherwise noted). Course textbooks, assigned readings, and sequence-based writing projects should be brought (and/or electronically accessible) in every class and class meeting!

*WiP = Writing in Progress*

*EW = Easy Writer*

*Bb = Available on eCampus under "Course Materials" tab*

<b>Sequence</b>	<b>Weeks</b>	<b>Topics and Activities</b>	<b>Assignments and Readings</b>
<b>I</b>	<b>Week 1</b> Aug 17 – 21  * Aug 21 is the last day to register, add new courses, and/or make section changes.	T 8/18: (Clark 404) Course Introduction & Expectations, Formatting Guidelines, Accessing eCampus  R 8/20: (Clark 206) Introduce Narrative Project, Rhetorical Situation, Prewriting Strategies	<u>Readings:</u> <i>WiP</i> Chapter 1 (pp. 1-13); Thompson "The Mailbox" (Bb)  <u>Due:</u> Discussion Board 1 (due Thursday before class).  *Respond to two peer posts by Tuesday at 11:59 pm.
	<b>Week 2</b> Aug 24 – 28	T 8/25: (Clark 404) Dialogue & Detail: "Show, Don't Tell" Activity  R 8/27: (Group appointments at Eliza's, 4 <sup>th</sup> Floor of Library)  Conferences	<u>Readings:</u> <i>EW</i> (note the chapters you think will most help you develop as a writer & skim pp. 1-35); Excerpt from <i>Angela's Ashes</i> (in class handout); Malcolm X "My First Conk" (Bb)  <u>Due:</u> Discussion Board 2, 300 words from Narrative Project (due Friday by 11:59 pm)  *Respond to two peer posts by Tuesday at 11:59 pm.

Sequence	Weeks	Topics and Activities	Assignments and Readings
I	<b>Week 3</b> Aug 31 – Sep 4	T 9/1: (Clark 404) Pathos: Tension & Turn Workshop  R 9/3: (Clark 204) Logos (Structure, Flow, Word Choice), Peer Review (bring 3 hard copies of Narrative Project),  Introduce Profile Project	<u>Readings:</u> <i>WiP</i> “Sample Narrative” (pp. 59-65); Sedaris “Me Talk Pretty one Day” (Bb)  <b><u>Due: Narrative Project with            Cover Letter (due Friday by            11:59 pm)</u></b>  *Narrative Project Peer Review letter due on eCampus before Tuesday’s class.
	<b>Week 4</b> Sep 7 – 11  *Sep 7 is Labor Day. No class meetings.	T 9/8: (Clark 404) Interview Conventions, Tone  R 9/10: (Clark 206) Mock Interviews	<u>Readings:</u> “Semiotics of the Kitchen” (Bb); “Ice Cube Says Nice Things Angrily – Jimmy Kimmel” (Bb); Graff & Birkenstein “‘As He Himself Puts It’: The Art of Quoting” (Bb)  <u>Due:</u> Discussion Board 3, Project Proposal w/ 8-10 Questions (due Friday by 11:59 pm)  *Respond to two peer posts by Tuesday at 11:59 pm.
II	<b>Week 5</b> Sep 14 – 18  * Sep 14 is Rosh Hashanah (Day of Special Concern)	T 9/15: (Clark 404) Ethos, Leads & Secondary Sources; Intro to MLA  R 9/17: (Group appointments at Eliza’s, 4 <sup>th</sup> Floor of Library)  Conferences	<u>Readings:</u> Sedaris “6-8 Black Men” (Bb)  <u>Due:</u> Discussion Board 4, 300 words from Profile Project (due Friday by 11:59 pm)  *Respond to two peer posts by Tuesday at 11:59 pm.

Sequence	Weeks	Topics and Activities	Assignments and Readings
II	<p><b>Week 6</b> Sep 21 – 25</p> <p>* Sep 23 is Yom Kippur (Day of Special Concern)</p>	<p>T 9/22: (Clark 404) Summary, Paraphrase, and Word Choice</p> <p>R 9/24: (Clark 206) Peer Review (bring 3 hard copies of Profile Project) Introduce Midterm Portfolio Assignment</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Profile” (pp. 76-81); Graff &amp; Birkenstein “‘Her Point Is’: The Art of Summarizing” (Bb); Pinker “Racist Language” (Bb)</p> <p><b><u>Due:</u> Profile Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Profile Project Peer Review letter due on eCampus before Tuesday’s class.</p>
III	<p><b>Week 7</b> Sep 28 – Oct 2</p> <p>*Oct 2 is the mid-semester point</p>	<p>T 9/29: (Clark 404) Midterm Portfolio Workshop (Revision)</p> <p>R 10/1: (Clark 206) Portfolio Peer Review (bring 2 hard copies of Midterm Portfolio), Introduce Analysis Project</p>	<p><b><u>Due:</u> Midterm Portfolio (due Friday by 11:59 pm)</b></p>
IV	<p><b>Week 8</b> Oct 5 – 9</p> <p>*Mid-Semester Reports due by noon (10/9)</p>	<p>T 10/6: (Clark 404) Rhetorical Frameworks: Another Look at Appeals (Logos, Ethos, Pathos)</p> <p>R 10/8: (Clark 206) (Group appointments at Eliza’s, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings:</u> “Appeals to Ethos, Logos, and Pathos” (Bb)</p> <p><u>Due:</u> Discussion Board 5, Deconstruction of a Political Cartoon (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>
	<p><b>Week 9</b> Oct 12 – 16</p> <p>*Oct 12 and 13 is Fall Break Recess. No class meetings.</p>	<p>T 10/13: No Class!</p> <p>R 10/15: (Clark 206) Analytical Frameworks and Questions, Deconstructing Texts</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Analysis” (pp. 110-15); Swift “A Modest Proposal” (Bb)</p> <p><u>Due:</u> Discussion Board 6, 300 words from Analysis Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
IV	<p><b>Week 10</b> Oct 19 – 23</p> <p>*Oct 23 is the last day to drop a class.</p>	<p>T 10/20: (Clark 404) MLA Review &amp; Application, Finding Credible Sources</p> <p>R 10/22: (Clark 206) Peer Review (bring 3 hard copies of Project III),</p> <p>Introduce Research Project</p>	<p><u>Readings</u>: Emma Watson’s “HeforShe” UN Assembly Speech (Bb); Ford “Emma Watson Speech Hardly a Game Changer” (Bb)</p> <p><b><u>Due</u>: Analysis Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Analysis Project Peer Review letter due on eCampus before Tuesday’s class.</p>
	V	<p><b>Week 11</b> Oct 26 – 30</p>	<p>T 10/27: (Clark 404) Surviving the Apocalypse: Perspectives &amp; Strategies</p> <p>R 10/29: (Clark 206) Perspective Workshop</p>
<p><b>Week 12</b> Nov 2 – 6</p>		<p>T 11/3: (Clark 404) Source Workshop</p> <p>R 11/5: (Group appointments at Eliza’s, 4<sup>th</sup> Floor of Library)</p> <p>Conferences</p>	<p><u>Readings</u>: Graff &amp; Birkenstein ““As He Himself Puts It’: The Art of Quoting” (Bb)</p> <p><u>Due</u>: Discussion Board 8, 300 words from Research Project (due Friday by 11:59 pm)</p> <p>*Respond to two peer posts by Tuesday at 11:59 pm.</p>

Sequence	Weeks	Topics and Activities	Assignments and Readings
V	<p><b>Week 13</b> Nov 9 – 13</p> <p>*Nov 11 is Veterans Day (Day of Special Concern)</p> <p>*Nov 12 is Birth of Baha'u'llah (Day of Special Concern)</p>	<p>T 11/10: (Clark 404) Research Project Workshop</p> <p>R 11/12: (Clark 206) Peer Review (bring 3 hard copies of Research Project),</p> <p>Introduce Final Portfolio Parameters</p>	<p><u>Readings:</u> <i>WiP</i> “Sample Exploratory Essay” (pp. 138-145); Graff &amp; Birkenstein “So What? Who Cares?” (Bb)</p> <p><b><u>Due:</u> Research Project with Cover Letter (due Friday by 11:59 pm)</b></p> <p>*Research Project Peer Review letter due on eCampus by Tuesday at 11:59 pm.</p>
VI	<p><b>Week 14</b> Nov 16 – 20</p> <p>*Fall Recess begins on November 21.</p>	<p>T 11/17: (Clark 404) Final Portfolio Planning Session</p> <p>R 11/19: (Clark 206) Writing Issues Workshop</p>	<p><u>Due:</u> Discussion Board 9, Portfolio Plan (due Friday by 11:59 pm)</p>
	<p><b>Week 15</b> Nov 23 – 27</p>	<b>Fall Recess No Class</b>	
	<p><b>Week 16</b> Nov 30 – Dec 4</p>	<p>T 12/1: (Clark 404) Portfolio Workshop</p> <p>R 12/3: (Clark 206) Portfolio Workshop</p>	<p><u>Due:</u> Discussion Board 10, Course Reflection (due Friday by 11:59 pm)</p>
	<p><b>Week 17</b> Dec 7 – 11</p> <p>*Dec 7 is the last day to withdraw from university</p> <p>*Dec 8 is the last day of classes</p> <p>*Dec 9 is a prep day for finals</p>	<p>T 12/8: (Clark 404) Portfolio Troubleshooting, Submission, &amp; Course Conclusion</p>	<p><b>*<u>Due:</u> Final Portfolio (due Tuesday 12/8 by end of class)</b></p>

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